

OTAZEN



TEAK OUTDOOR FURNITURE  
VOL. III

# Founded in Barcelona since 1999.

OTAZEN was founded in Barcelona since 1999, on the shores of the Mediterranean. But we were raised in Java, with the Indian Ocean on our horizon. With almost 25 years of experience in manufacturing furniture for the world's best brands and hotels, we wanted to pay tribute to these two great seas that have influenced our path enormously.

The collections we present in this catalog are inspired by our beloved Mediterranean, but with a dash of the rich traditions of Asia. We wanted to pay a humble tribute to this fusion with designs that combine the best of the Mediterranean style with Asian touches, that capture the comfort of indoors and take it outdoors, and that incorporate the beauty of home furniture but give it the durability for use in the hospitality industry.

We hope you enjoy these teak outdoor collections as much as we have enjoyed designing and developing them. Please join us in this new chapter of our history.

**Welcome to Otazen.**

# Teak, the essence that sets us apart.



CRAFTSMANSHIP  
TECHNOLOGY  
QUALITY

In the dynamic scene of the outdoor furniture industry, Otazen stands out as a world-renowned company, consolidating its position as a leading manufacturer of teak furniture. Based in Indonesia, the company has thrived on an exceptional combination of factors that set it apart globally.

One of Otazen's undeniable advantages lies in its privileged geographical location. Indonesia is home to the largest teak plantations in the world, giving the company direct access to the best raw material available. Teak, renowned for its natural beauty and high strength, is carefully selected and expertly treated to ensure the highest quality in all products.

Specifically, the quality of Otazen furniture is a direct consequence of its dedication to the highest production standards. The methods and technologies used in the manufacturing process are a combination of tradition and modernity. The experience of specialised craftsmen, with years of knowledge and skill, is fused with the implementation of advanced techniques, resulting in teak furniture pieces of exceptional quality.



## SUSTAINABLE

Today, Otazen works closely with communities and environmental organisations to ensure an ecosystem-friendly harvesting and replanting process. Therefore, teak is a sustainable wood, coming from responsibly managed plantations.

With regard to the natural properties of this material, its resistance to climate, humidity and insects stands out, making it a long-lasting option. It also has a great capacity to resist deformation and deterioration, essential qualities for outdoor furniture.

The care of teak furniture is simple. However, Otazen offers maintenance guidance to ensure that customers can enjoy the quality and functionality for many years to come.

# Otazen stands as the undisputed leader in teak furniture manufacturing worldwide.



## RESISTANT

The combination of a strategic location, high-quality technologies, and expert craftsmanship ensures exceptional teak products. Furthermore, through a commitment to sustainability and environmental conservation, we contribute to the protection of natural resources. By choosing Otazen furniture, you choose excellence and lasting quality in outdoor furnishings.

# Index

P A G E

C O L L E C T I O N

08

ARPA

54

LENA

84

JASMINE

122

DUNA

Arpa is a collection where sophistication, elegance and lightness become the main axes of the design. Its details in aluminum, solid teak wood and ropes make it a unique and timeless design.

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40°59'58.3"N

17°12'41.6"E

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ARPA

COLLECTION

# La Mamba Studio

DESIGNERS



La Mamba Studio

## ABOUT

**In La Mamba we breathe design. We understand design from a harmonized and global perspective. Hand in hand with our client, we define the aesthetics, the functionality and the communication of each product, from a humanist and logical point of view that opens new horizons. We are specialized in product design. We bring functionality, sensitivity, serenity, balance and subtlety to every project, that we conceive and develop from beginning to end.**





Arpa Sofa 1 St



Arpa Sofa 2 St



Arpa Sofa 3 St



Arpa Sofa 3 St





Arpa Daybed





Arpa Club



Arpa Club Contract







Arpa Dining Armchair



Arpa Dining Armchair



Arpa Armchair Contract





Arpa Armchair Contract







Arpa Contract Rectangular Table Porcelanic Top



Arpa Contract Square Table 80 Porcelanic Top



Arpa Contract Square Table 90 Porcelanic Top





Arpa Contract Rectangular Table Wood Top



Arpa Contract Square Table 80 Wood Top



Arpa Contract Square Table 90 Wood Top



Arpa Dining Table 200



Arpa Dining Table 260



Arpa Dining Table 320





Arpa Rectangular Coffee Table Low 120x90



Arpa Rectangular Coffee Table High 120x60



Arpa Round Coffee Table High D90

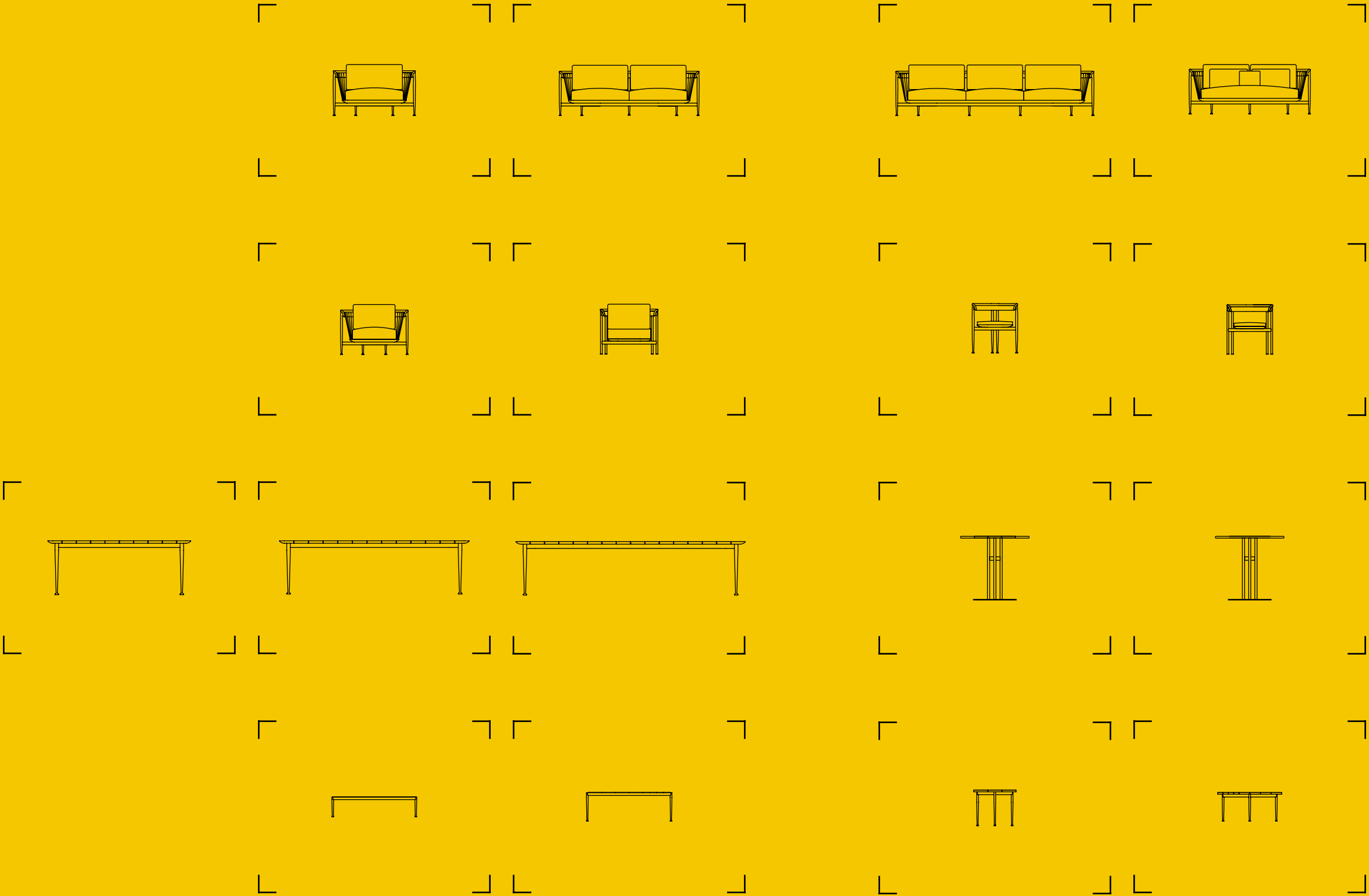


Arpa Round Coffee Table Low D90

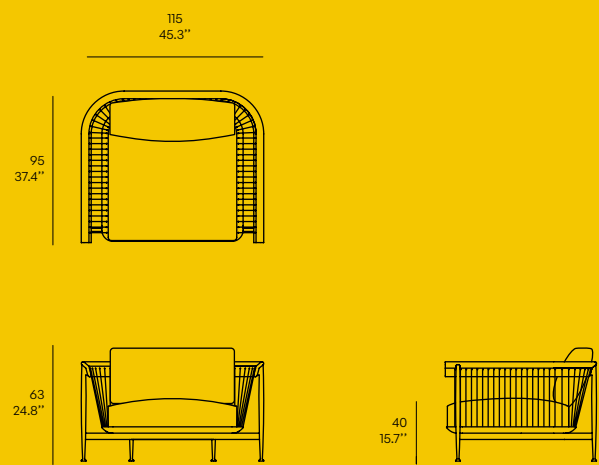


# Technical

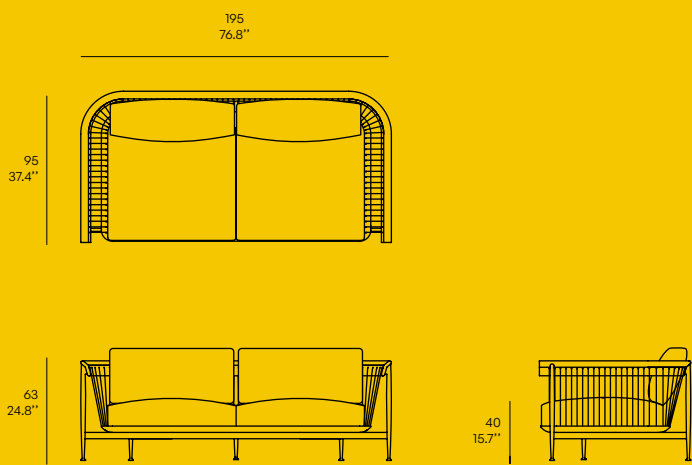
# Guide



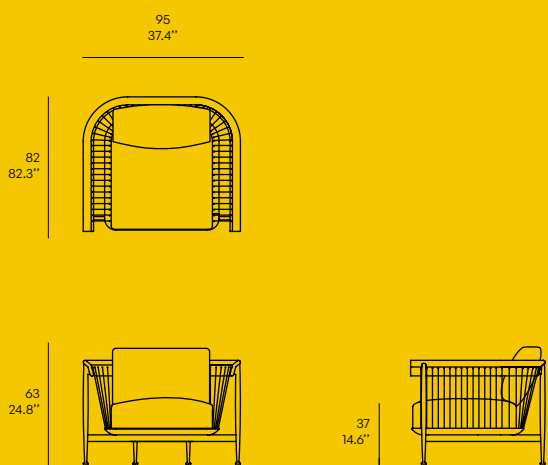
[OTAARP01] ARPA SOFA 1 ST



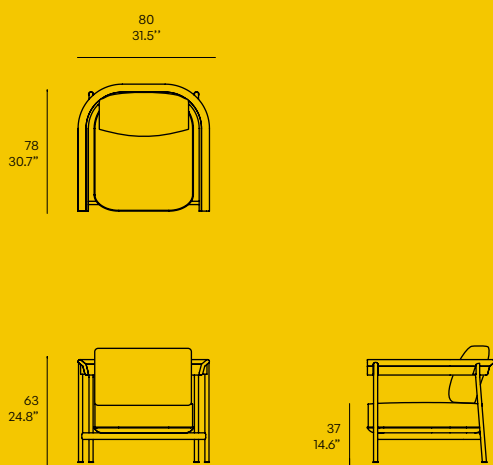
[OTAARP02] ARPA SOFA 2 ST



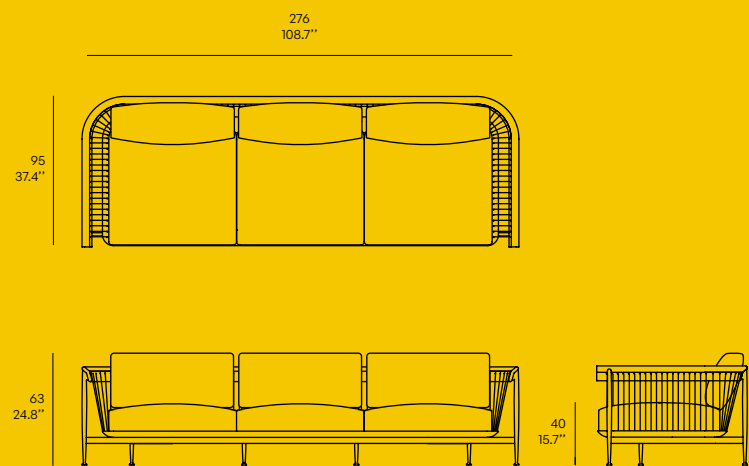
[OTAARP05] ARPA CLUB



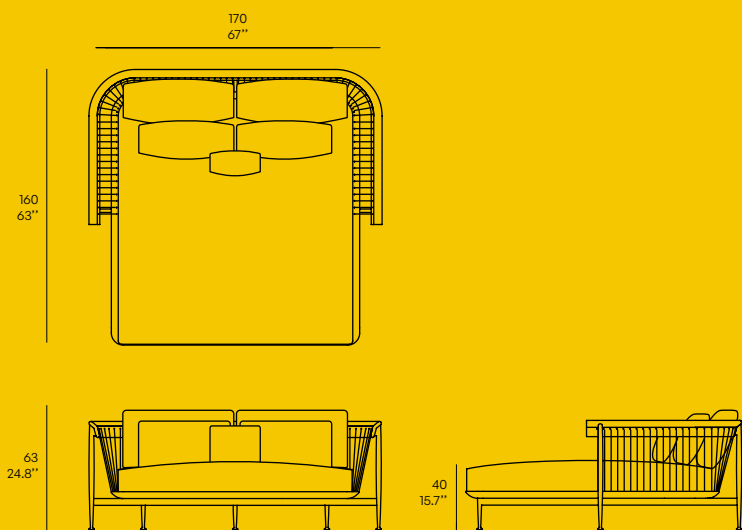
[OTAARP05C] ARPA CLUB CONTRACT



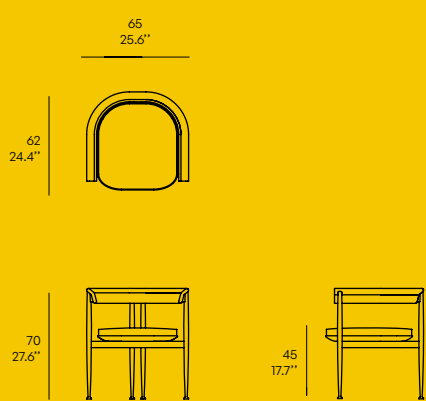
[OTAARP03] ARPA SOFA 3 ST



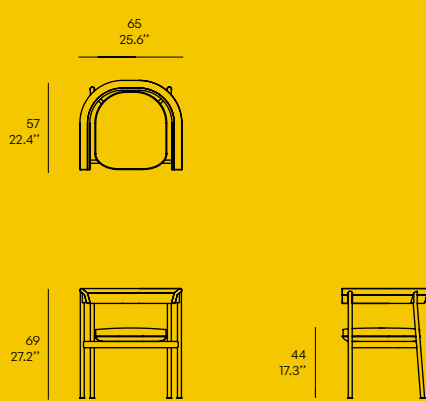
[OTAARP04] ARPA DAYBED



[OTAARP06] ARPA DINING ARMCHAIR



[OTAARP06C] ARPA ARMCHAIR CONTRACT



SOFA AND CHAIR REMARKS

**Structure:** Aluminium Powdercoated Textured and solid teak wood FSC 100%.

**Seat:** Base in Aluminum Powdercoated and Textiline Fabric.

**Rope:** Polypropylene UV protected.

**Legs:** Aluminum powdercoated textured.

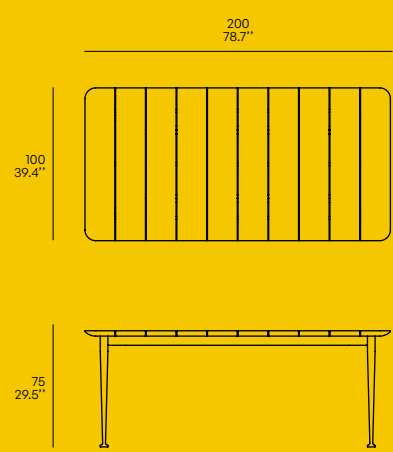
**Fittings:** Stainless steel 304.

**Glides:** PA rubber.

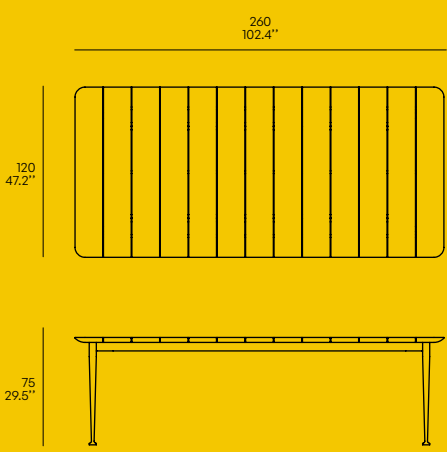
**Cushions:** High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).

**Packaging:** Carton box double wall K275, plastic free.

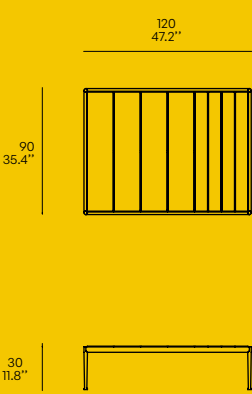
[OTAARP07] ARPA DINING TABLE 200



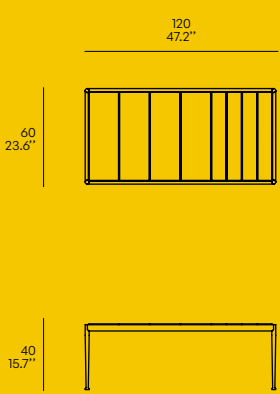
[OTAARP08] ARPA DINING TABLE 260



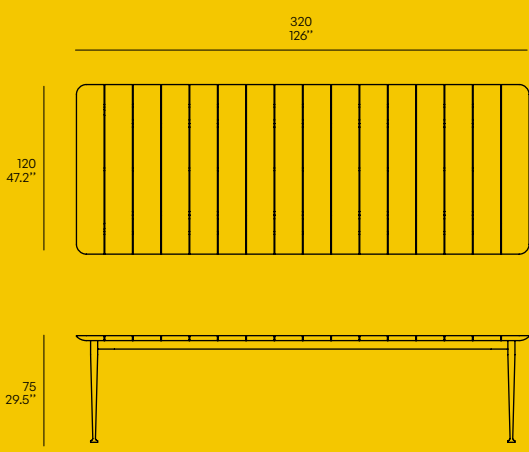
[OTAARP10] ARPA RECTANGULAR COFFEE TABLE LOW 120x90



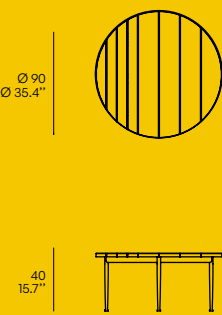
[OTAARP11] ARPA RECTANGULAR COFFEE TABLE HIGH 120x60



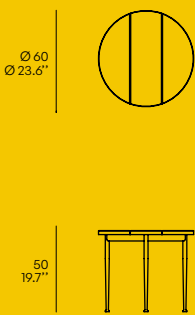
[OTAARP09] ARPA DINING TABLE 320



[OTAARP12] ARPA ROUND COFFEE TABLE LOW D90



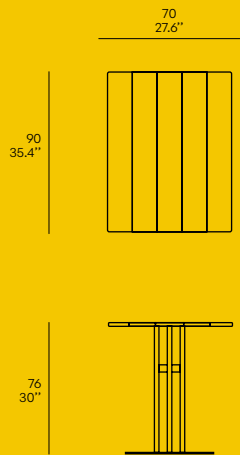
[OTAARP13] ARPA ROUND COFFEE TABLE HIGH D60



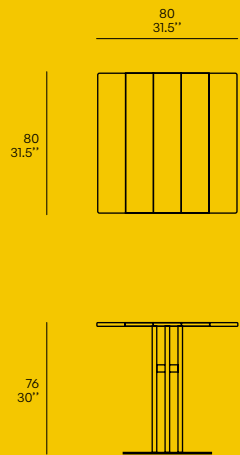
## TABLE REMARKS

- Table top:** Solid teak wood FSC 100% or Porcelanic surface.
- Substructure:** Aluminum powdercoated textured.
- Fittings:** Stainless steel 304.
- Glides:** PA rubber.
- Packaging:** Carton box double wall K275, plastic free.

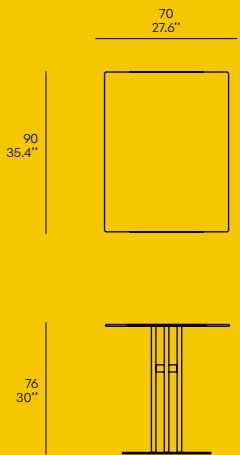
[OTAARP14T] **ARPA CONTRACT RECTANGULAR TABLE WOOD TOP**



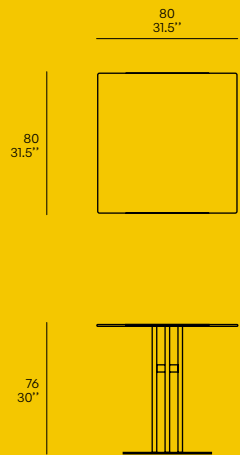
[OTAARP15T] **ARPA CONTRACT SQUARE TABLE 80 WOOD TOP**



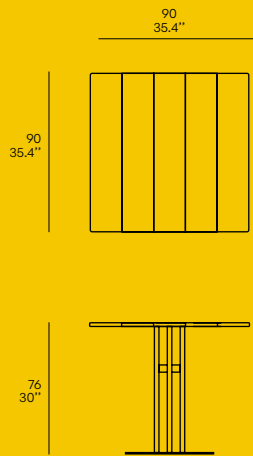
[OTAARP14P] **ARPA CONTRACT RECTANGULAR TABLE PORCELANIC TOP**



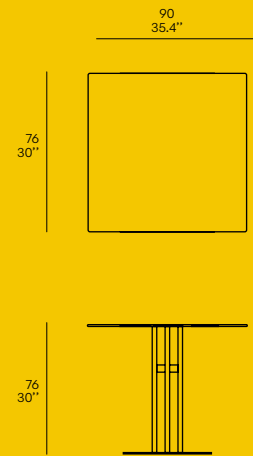
[OTAARP15P] **ARPA CONTRACT SQUARE TABLE 80 PORCELANIC TOP**



[OTAARP16T] **ARPA CONTRACT SQUARE TABLE 90 WOOD TOP**



[OTAARP16P] **ARPA CONTRACT SQUARE TABLE 90 PORCELANIC TOP**



## TABLE REMARKS

**Table top:** Solid teak wood FSC 100% or Porcelanic surface.  
**Substructure:** Aluminum powdercoated textured.  
**Fittings:** Stainless steel 304.  
**Glides:** PA rubber.  
**Packaging:** Carton box double wall K275, plastic free.

Lena combines ration and emotion in a delicate balance, seeking a high-end aesthetic through the warm spirit of solid teak and fabrics.

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35°08'54.9"N

4°22'00.1"W

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LENA

COLLECTION

# Made Studio

DESIGNERS



Made Studio

## ABOUT

Made Studio combines industrial design and architecture, with professional profiles that unite their skills to offer results with panoramic vision. With a professional career spanning more than 10 years, they have won numerous international awards, such as the Red Dot Design Award and the Delta Awards, and actively participate in exhibitions and publications around the world.





Lena Sofa 2 St



Lena Sofa 3 St





Lena Club



Lena High Club



Lena Deckchair





Lena Dining Table 220



Lena Dining Table 280





Lena Dining Armchair



Lena Round Dining Table D80



Lena Square High Bar Table 90-90



Lena Round High Bar Table D80



Lena Square Dining Table 90-90



Lena Rectangular Dining Table 90-70



Lena Barstool





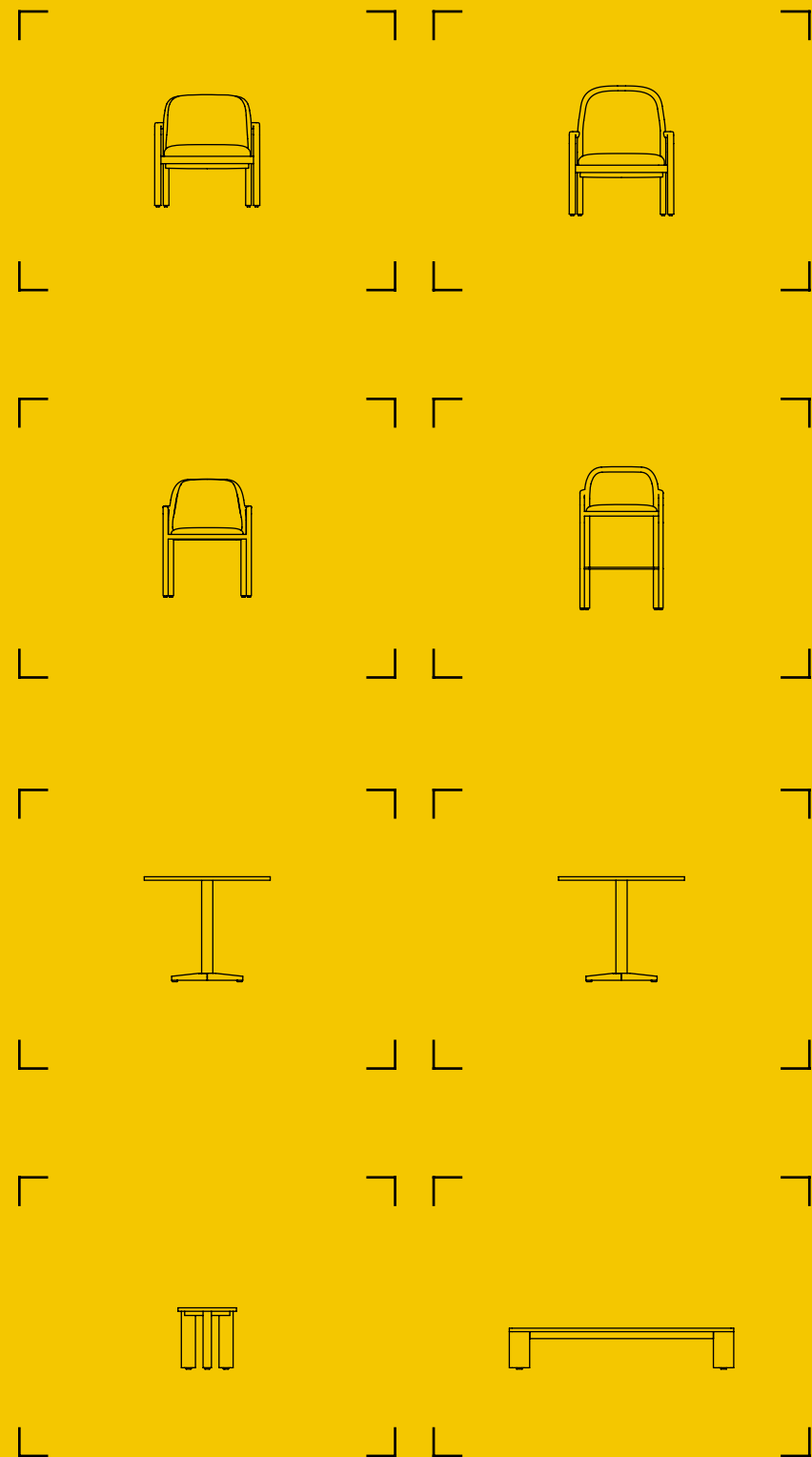
Lena Rectangular Coffee Table 160



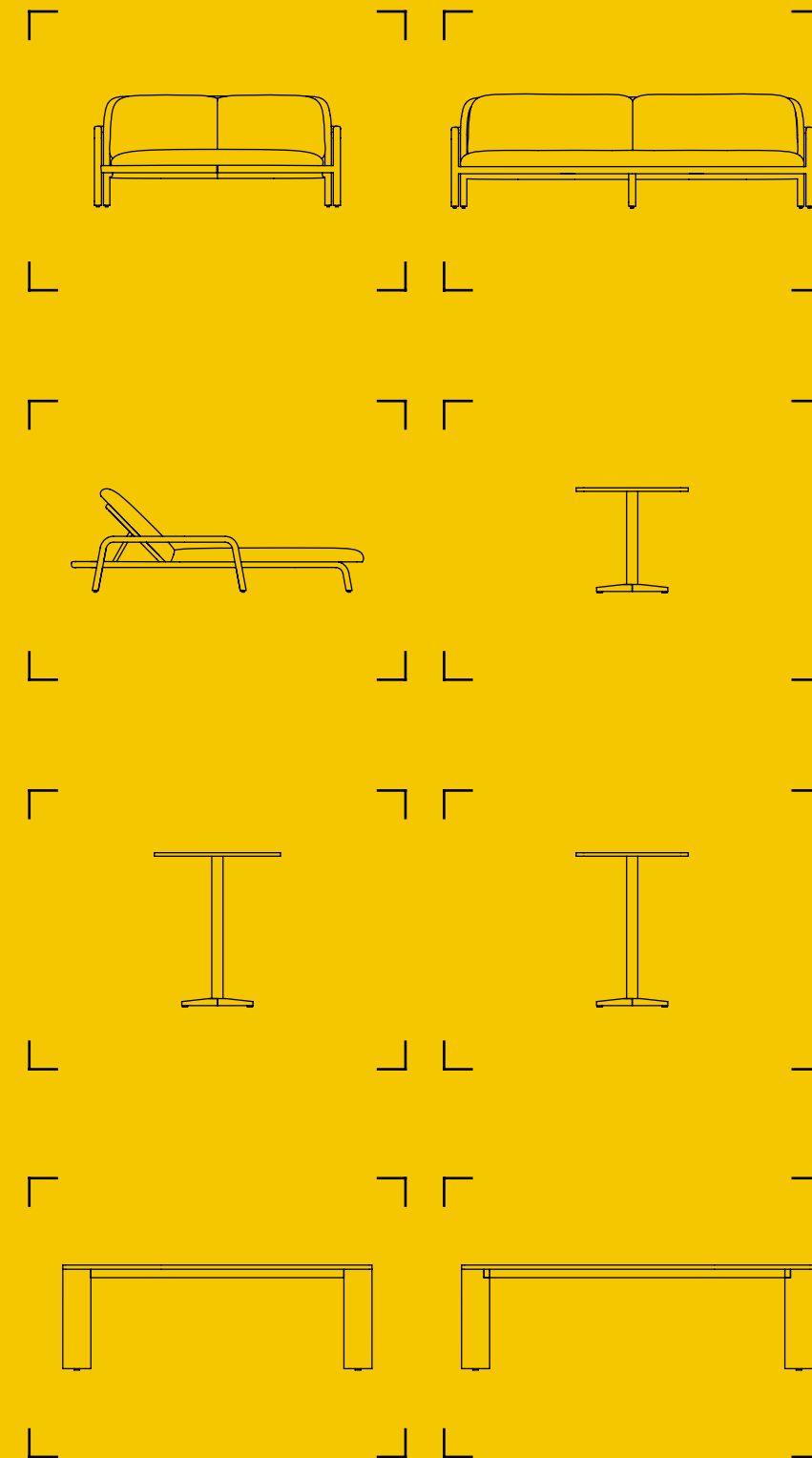
Lena Round Side Table D42



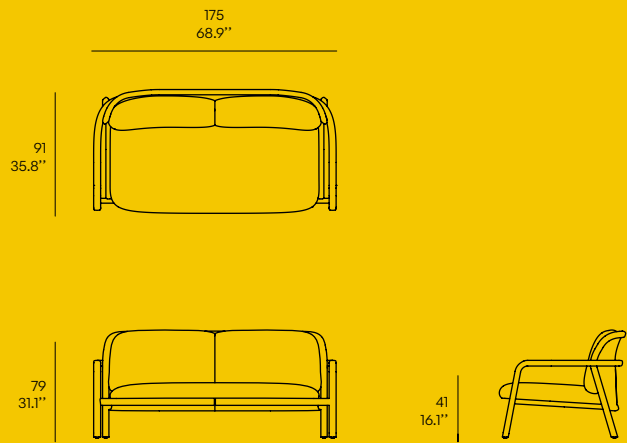
# Technical



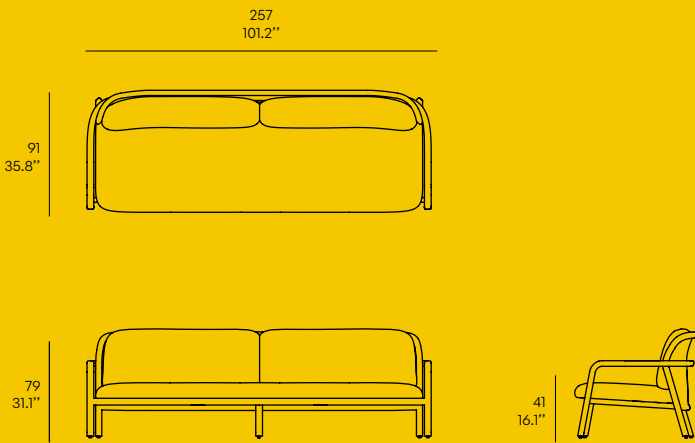
# Guide



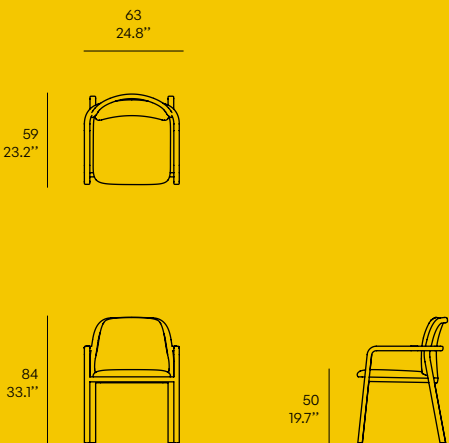
[OTALEN02] LENA SOFA 2ST



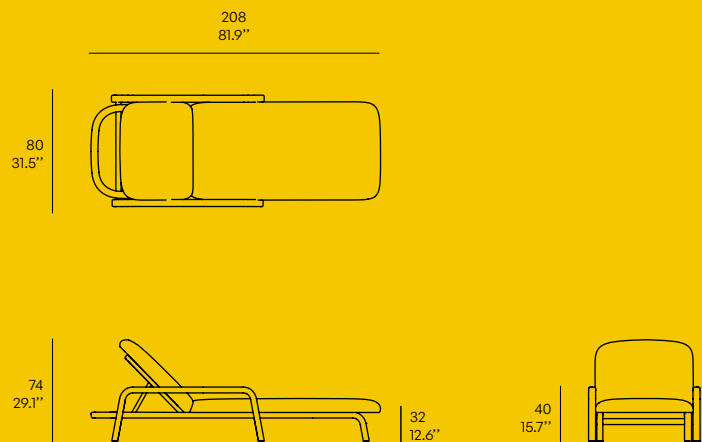
[OTALEN03] LENA SOFA 3ST



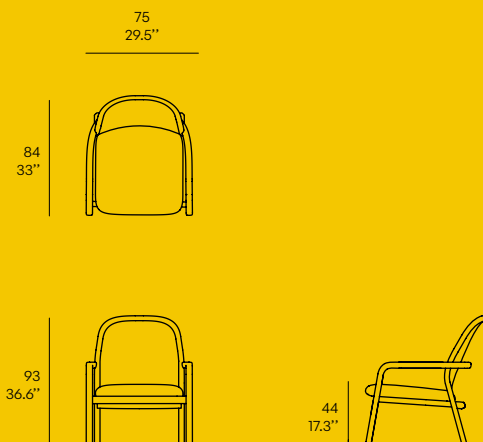
[OTALEN07] LENA DINING ARMCHAIR



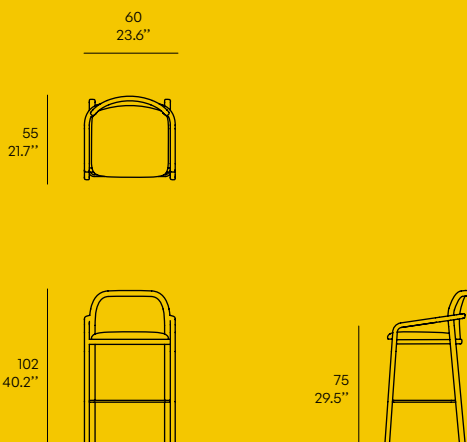
[OTALEN04] LENA DECKCHAIR



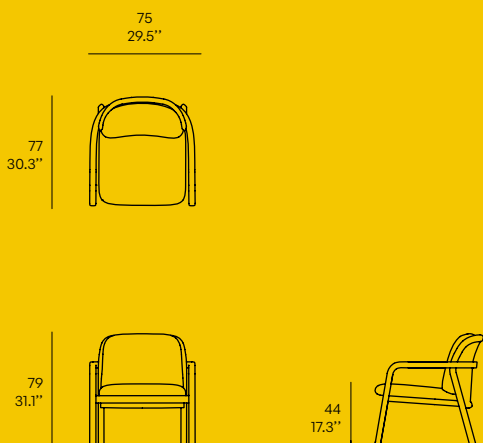
[OTALEN05] LENA HIGH CLUB



[OTALEN08] LENA BARSTOOL



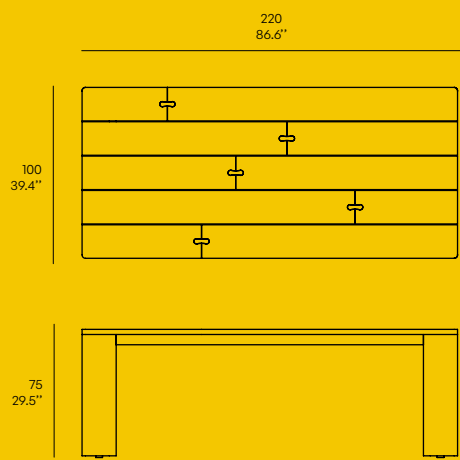
[OTALEN06] LENA CLUB



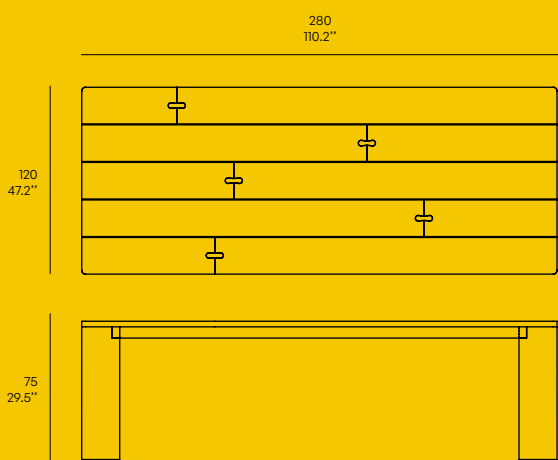
## SOFA AND CHAIR REMARKS

**Structure:** Solid teak wood FSC100%.  
**Seat:** Base in Aluminum Powdercoated and Textiline Fabric.  
**Rope:** Polypropylene UV protected.  
**Fittings:** Stainless steel 304.  
**Glides:** PA rubber.  
**Cushions:** High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).  
**Packaging:** Carton box double wall K275, plastic free.

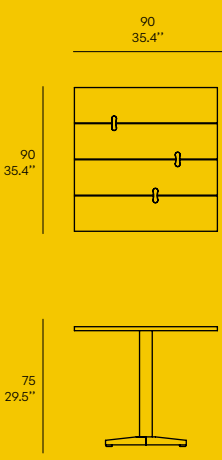
[OTALEN10] LENA DINING TABLE 220



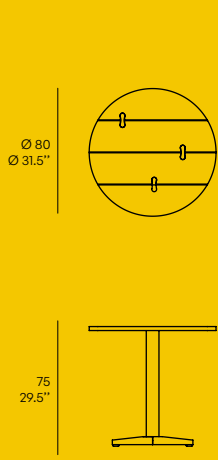
[OTALEN12] LENA DINING TABLE 280



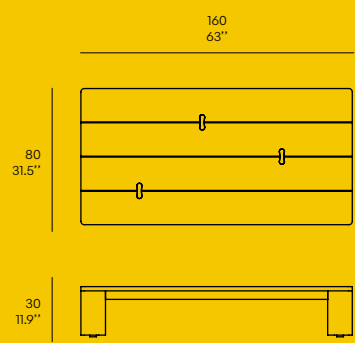
[OTALEN21] LENA SQUARE DINING TABLE 90-90



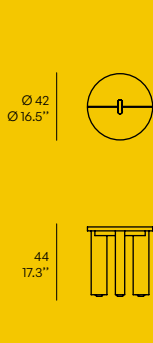
[OTALEN22] LENA ROUND DINING TABLE D80



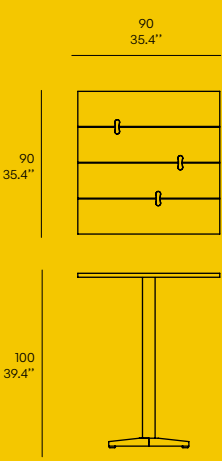
[OTALEN14] LENA RECTANGULAR COFFEE TABLE 160



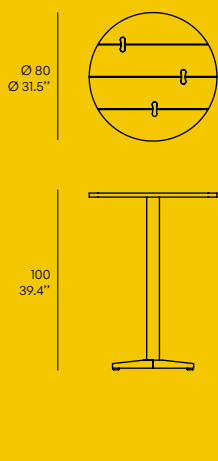
[OTALEN15] LENA ROUND SIDE TABLE D42



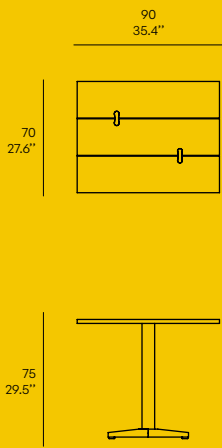
[OTALEN23] LENA SQUARE HIGH BAR TABLE 90-90



[OTALEN24] LENA ROUND HIGH BAR TABLE D80



[OTALEN25] LENA RECTANGULAR DINING TABLE 90-70



## TABLE REMARKS

- Structure:** Solid teak wood FSC100%.
- Fittings:** Stainless steel 304.
- Glides:** PA rubber.
- Packaging:** Carton box double wall K275, plastic free.

Jasmine collection is an organic concert of different components which can be flexibly combined into comfortable and original islands of relax.

「  
42°09'55.8"N  
18°59'40.4"E  
」

# JASMINE

COLLECTION

# Pensi Design Studio

DESIGNERS



Pensi Design Studio

## ABOUT

The studio was founded in Barcelona in 1984 with a team focused on timeless design. They constantly seek a balance between poetry and realism, material and space, abstraction and emotion. The aim is to create as many sensations as possible with few resources, challenging the usual logic to see if it is possible to create something new. The outcome is not always predetermined. The best is yet to come.





Jasmine Sofa Corner



Jasmine Sofa Corner



Jasmine Sofa Center



Jasmine Club



Jasmine Sofa 2 St Right



Jasmine Sofa 2 St Left



Jasmine Sofa 2 St Curve





Jasmine Tatami



Jasmine Chaise Lounge





Jasmine Double Chaise Lounge







Jasmine Daybed



Jasmine Dining Chair





Jasmine Round Dining Table D150 Wood



Jasmine Round Dining Table D150 Porcelain



Jasmine Round Dining Table D110 Wood



Jasmine Round Dining Table D110 Porcelain



Jasmine Round Coffee Table D150 Wood



Jasmine Round Coffee Table D150 Porcelain



Jasmine Round Coffee Table D110 Wood



Jasmine Round Coffee Table D110 Porcelain





Jasmine Coffee Table 90 Porcelain



Jasmine Coffee Table 90 Wood





Jasmine Side Table Sectional Porcelain



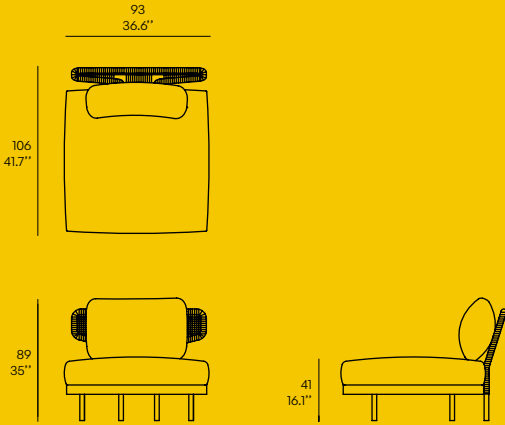
Jasmine Side Table Sectional Wood

Technical

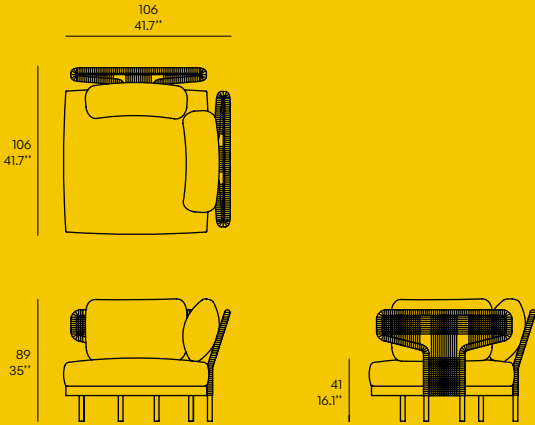
Guide



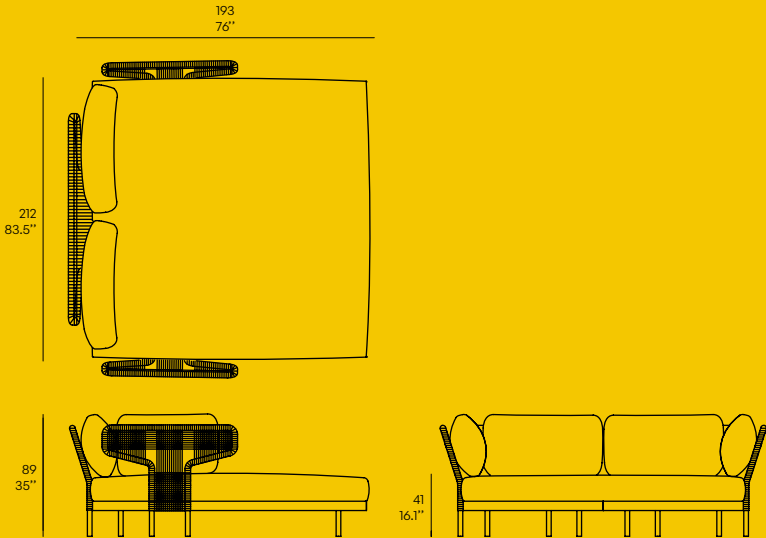
[OTAJAS01] JASMINE SOFA CENTER



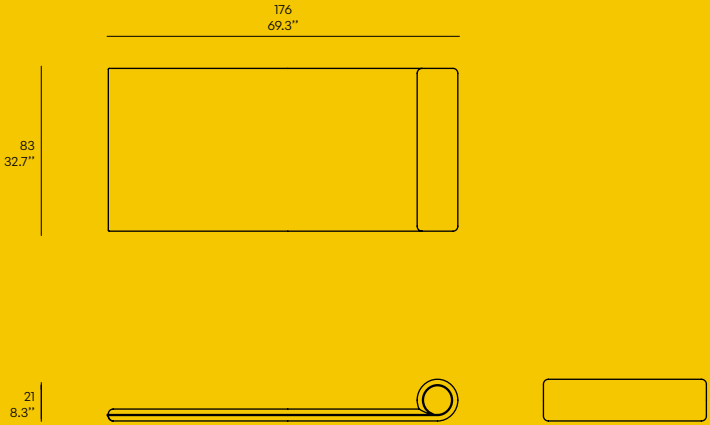
[OTAJAS02] JASMINE SOFA CORNER



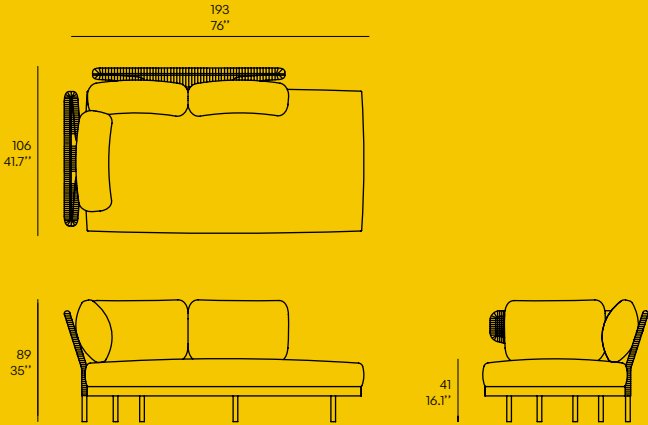
[OTAJAS04D] JASMINE DAYBED



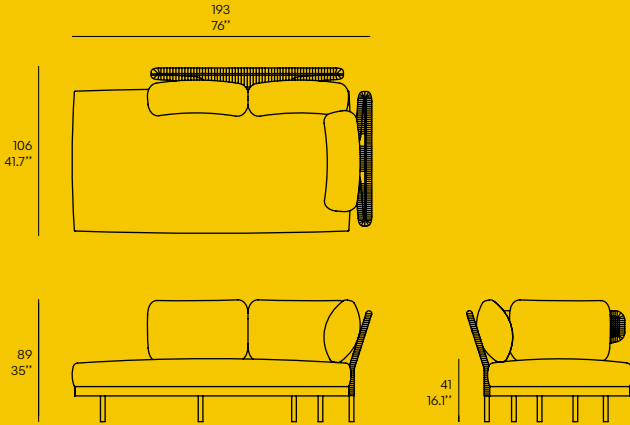
[OTAJAS05] JASMINE TATAMI



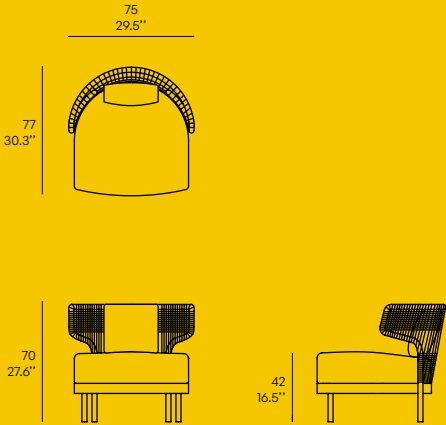
[OTAJAS03R] JASMINE SOFA 2ST RIGHT



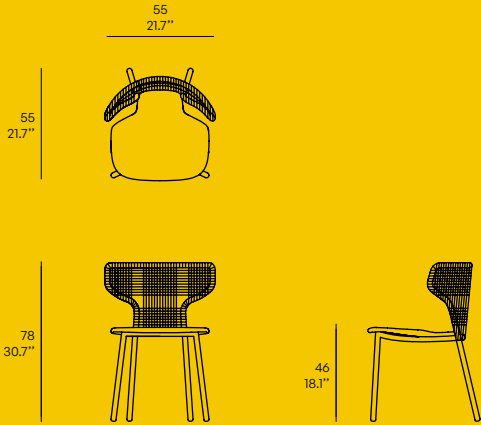
[OTAJAS03L] JASMINE SOFA 2ST LEFT



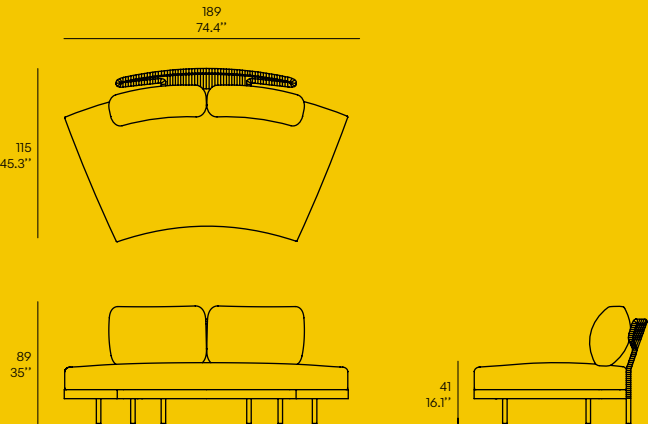
[OTAJAS06] JASMINE CLUB



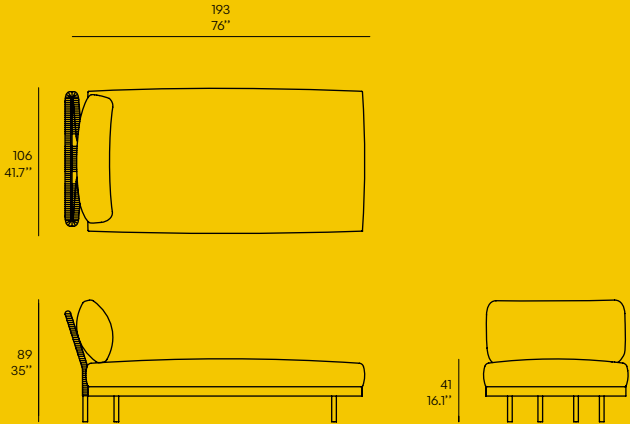
[OTAJAS07] JASMINE DINING CHAIR



[OTAJAS03Y] JASMINE SOFA 2ST CURVE



[OTAJAS04C] JASMINE CHAISE LOUNGE



## SOFA AND CHAIR REMARKS

**Structure:** Aluminum powder coated and Solid teak wood FSC 100%.

**Rope:** Polypropylene UV protected.

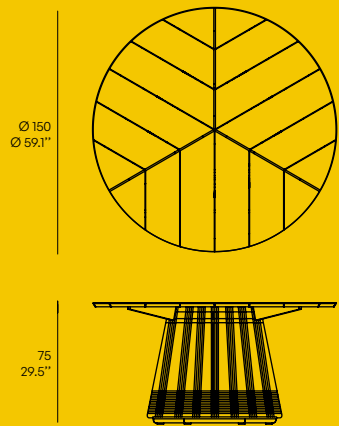
**Fittings:** Stainless steel 304.

**Glides:** PA rubber.

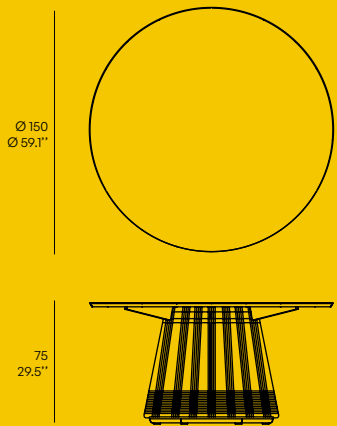
**Cushions and tatami structure:** High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).

**Packaging:** Carton box double wall K275, plastic free.

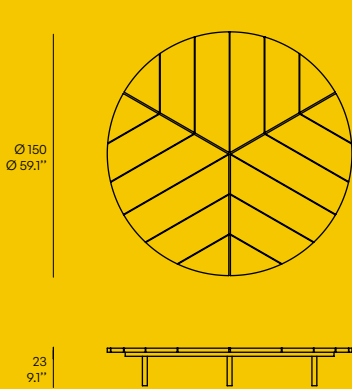
[OTAJAS08AT] JASMINE ROUND DINING TABLE D150  
WOOD TOP



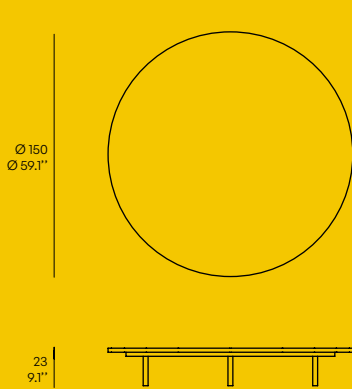
[OTAJAS08AP] JASMINE ROUND DINING TABLE D150  
PORCELANIC TOP



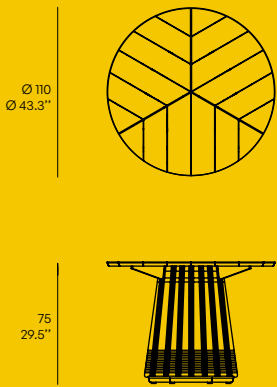
[OTAJAS09AT] JASMINE ROUND COFFEE TABLE D150  
WOOD TOP



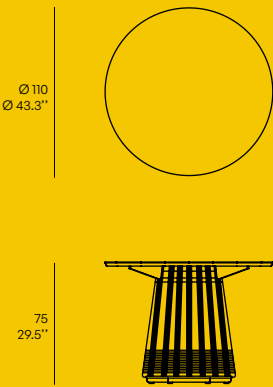
[OTAJAS09AP] JASMINE ROUND COFFEE TABLE D150  
PORCELANIC TOP



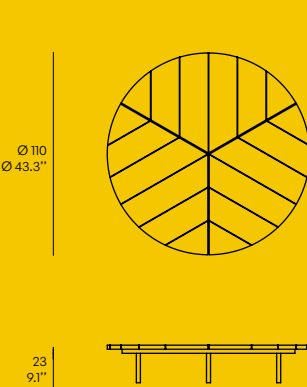
[OTAJAS08BT] JASMINE ROUND DINING TABLE D110  
WOOD TOP



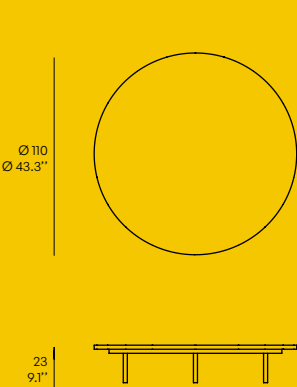
[OTAJAS08BP] JASMINE ROUND DINING TABLE D110  
PORCELANIC TOP



[OTAJAS09BT] JASMINE ROUND COFFEE TABLE D150  
WOOD TOP



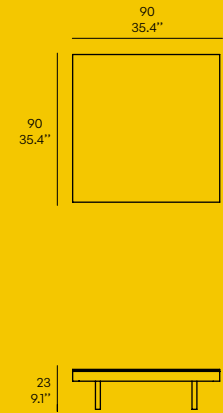
[OTAJAS09BP] JASMINE ROUND COFFEE TABLE D150  
PORCELANIC TOP



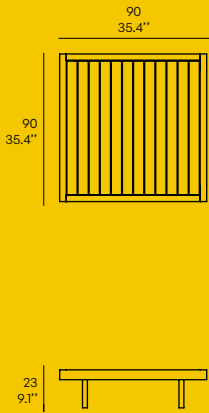
## TABLE REMARKS

- Table top:** Solid teak wood FSC 100% or Porcelanic surface.
- Structure:** Solid teak wood FSC100%.
- Rope:** Polypropylene UV protected.
- Fittings:** Stainless steel 304.
- Glides:** PA rubber.
- Packaging:** Carton box double wall K275, plastic free.

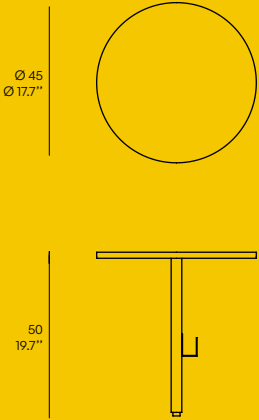
[OTAJAS10P] JASMINE COFFEE TABLE 90  
PORCELANIC TOP



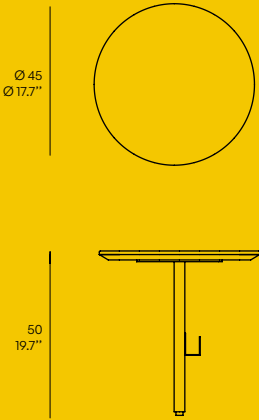
[OTAJAS10T] JASMINE COFFEE TABLE 90  
WOOD TOP



[OTAJAS12P] JASMINE SIDE TABLE SECTIONAL  
PORCELANIC TOP



[OTAJAS12T] JASMINE SIDE TABLE SECTIONAL  
WOOD TOP



## TABLE REMARKS

- Table top:** Solid teak wood FSC 100% or Porcelanic surface.
- Structure:** Solid teak wood FSC100%.
- Rope:** Polypropylene UV protected.
- Fittings:** Stainless steel 304.
- Glides:** PA rubber.
- Packaging:** Carton box double wall K275, plastic free.

Outdoor life doesn't need to fit into any grid. Duna is the perfect daybed to enjoy this freedom at 360°. No front, no back. Duna doesn't dictate any posture, but it is made for one precise activity: relax.

┌

└

40°04'22.1"N  
23°47'16.9"E

┐

┘

DUNA

COLLECTION

# Jun Yasumoto

DESIGNER



Jun Yasumoto

## ABOUT

Born in 1977 in Tokyo of French and Japanese parents, Jun Yasumoto lives and works in Paris. After graduating from ENSCI-Les Ateliers (Paris) in 2001, Jun Yasumoto established himself as an independent designer and began collaborating with Jasper Morrison Office for Design in 2002, working on the development of numerous furniture, product, lighting and tableware design projects. In tandem, he developed his independent career, working with international clients from Asia, Europe and America.





Duna Daybed Essence



Duna Daybed Backrest





Duna Daybed Backrest Detail



Duna Daybed Backrest Detail





Duna Daybed Canopy



Duna Daybed Shade





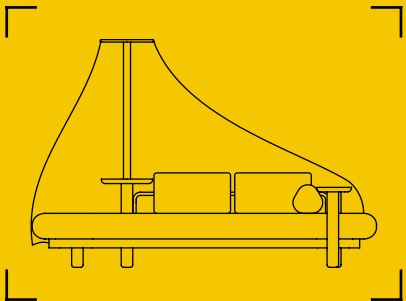
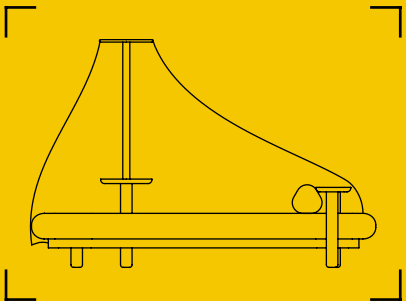
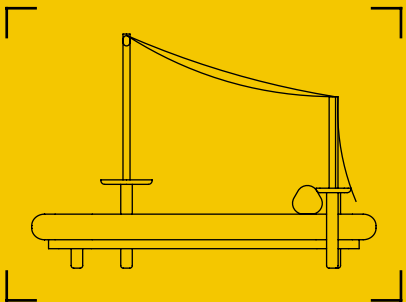
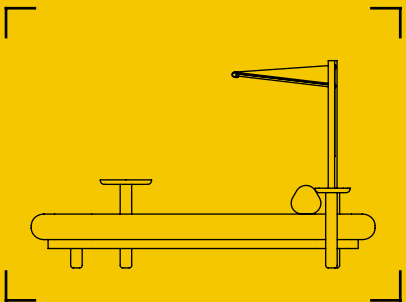
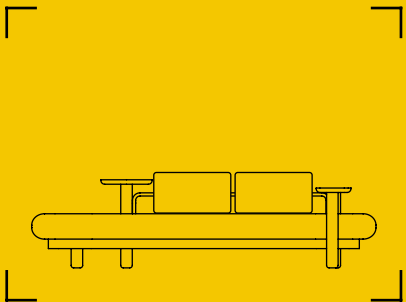
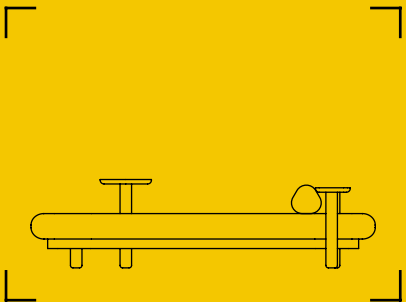
Duna Daybed Tent



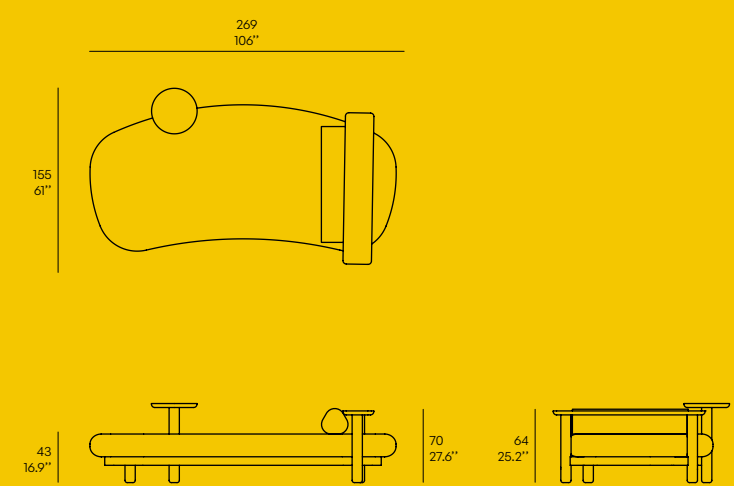
Duna Daybed Tent With Backrest

# Technical

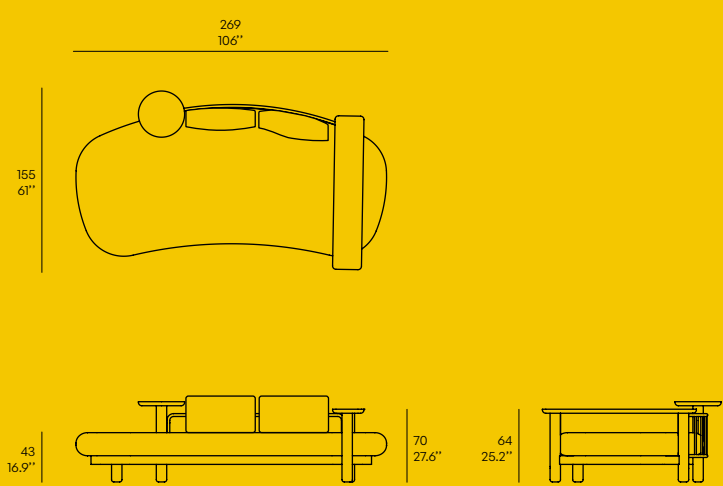
# Guide



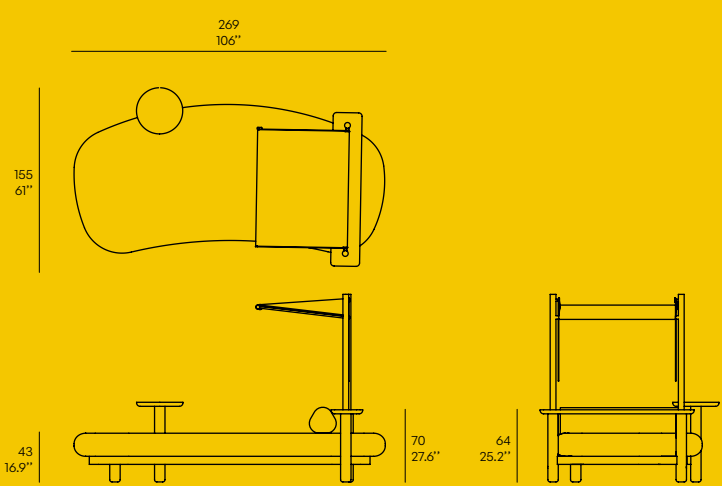
[OTADUN01] DUNA DAYBED ESSENCE



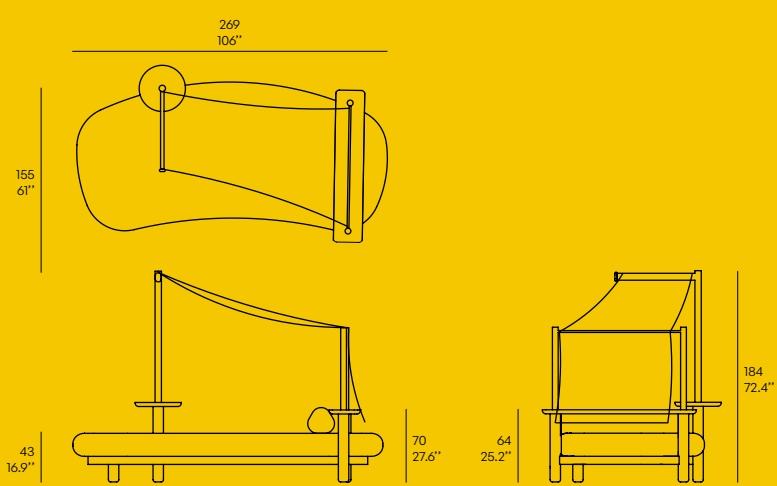
[OTADUN02] DUNA DAYBED BACKREST



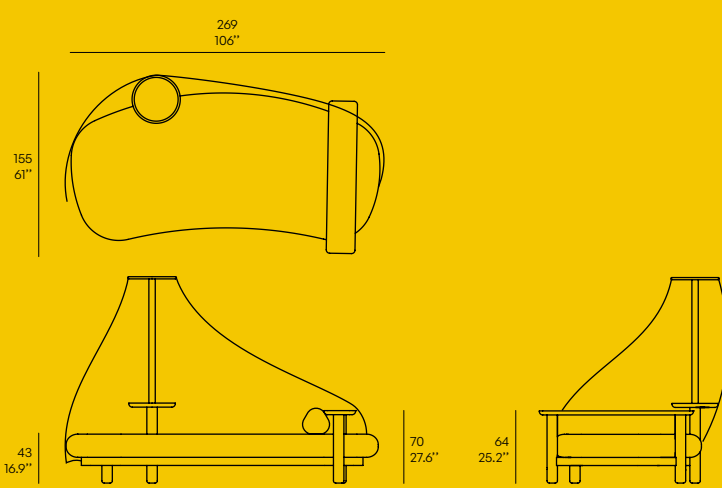
[OTADUN03] DUNA DAYBED CANOPY



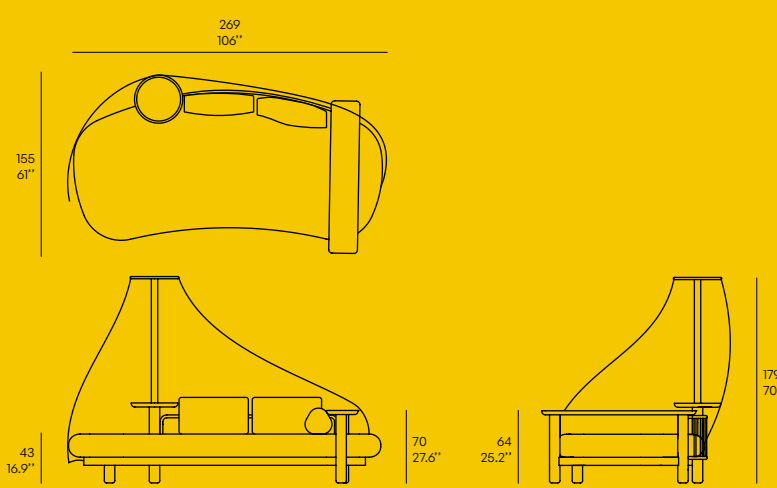
[OTADUN04] DUNA DAYBED SHADE



[OTADUN05] DUNA DAYBED TENT



[OTADUN05B] DUNA DAYBED TENT WITH BACKREST



## DAYBED REMARKS

- Structure:** Solid teak wood FSC 100%.
- High accessories:** Aluminum powdercoated textured.
- Rope:** Polypropylene UV protected.
- Fittings:** Stainless steel 304.
- Cushions:** High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).
- Curtain:** 100% solution dyed acrylic.
- Packaging:** Carton box double wall K275, plastic free.

# Finishes



# Ágora



20089 Nectar



20088 Cuarzo



20086 Gris



20090 Pergamino



20085 Sand



20091 Salvia



20094 Duna



20093 Umbra



20092 Celadon



20095 Laguna



20087 Cemento




20084 Cream




20097 Hollin

**(agora)**<sup>®</sup>


Composition: 100% Acrylic Dyed in Mass




Water Resistant




Stain Resistant




Mold Resistant




UV Protect




UV Resistant




Durable Strong




Easy To Clean



Desinfectable



Soft



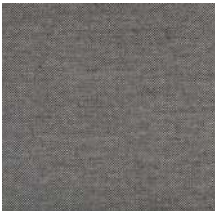
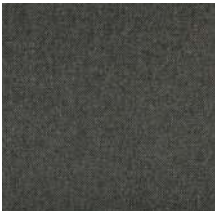
















Breathable

# Ritmo











# Ágora

					
3658 Cloud	3669 Stone Grey	3743 Ash	8013 Grafito	8006 Acqua	3661 Ocean
					
8007 Artic	8004 Menta	3667 Alga	1318 Emerald	8009 Siena	3742 Mineral
					
8008 Lino	3741 Marfil	3739 Blanco	1322 Marble	3659 Fossil	3660 Cherry
					
8005 Scarlet	1321 Brasserie				

**(agora)**<sup>®</sup>

Composition: 100% Solution Dyed Acrilic

							
Water Resistant	Stain Resistant	Mold Resistant	UV Resistant	Durable Strong	Easy To Clean	Desinfectable	Soft

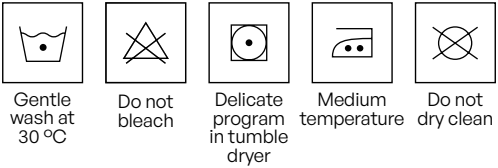
# Panamá



# Eco-Outdoor









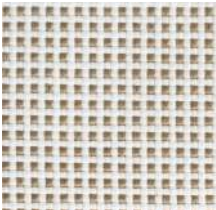
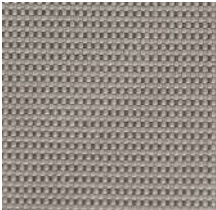








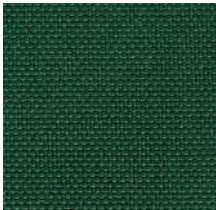




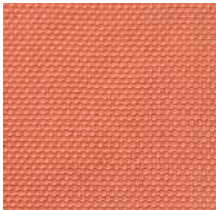
Composition: 50 % acrylic 50% recycled Pes



# Recycle











# Sunproof

					
Gracebay 133	Woolacombe 140	La Concha 160	Woolacombe 160	Fontelina 180	Fontelina 163
					
Praia 130	Wifera 160	Wifera 162	La Concha 182	Calasaona 091	Gracebay 161
					
Woolacombe 090	Wifera 121	Wifera 041	Wifera 042	Cartenza 220	Cartenza 230
					
Cartenza 230 #NK	Gracebay 050	Gracebay 101	Cartenza 031	Cartenza 195	



Composition: 100% Olefin

							
Water Resistant	Stain Resistant	Mold Resistant	UV Protect	UV Resistant	Durable Strong	No Conductor	Easy To Clean

# Premium



# Rope

## FLAT ROPE

[ALL OTAZEN COLLECTION]



Alma Flat Rope  
MK F01



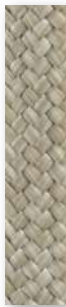
13 mm  
0.51"



Alma Flat Rope  
MK F13



13 mm  
0.51"



Alma Flat Rope  
MK F38



13 mm  
0.51"



Alma Round Rope  
MK R01



Ø 3'5 mm  
Ø 0.14"



Alma Round Rope  
MK R13



Ø 3'5 mm  
Ø 0.14"



Alma Round Rope  
MK R38



Ø 3'5 mm  
Ø 0.14"

## WICKERED ROPE

[ONLY FOR LENA COLLECTION]



Alma Wickered Rope  
PR 36



11 mm  
0.43"



# Wood



Natural Teak

Protected Teak

Weathered Teak

Blacked Teak

# Aluminum



Beige Junction  
(RAL 1013)

Grey Anthracite  
(RAL 7016)

# Porcelain



Quadra Arabescato  
Bianco



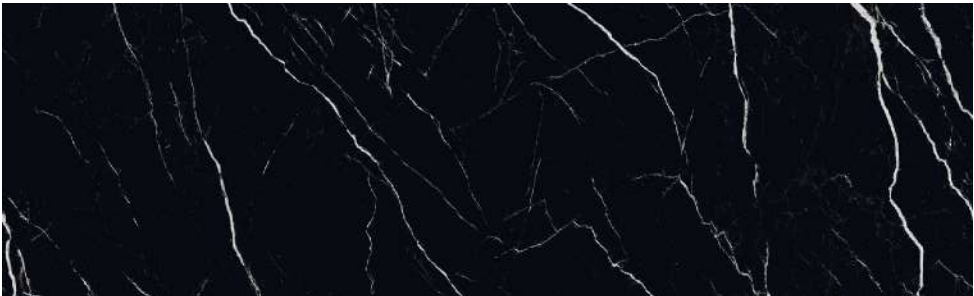
Quadra Salika  
Grigio



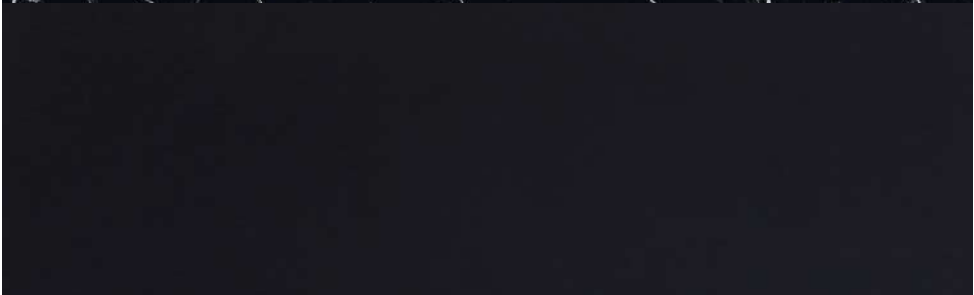
Quadra Daino  
Naturale



Quadra Ceppo  
Grigio



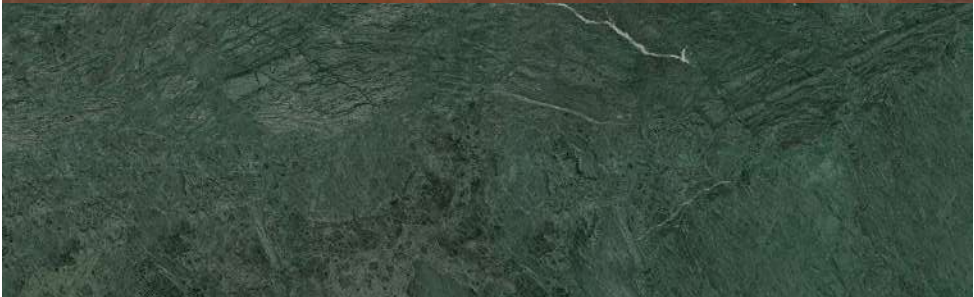
Quadra Marquina  
Nero



Quadra Nebula  
Nero

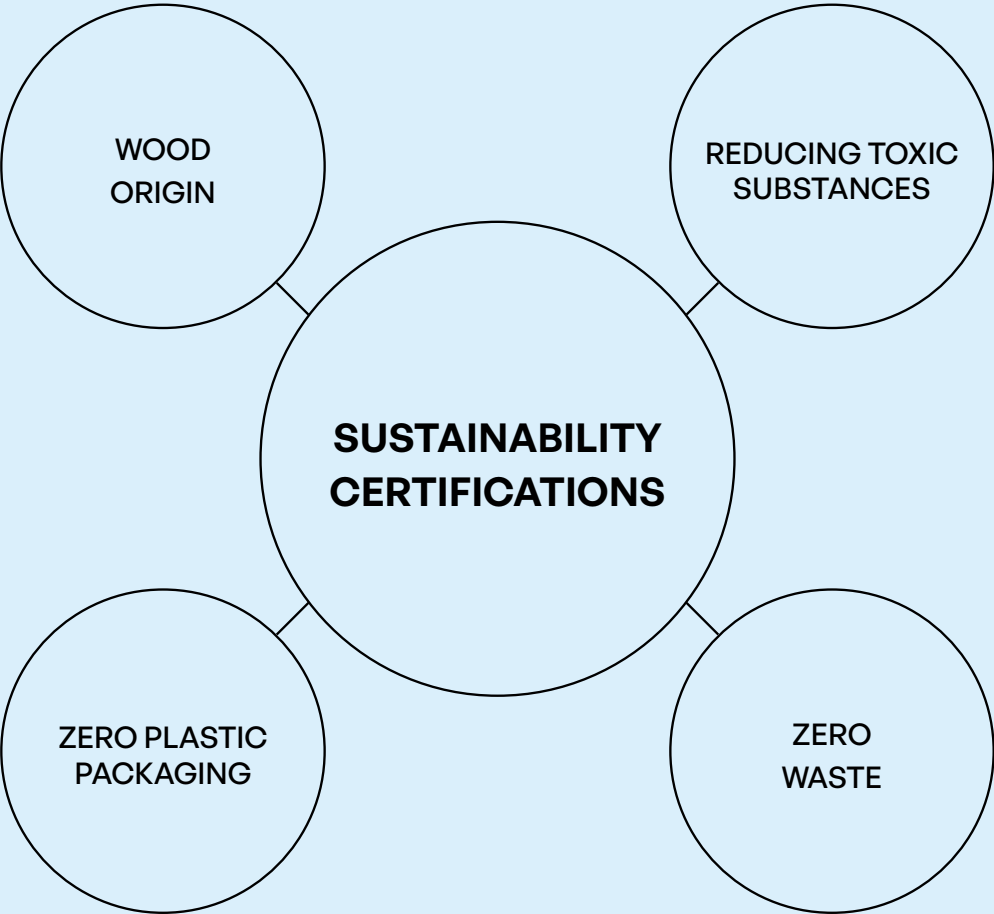


Quadra Bronzo  
Bruno



Quadra Hutan  
Ubud Matte

BE HONEST.  
BE LEGAL.  
BE TEAK.



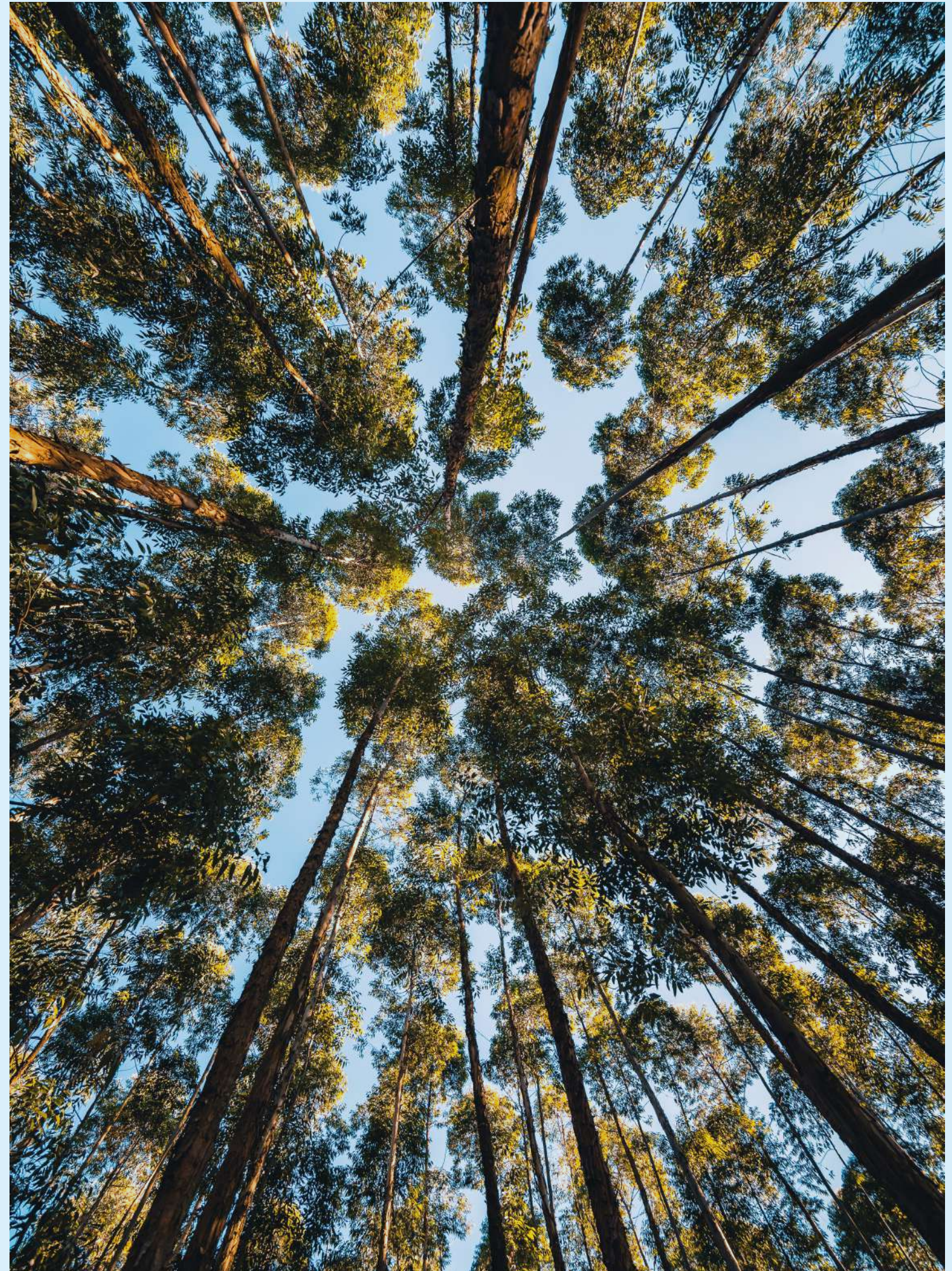
Otazen believes in the importance of preserving and protecting nature in its fullest sense. From the initial manufacture of our furniture to its final delivery to our customers, Otazen’s production cycle is based on an approach to creating durable and sustainable products that have as little impact on nature as possible.

We carefully select wood from controlled and certified plantations, avoiding waste and optimising its use to the maximum. In addition, we strive to reduce the use of plastics in our packaging, using alternative and sustainable materials such as paper and cardboard. We also prioritise local production to reduce carbon emissions associated with transport. Furthermore, our water-based paints contribute to minimising toxic substances released into the environment.

In short, Otazen designs products of high quality and resistance, reducing the need to replace them frequently and thus reducing the consumption of resources and the generation of waste. All this with the aim of promoting a responsible and nature-conscious lifestyle.

# WOOD ORIGIN

As well as being important for the environment, wood is renowned in the furniture industry for its quality and durability. To create a sustainable production cycle, we have selected wood that comes exclusively from controlled plantations that follow strict reforestation procedures.



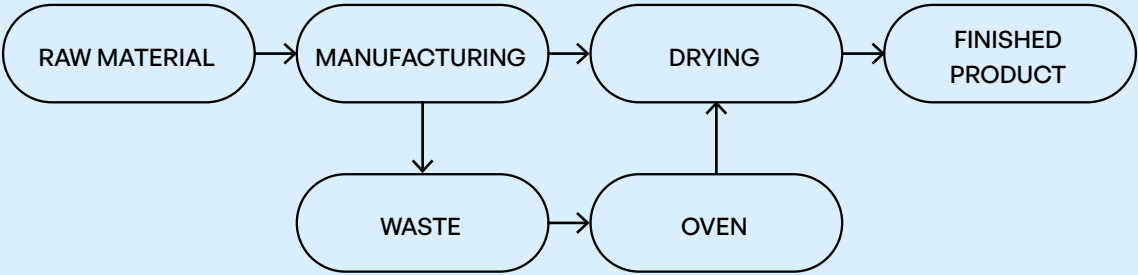


# REDUCING TOXIC SUBSTANCES

Another aspect of the sustainability of our production cycle is our choice of paints, which represent the color range of Otazen products. Our coatings do not contain PFAS chemicals; we use only water-based products with high sustainability standards. Thermosetting epoxy powders are used for painting to ensure the highest aesthetic standards without emitting volatile organic compounds (VOCs) into the atmosphere. This eliminates the use of toxic or environmentally hazardous substances.

# ZERO WASTE

Otazen’s production cycle is focused on becoming a sustainable company. To achieve this, we maximize resource utilization and reduce waste. A prominent aspect of our strategy is the utilization of all wood waste generated during our manufacturing process. These waste materials are utilized as fuel in our kilns, aiding in the drying of new teak components. This practice not only prevents the generation of unnecessary waste but also reduces our dependence on fossil fuels and contributes to a decrease in greenhouse gas emissions. Additionally, by reusing wood waste, we maximize resource efficiency and minimize the need for additional materials. At Otazen, we are committed to continually developing innovative and sustainable practices to preserve the environment and build a more sustainable future.





# ZERO PLASTIC PACKAGING

As part of our commitment to sustainability, we have made significant changes to our product packaging by completely eliminating the use of plastic and opting for paper and cardboard materials instead. This shift aligns with our zero single-use plastic campaign, where we strive to reduce plastic waste and its harmful environmental impact. By sourcing eco-friendly alternatives and collaborating with like-minded suppliers, we ensure that all our product packaging is plastic-free. We believe that by taking these measures, we not only fulfill our responsibility towards the environment but also inspire our customers to make more sustainable choices, contributing to the global efforts in reducing plastic pollution and creating a healthier planet for future generations.

# CERTIFICATIONS

It is this commitment that has earned us the FSC (Forest Stewardship Council) and V-Legal (Indonesian Legal Wood) accreditation. These certifications demonstrate our strong dedication not only to producing high quality and durable products, but also to protecting the environment.

V-Legal certification represents Otazen's vision to support the Indonesian government in forest management and the eradication of illegal logging and trade in Indonesia's forests.

Otazen also holds the FSC Chain of Custody certification, which proves that the product can be traced from an FSC certified forest all the way through to the end customer. Thanks to this traceability, we know which teak plantation the product comes from and the age of the trees, from sourcing to distribution.



**“SUSTAINABILITY  
CAN’T BE LIKE  
SOME SORT OF A  
MORAL SACRIFICE  
OR POLITICAL  
DILEMMA OR A  
PHILANTHROPICAL  
CAUSE. IT HAS  
TO BE A DESIGN  
CHALLENGE.”**

Bjarke Ingels

Concept and Art Direction  
**Inmenso Studio**

Editorial design and Concept  
**Inmenso Studio**

Writing texts  
**Otazen**

Visuals  
**Inmenso Studio**

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