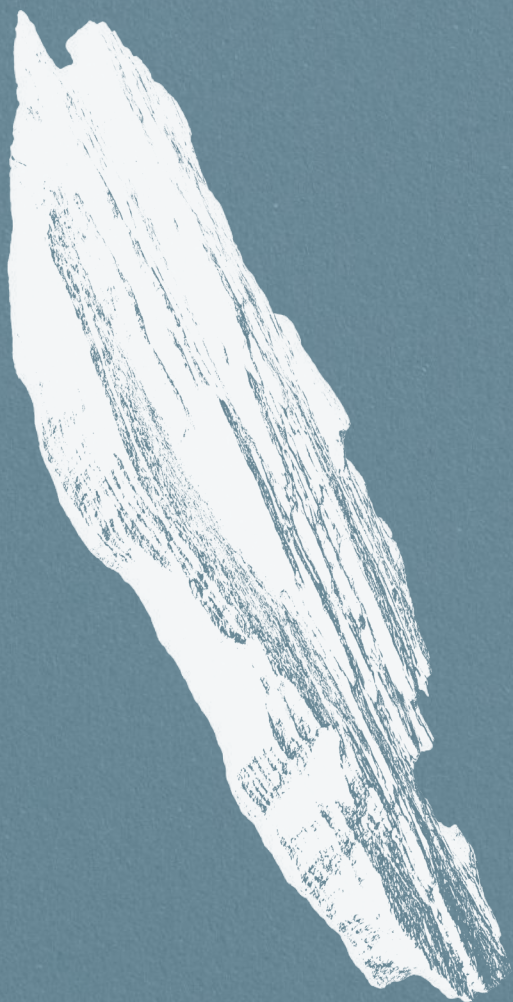


otazen



TEAK OUTDOOR FURNITURE
VOL. IV

Founded in Barcelona since 1999.

OTAZEN was founded in Barcelona since 1999, on the shores of the Mediterranean. But we were raised in Java, with the Indian Ocean on our horizon. With almost 25 years of experience in manufacturing furniture for the world's best brands and hotels, we wanted to pay tribute to these two great seas that have influenced our path enormously.

The collections we present in this catalog are inspired by our beloved Mediterranean, but with a dash of the rich traditions of Asia. We wanted to pay a humble tribute to this fusion with designs that combine the best of the Mediterranean style with Asian touches, that capture the comfort of indoors and take it outdoors, and that incorporate the beauty of home furniture but give it the durability for use in the hospitality industry.

We hope you enjoy these teak outdoor collections as much as we have enjoyed designing and developing them. Please join us in this new chapter of our history.

Welcome to Otazen.

Teak, the essence that sets us apart.



CRAFTSMANSHIP
TECHNOLOGY
QUALITY

In the dynamic scene of the outdoor furniture industry, Otazen stands out as a world-renowned company, consolidating its position as a leading manufacturer of teak furniture. Based in Indonesia, the company has thrived on an exceptional combination of factors that set it apart globally.

One of Otazen's undeniable advantages lies in its privileged geographical location. Indonesia is home to the largest teak plantations in the world, giving the company direct access to the best raw material available. Teak, renowned for its natural beauty and high strength, is carefully selected and expertly treated to ensure the highest quality in all products.

Specifically, the quality of Otazen furniture is a direct consequence of its dedication to the highest production standards. The methods and technologies used in the manufacturing process are a combination of tradition and modernity. The experience of specialised craftsmen, with years of knowledge and skill, is fused with the implementation of advanced techniques, resulting in teak furniture pieces of exceptional quality.



SUSTAINABLE

Today, Otazen works closely with communities and environmental organisations to ensure an ecosystem-friendly harvesting and replanting process. Therefore, teak is a sustainable wood, coming from responsibly managed plantations.

With regard to the natural properties of this material, its resistance to climate, humidity and insects stands out, making it a long-lasting option. It also has a great capacity to resist deformation and deterioration, essential qualities for outdoor furniture.

The care of teak furniture is simple. However, Otazen offers maintenance guidance to ensure that customers can enjoy the quality and functionality for many years to come.

Otazen stands as the undisputed leader in teak furniture manufacturing worldwide.



RESISTANT

The combination of a strategic location, high-quality technologies, and expert craftsmanship ensures exceptional teak products. Furthermore, through a commitment to sustainability and environmental conservation, we contribute to the protection of natural resources. By choosing Otazen furniture, you choose excellence and lasting quality in outdoor furnishings.

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AERIS

Tangram is a modular collection that brings versatility, functionality and creativity to outdoor spaces. Its teak wood bases, available in different sizes, can be freely combined to create flexible and dynamic compositions.

┌┐
19°40'41.4"N
70°01'04.4"W
└┘

TANGRAM

COLLECTION

La Mamba

DESIGNERS



La Mamba

ABOUT

In La Mamba we breathe design. Since 2010, we create products that go beyond form to connect with people through function and emotion. We approach each project with a global and harmonized vision, where aesthetics, functionality and communication come together naturally. We work hand in hand with our clients, from concept to production, bringing sensitivity, balance and timelessness to every detail.



Wood bases

102W x 143D cm



102W x 184D cm



143W x 143D cm



143W x 184D cm



184W x 184D cm



86W x 61D cm



86W x 206D cm



Seat cushion

102W x 102D x 35H cm



102W x 143D x 22H cm



102W x 143D x 35H cm



143W x 143D x 35H cm



102W x 184D x 22H cm



102W x 184D x 35H cm



184W x 184D x 35H cm



86W x 206D x 22H cm



Backups

75W x 75D x 27H cm



75W x 27D x 27H cm



118W x 27D x 27H cm



158W x 27D x 27H cm



55W x 16D x 40H cm



70W x 16D x 40H cm



Accessories

20W x 143D x 25H cm



40W x 143D x 25H cm



20W x 102D x 25H cm



40W x 102D x 25H cm



62W x 45D x 38H cm



102W x 40D x 25H cm



143W x 40D x 25H cm





Composition 01



Composition 02



Composition 04







Composition 07



Composition 08



Composition 09





Tangram sunlounger



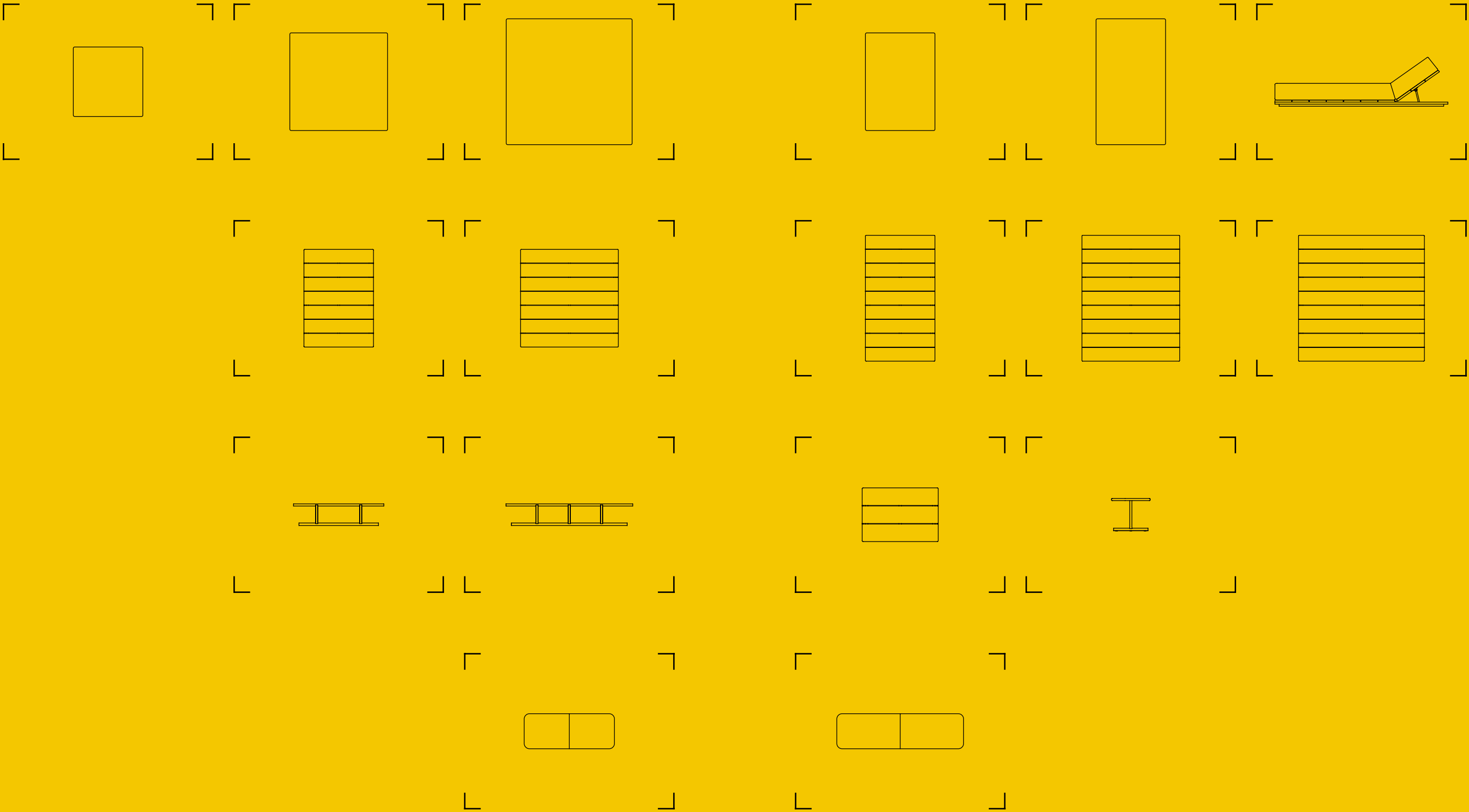
Composition 03



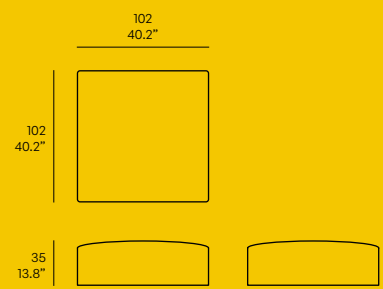


Technical

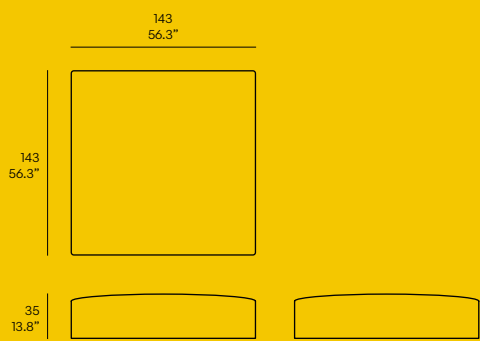
Guide



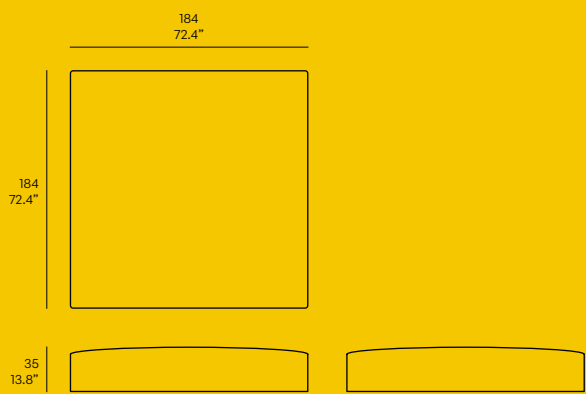
[OTATAN21] **TANGRAM SQUARE CUSHION 102/35**



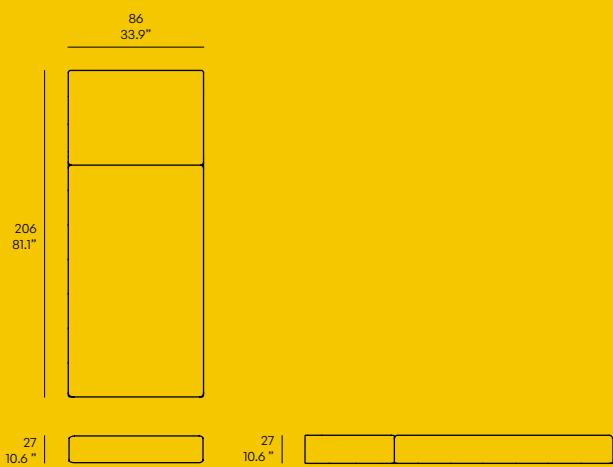
[OTATAN24] **TANGRAM DAYBED CUSHION 143/35**



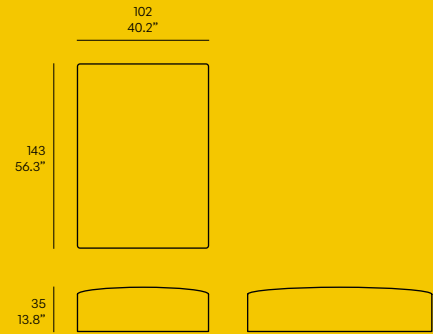
[OTATAN25] **TANGRAM LARGE DAYBED CUSHION 184/35**



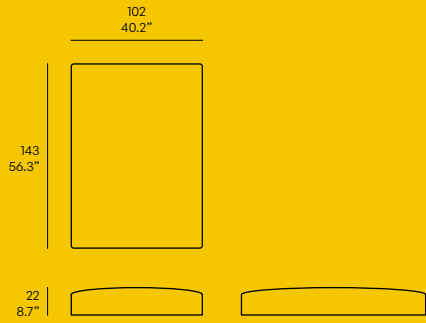
[OTATAN27] **TANGRAM SUNLOUNGER CUSHION**



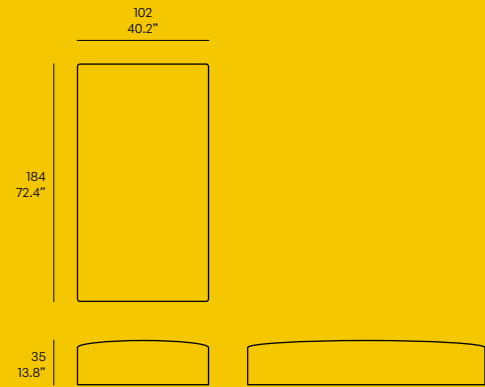
[OTATAN22A] **TANGRAM CHAISE LONGUE CUSHION 102/143/35**



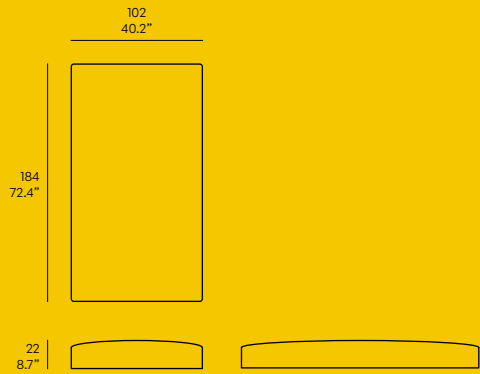
[OTATAN22B] **TANGRAM CHAISE LONGUE LOW CUSHION 102/143/22**



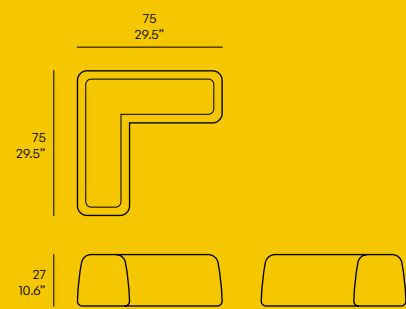
[OTATAN23A] **TANGRAM LARGE CHAISE LONGUE CUSHION 102/184/35**



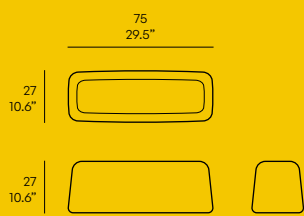
[OTATAN23B] **TANGRAM LARGE CHAISE LONGUE LOW CUSHION 102/184/22**



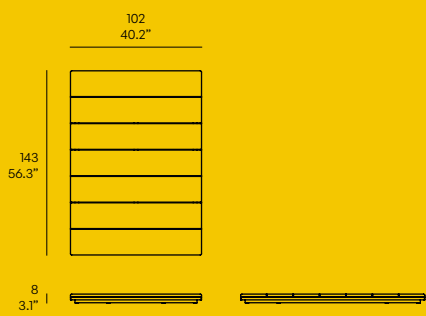
[OTATAN31] TANGRAM CORNER BACKREST CUSHION



[OTATAN32] TANGRAM BACKREST CUSHION 75



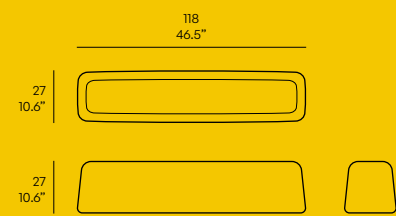
[OTATAN01] TANGRAM RECTANGULAR BASE 102/143



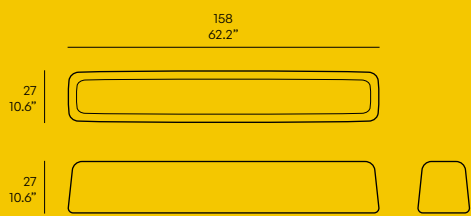
[OTATAN02] TANGRAM RECTANGULAR BASE 102/184



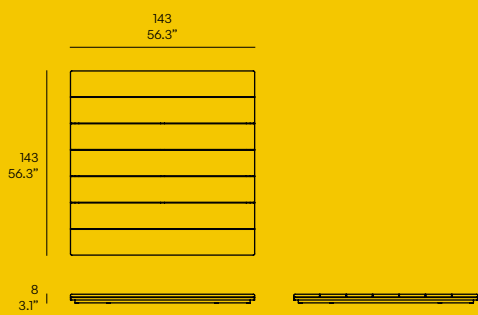
[OTATAN33] TANGRAM BACKREST CUSHION 118



[OTATAN34] TANGRAM BACKREST CUSHION 158



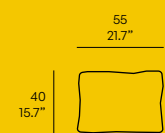
[OTATAN03] TANGRAM SQUARE BASE 143



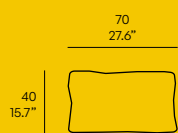
[OTATAN04] TANGRAM RECTANGULAR BASE 143/184



[OTATAN35] TANGRAM THROW PILLOW



[OTATAN36] TANGRAM LARGE THROW PILLOW



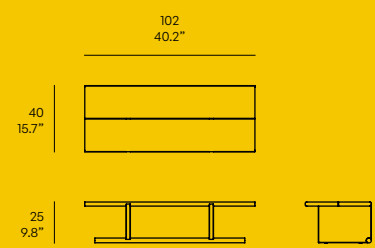
[OTATAN05] TANGRAM SQUARE BASE 184



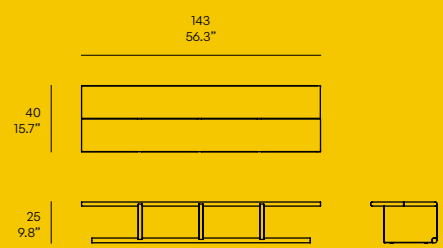
[OTATAN07] TANGRAM SUNLOUNGER



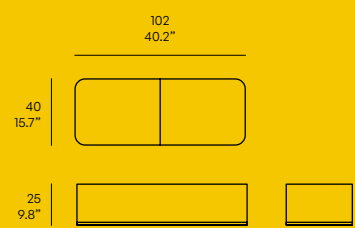
[OTATAN13] TANGRAM WIDE COZY COFFEE TABLE



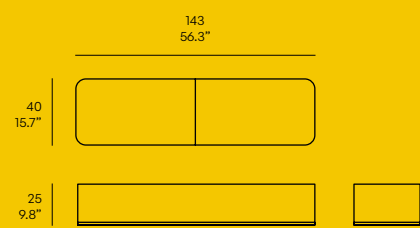
[OTATAN12] TANGRAM WIDE LARGE COFFEE TABLE



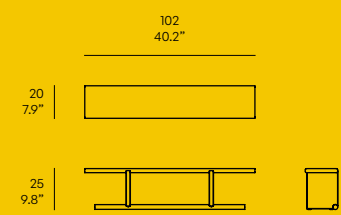
[OTATAN15] TANGRAM COZY PLANTER



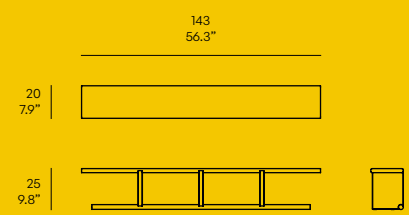
[OTATAN16] TANGRAM LARGE PLANTER



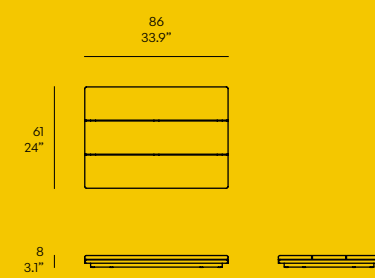
[OTATAN11] TANGRAM NAROW COZY COFFEE TABLE



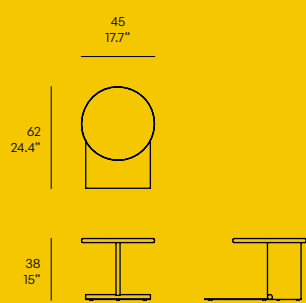
[OTATAN10] TANGRAM NAROW LARGE COFFEE TABLE



[OTATAN06] TANGRAM SIDE TABLE BASE 86/61



[OTATAN14] TANGRAM ROUND SIDE TABLE



SOFA AND BASE REMARKS

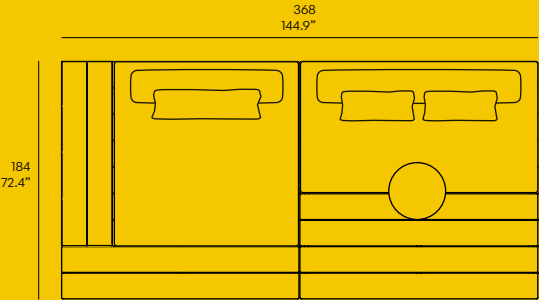
Structure: Base in Solid Teak Wood FSC100%.
Fittings: Stainless steel 304.
Glides: PA rubber.
Cushions: High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).
Packaging: Carton box double wall K275, plastic free.

TABLE REMARKS

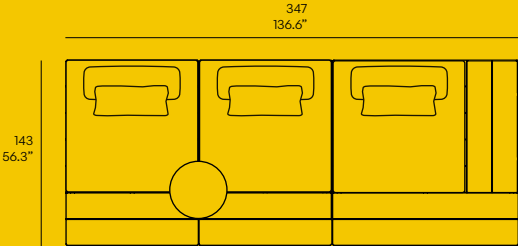
Structure: Solid teak wood FSC 100%
Substructure: Aluminum powdercoated textured.
Fittings: Stainless steel 304.
Glides: PA rubber.
Packaging: Carton box double wall K275, plastic free.

Compositions

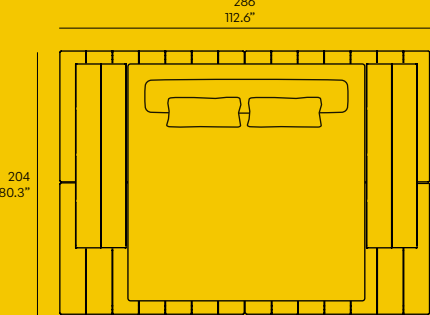
[COMPOSITION 01]



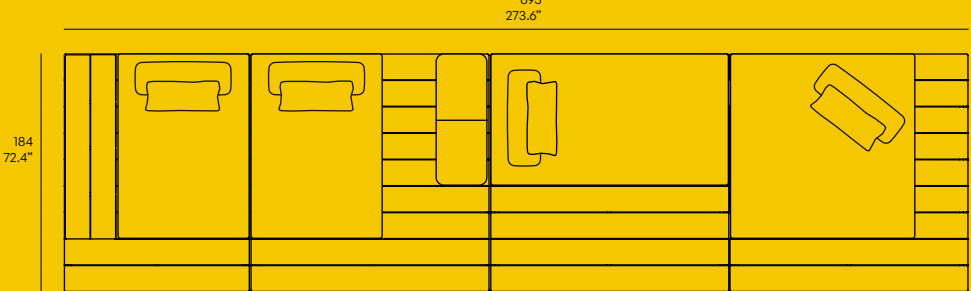
[COMPOSITION 02]



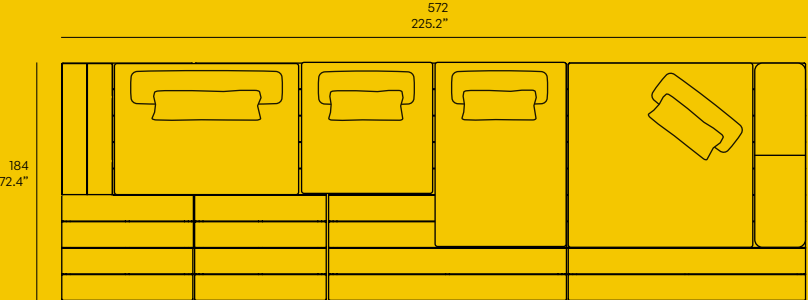
[COMPOSITION 03]



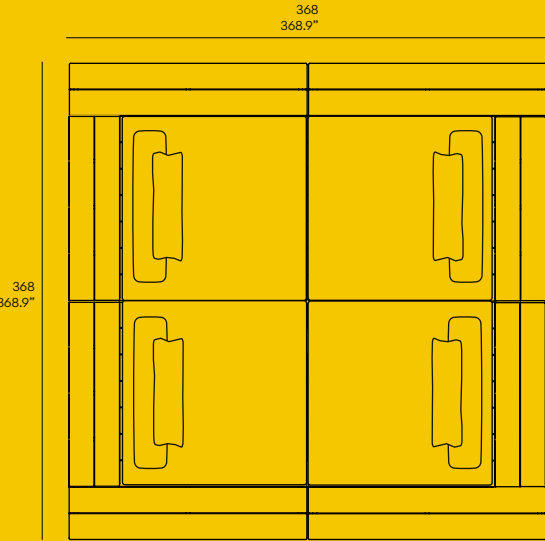
[COMPOSITION 04]



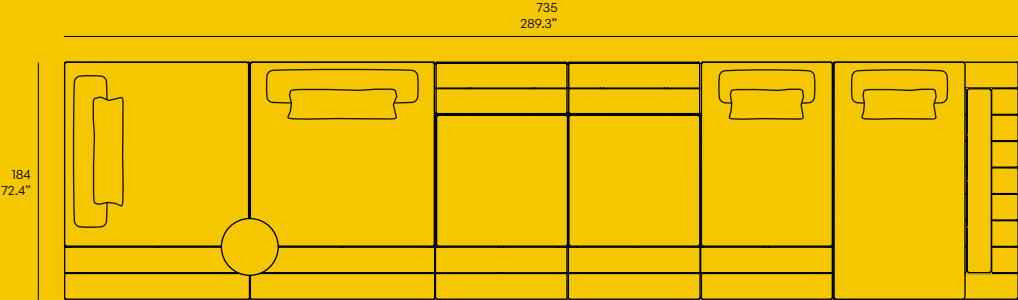
[COMPOSITION 05]



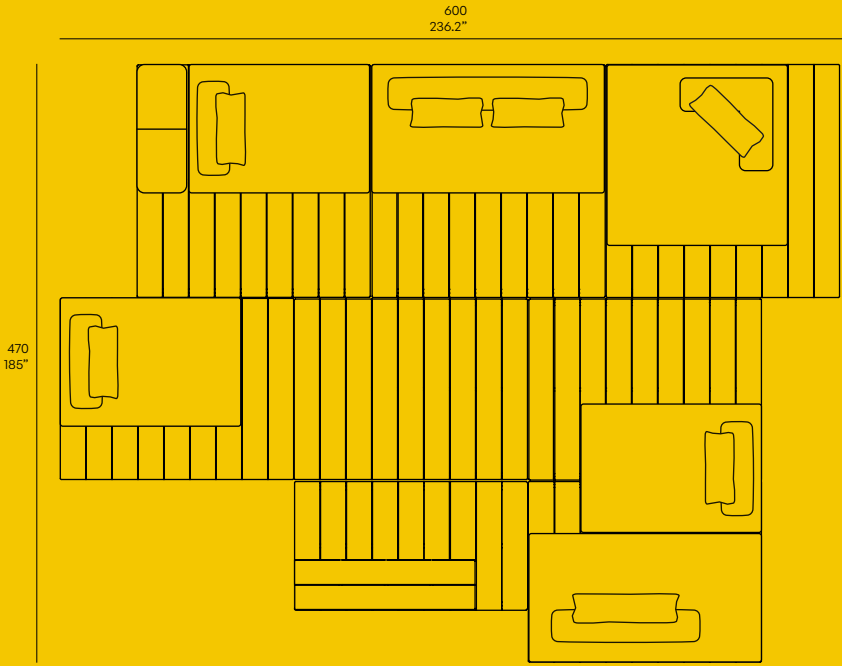
[COMPOSITION 06]



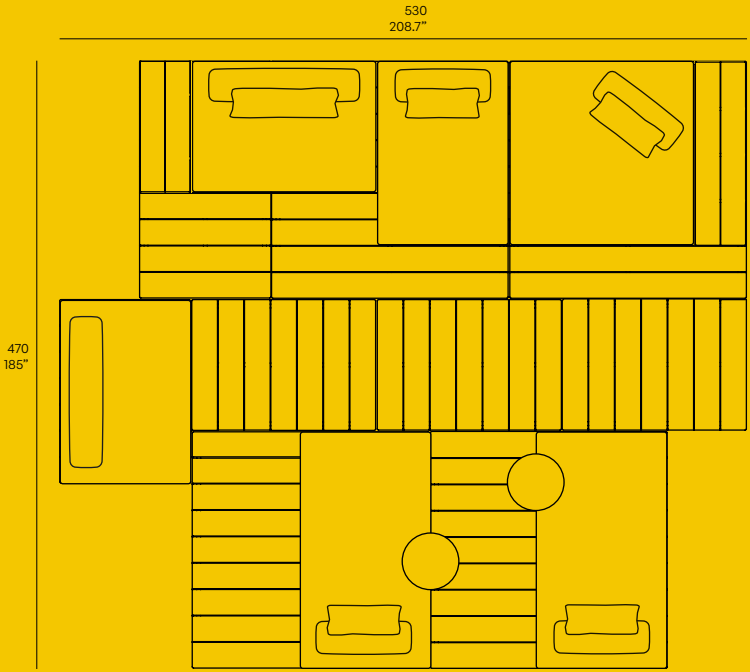
[COMPOSITION 07]



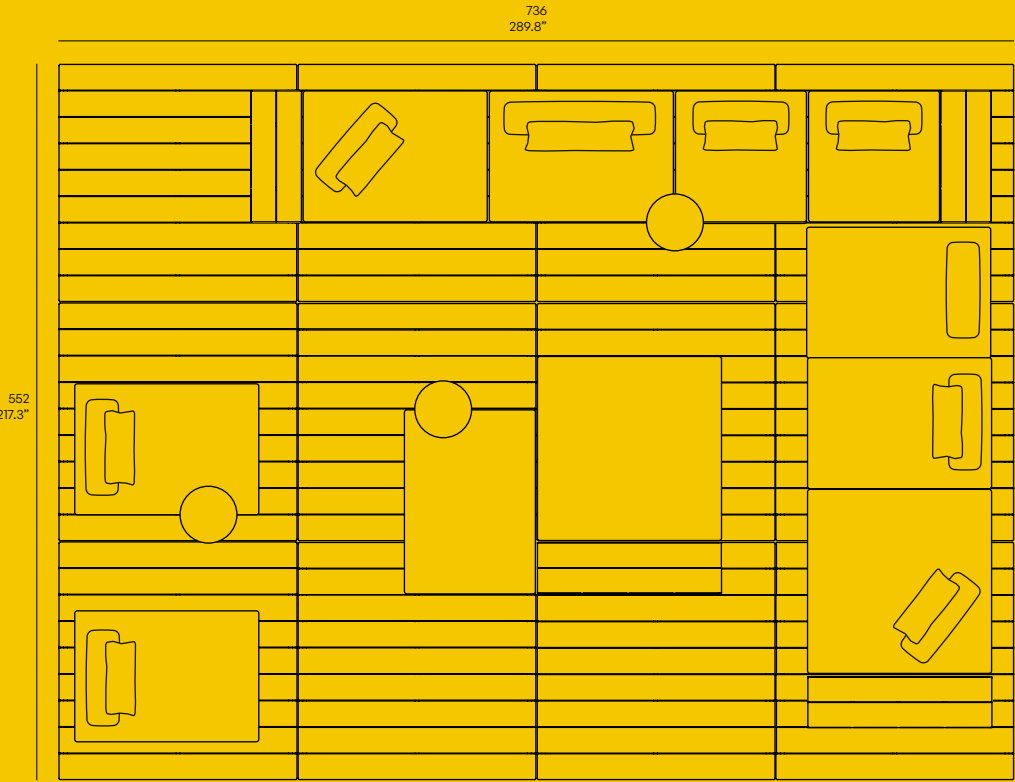
[COMPOSITION 08]



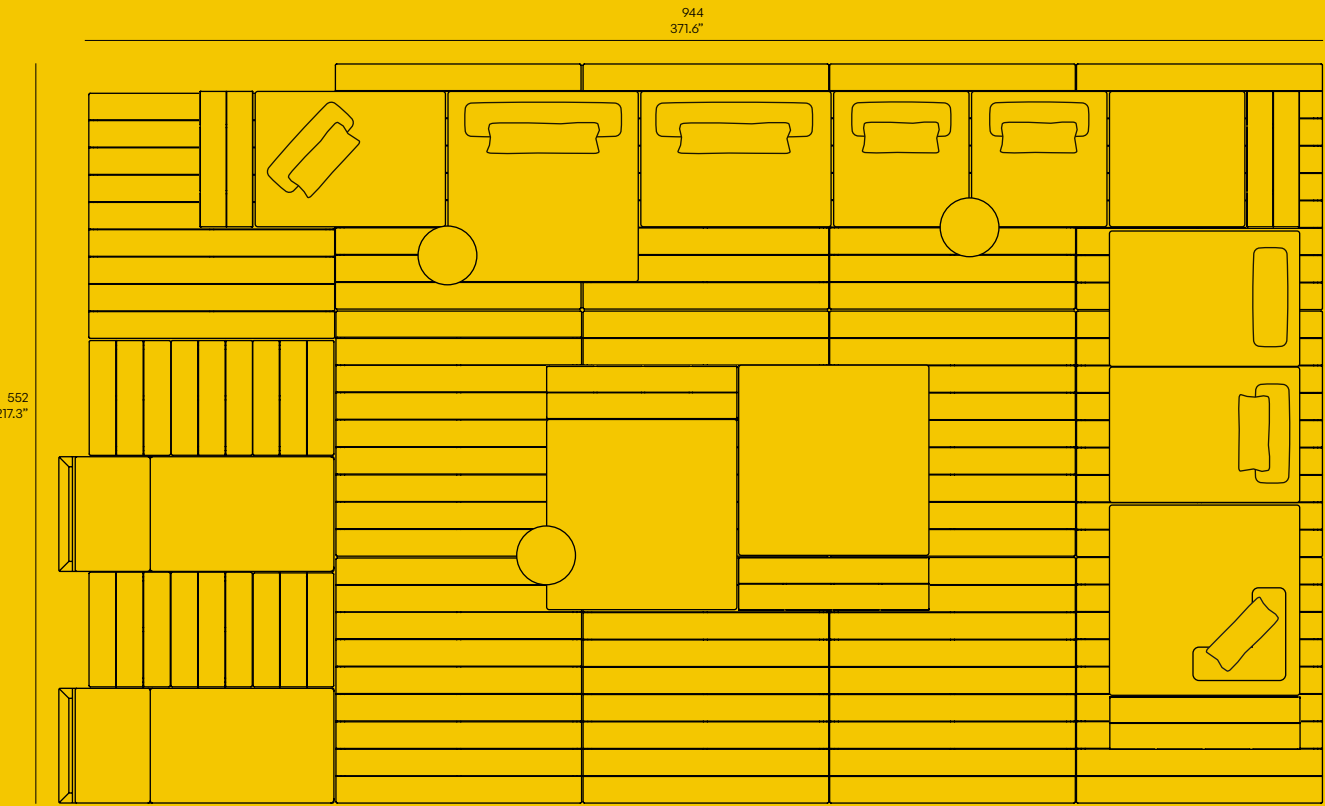
[COMPOSITION 09]



[COMPOSITION 10]



[COMPOSITION 11]



A collection defined by elegance, comfort and craftsmanship. Its frame and distinctive rope detail create a soft, enveloping arc that brings fluidity and character to each piece.

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25°06'14.5"N

55°08'55.4"E

┐

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ARC

COLLECTION

Mario Ruiz

DESIGNERS



Mario Ruiz

ABOUT

Mario Ruiz (Alicante, 1965) is a designer known for his clear, honest, and timeless approach, creating everyday objects with simple, approachable forms that invite use. With a cosmopolitan career spanning furniture, lighting, technology, and creative direction, his work has earned over 50 awards.



ARC ALUMINUM
Collection

ARC TEAK
Collection



Arc club chair / Alum

Arc club chair / Teak



Arc sofa 3 St / Alum



Arc sofa 2 St / Teak



Arc sofa 3 St / Teak



Arc modular 3 St left-arm / Teak



Arc modular 3 St right-arm / Teak



Arc corner / Teak



Arc cocktail chair / Teak





Arc dining armchair / Alum



Arc dining armchair / Teak



Arc dining armchair / Teak



Arc dining armchair / Alum



Arc dining table 80 / Alum



Arc deckchair / Alum



Arc deckchair / Teak





Arc dining table 220 / Teak



Arc dining table 280 / Teak





Arc side table / Teak 60



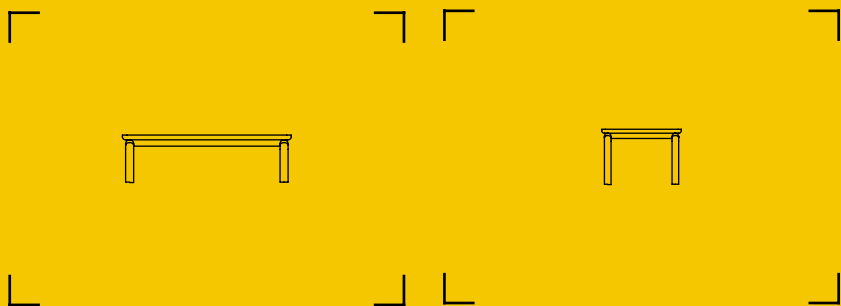
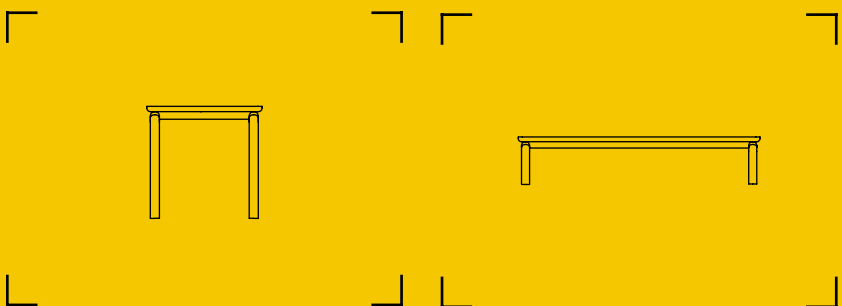
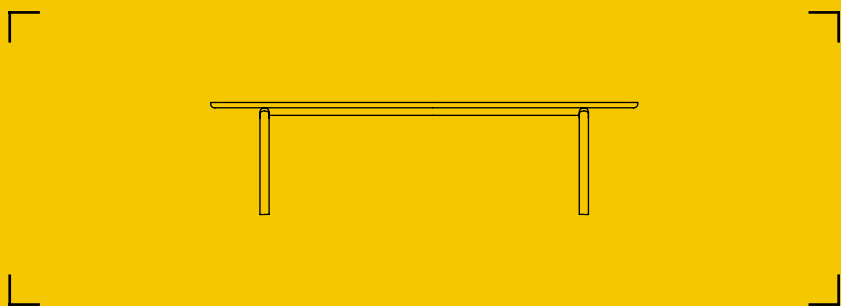
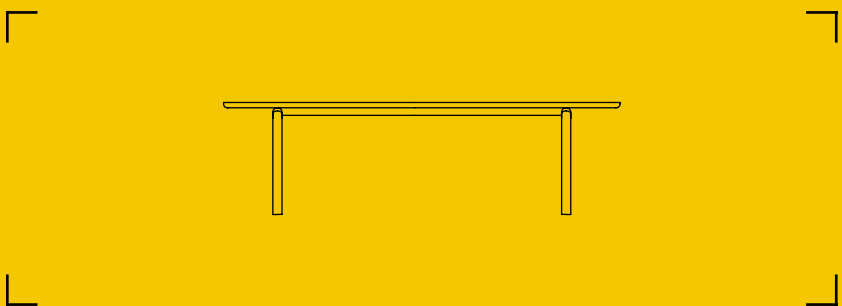
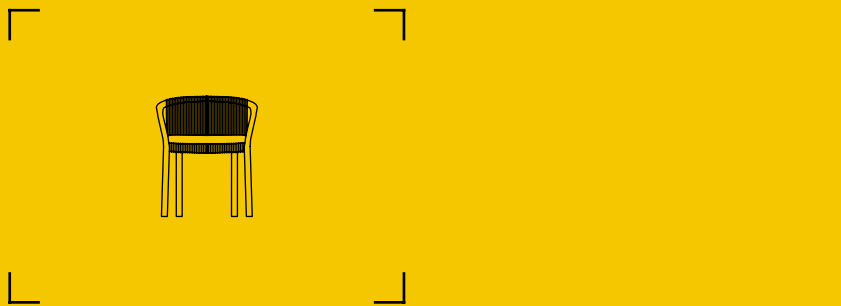
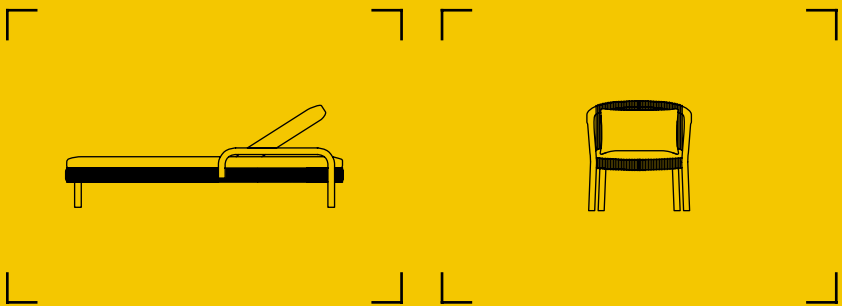
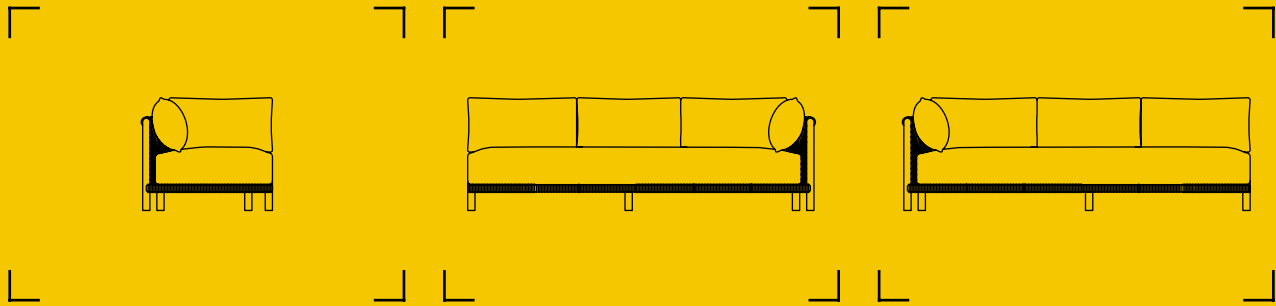
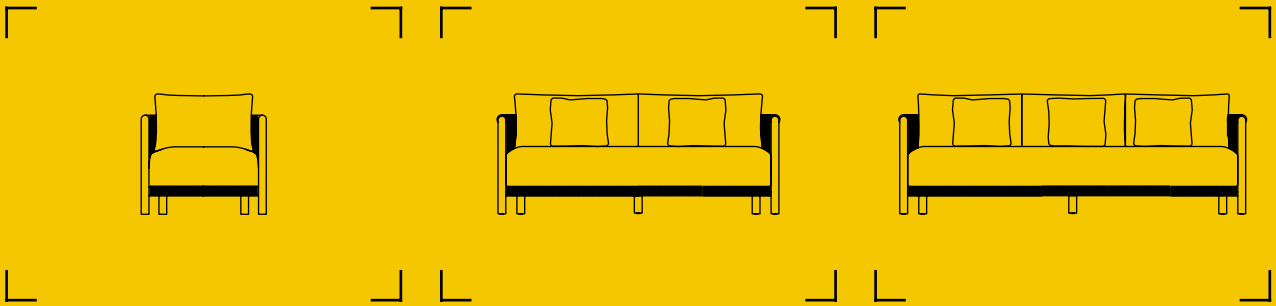
Arc square coffee table / Teak 105



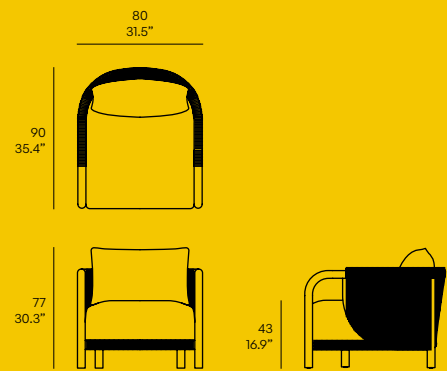
Arc rectangular coffee table / Teak 150X75

Technical

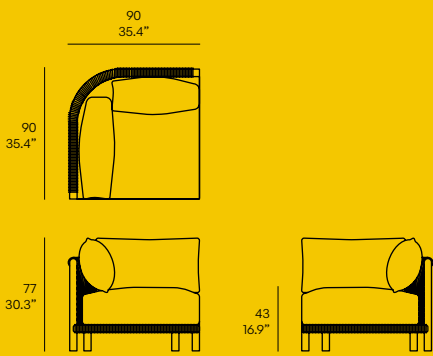
Guide



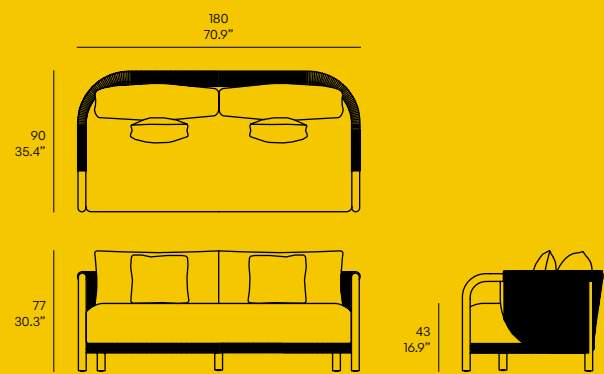
[OTAARC07-AL/TE] **ARC CLUB CHAIR**



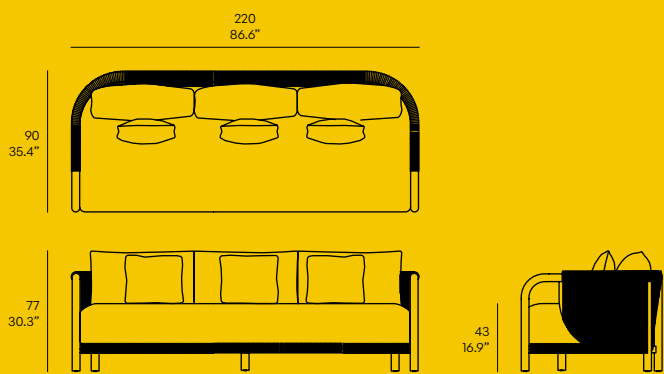
[OTAARC06-AL/TE] **ARC CORNER**



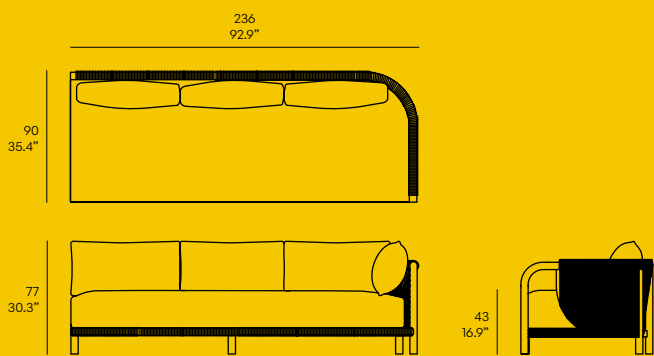
[OTAARC02-AL/TE] **ARC SOFA 2 SEATERS**



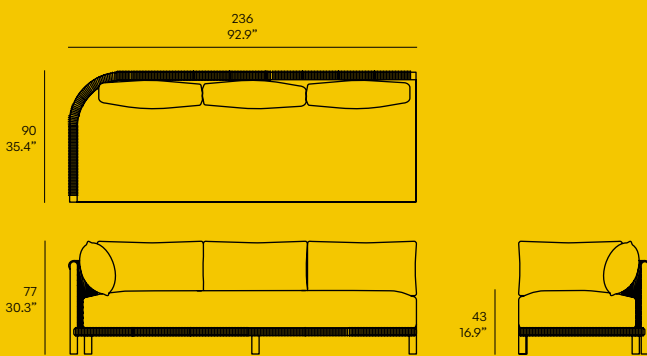
[OTAARC03-AL/TE] **ARC SOFA 3 SEATERS**



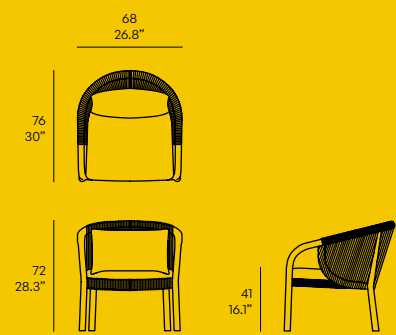
[OTAARC05R-AL/TE] **ARC MODULAR 3 SEATERS
RIGHT-ARM**



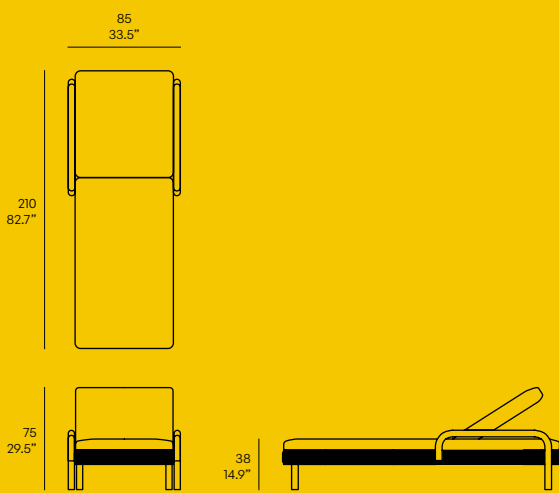
[OTAARC05L-AL] **ARC MODULAR 3 SEATERS
LEFT-ARM**



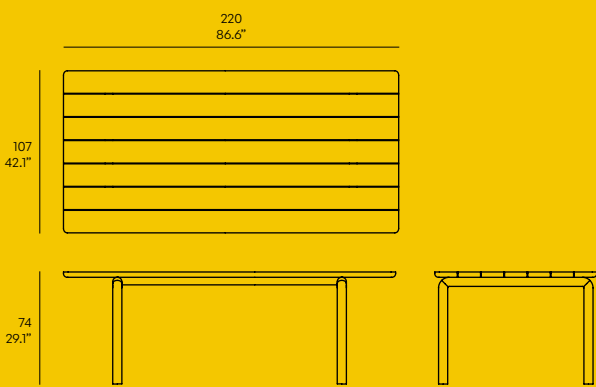
[OTAARC08-AL/TE] **ARC COCKTAIL CHAIR**



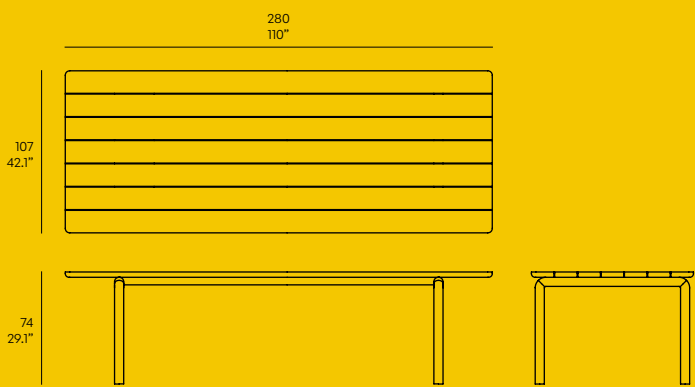
[OTAARC10-AL/TE] **ARC DECKCHAIR**



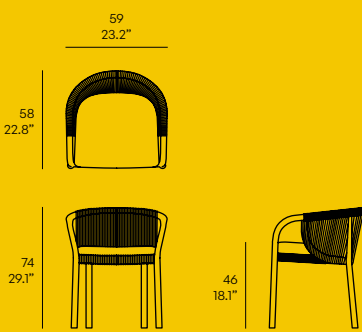
[OTAARC21-AL] **ARC DINING TABLE 220**



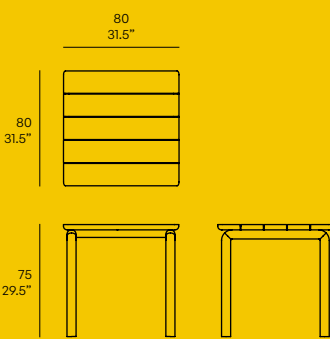
[OTAARC22-AL/TE] **ARC DINING TABLE 280**



[OTAARC09S-AL/TE] **ARC STACKABLE ARMCHAIR**



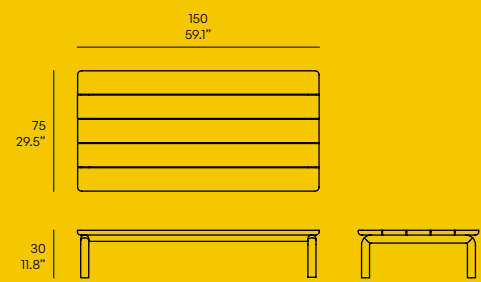
[OTAARC23-AL-TE] **ARC DINING TABLE 80**



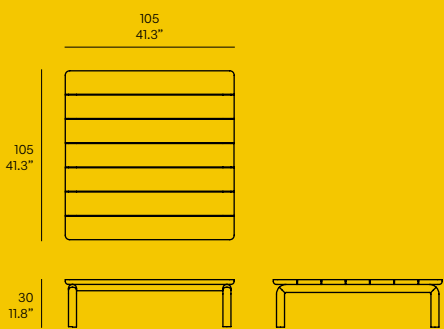
SOFA AND CHAIR REMARKS

- Structure:** Solid teak wood FSC100%. / Aluminum Powdercoated Textured
- Seat:** Base in Aluminum Powdercoated and Textiline Fabric. Rope: Polypropylene UV protected.
- Fittings:** Stainless steel 304.
- Glides:** PA rubber.
- Cushions:** High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).
- Packaging:** Carton box double wall K275, plastic free.

[OTAARC25] **ARC RECTANGULAR COFFEE TABLE**
150X75



[OTAARC26] **ARC SQUARE COFFEE TABLE 105**



[OTAARC27] **ARC SIDE TABLE 60**

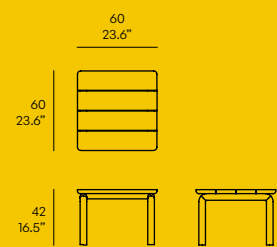


TABLE REMARKS

- Structure:** Solid teak wood FSC100% / / Aluminum Powdercoated Textured
- Fittings:** Stainless steel 304.
- Glides:** PA rubber.
- Packaging:** Carton box double wall K275, plastic free.

Nuance is a refined interplay of geometry and softness, where solid wood frames meet rounded lines and woven surfaces. Its elements combine to create elegant and versatile outdoor spaces with a strong identity.

┌ 33°51'03.5"N ┐
└ 116°32'41.8"W ┘

NUANCE

COLLECTION

Valerio Sommella and Simone Bonanni

DESIGNERS



Valerio Sommella and Simone Bonanni

ABOUT

Valerio Sommella (Cortona, 1980) and Simone Bonanni (Pordenone, 1989) are Italian industrial designers based in Milan. Since 2021, they have collaborated on special projects for international brands. Sommella founded his studio in 2009 after graduating with honors from the Milan Polytechnic, while Bonanni, a graduate of IED Milan, gained experience at Marcel Wanders Studio before founding his own studio in 2015.





Nuance sofa 1 St



Nuance sofa 2 St



Nuance sofa 3 St





Nuance swivel club chair







Nuance daybed





Nuance sunchaise



Nuance sunchaise





Nuance low side table 40



Nuance high side table 46



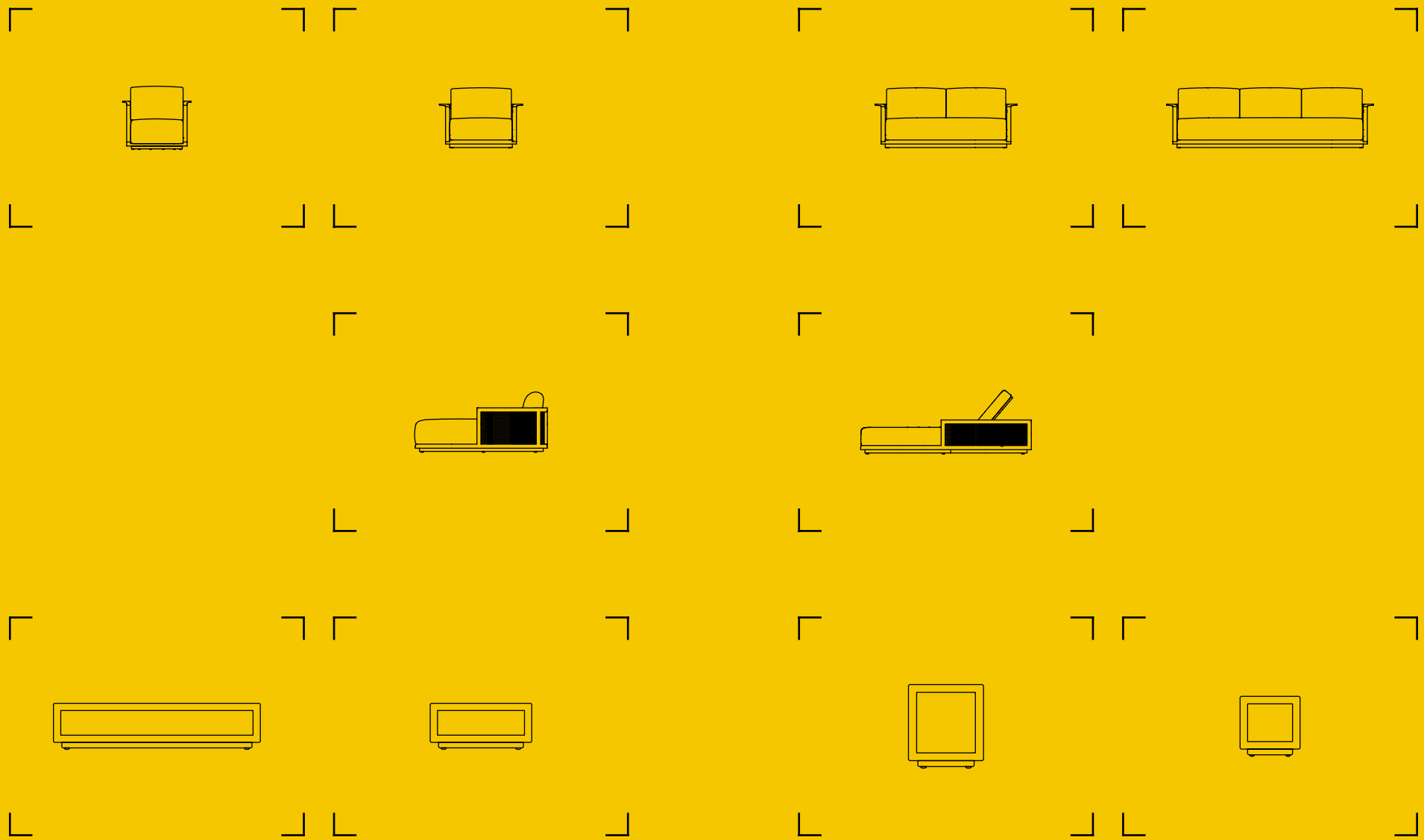
Nuance square coffee table 70



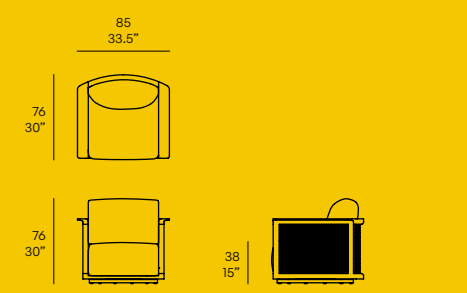
Nuance rectangular coffee table 140x70

Technical

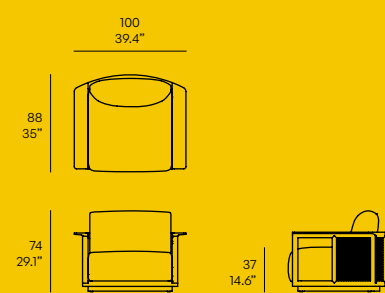
Guide



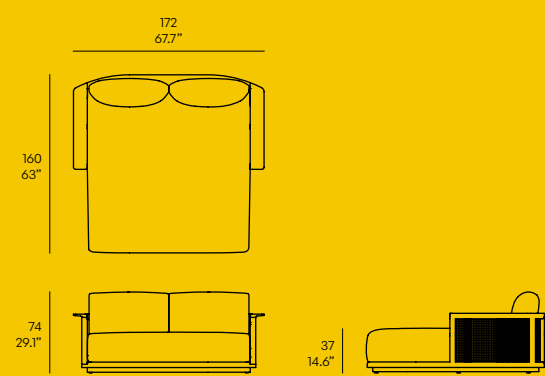
[OTANUA05] NUANCE SWIVEL CLUB CHAIR



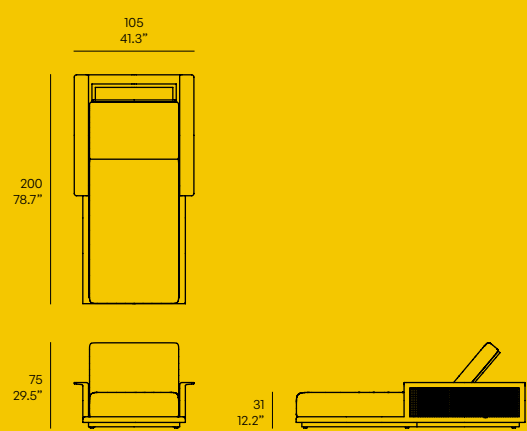
[OTANUA01] NUANCE SOFA 1 SEATER



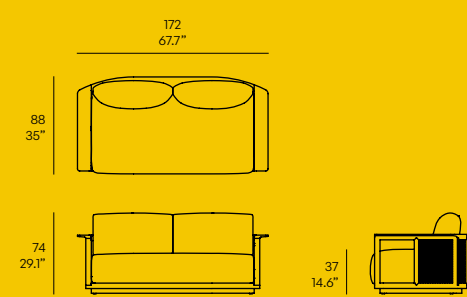
[OTANUA04] NUANCE DAYBED



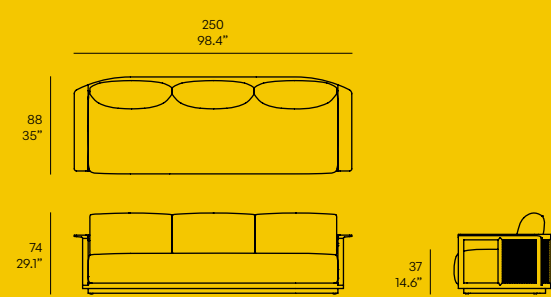
[OTANUA06] NUANCE SUNCHAISE



[OTANUA02] NUANCE SOFA 2 SEATERS



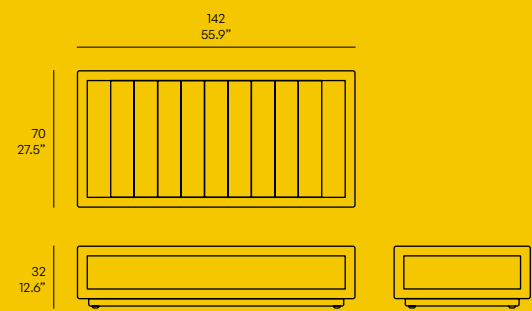
[OTANUA03] NUANCE SOFA 3 SEATERS



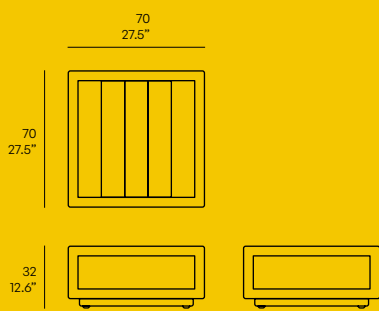
SOFA AND CHAIR REMARKS

- Structure:** Solid teak wood FSC 100% and Aluminum powdercoated
- Rope:** Polypropylene UV protected.
- Fittings:** Stainless steel 304.
- Glides:** PA rubber.
- Cushions:** High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).
- Packaging:** Carton box double wall K275, plastic free.

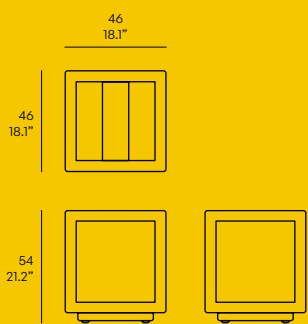
[OTANUA11] **NUANCE RECTANGULAR COFFEE TABLE 140X70**



[OTANUA12] **NUANCE SQUARE COFFEE TABLE 70**



[OTANUA13] **NUANCE HIGH SIDE TABLE 46**



[OTANUA14] **NUANCE LOW SIDE TABLE 40**

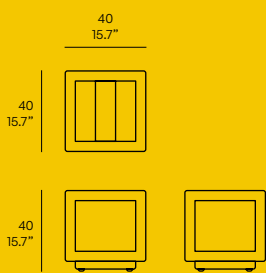


TABLE REMARKS

- Table top:** Solid teak wood FSC 100% or Porcelanic surface.
- Structure:** Solid teak wood FSC100%.
- Rope:** Polypropylene UV protected.
- Fittings:** Stainless steel 304.
- Glides:** PA rubber.
- Packaging:** Carton box double wall K275, plastic free.

Aeris is a collection designed for connection and ease. With teak, aluminum and rope as its core elements, it brings lightness, warmth and comfort to outdoor living — an invitation to gather, unwind and celebrate nature.

┌ 36°22'32.6"N ┐
└ 25°25'29.8"E ┘

AERIS

COLLECTION

Robin Rizzini

DESIGNER



Robin Rizzini

ABOUT

Italian-British designer Robin Rizzini (Genoa, 1973) has developed a solid career in industrial design, shaped by his early years at Antonio Citterio’s studio and later as co-founder of Metrica in Milan. Since 2019, he works independently, collaborating with international brands across residential, contract and office sectors. His approach blends industrial precision with a decorative sensibility, resulting in essential, functional and expressive pieces.





Aeris sofa 1 St



Aeris sofa 3 St



Aeris sofa 2 St



Aeris sofa 3 St





Aeris club chair



Aeris round daybed





Aeris chaise longue



Aeris sunchaise



Aeris sunchaise w/wheels





Aeris dining chair



Aeris dining chair



Aeris dining chair





Aeris rectangular dining table 240



Aeris rectangular dining table 320





Aeris square dining table 100



Aeris round dining table D100



Aeris square dining table 150



Aeris round dining table D160



Aeris square side table 60



Aeris square coffee table 90



Aeris rectangular coffee table 150X70



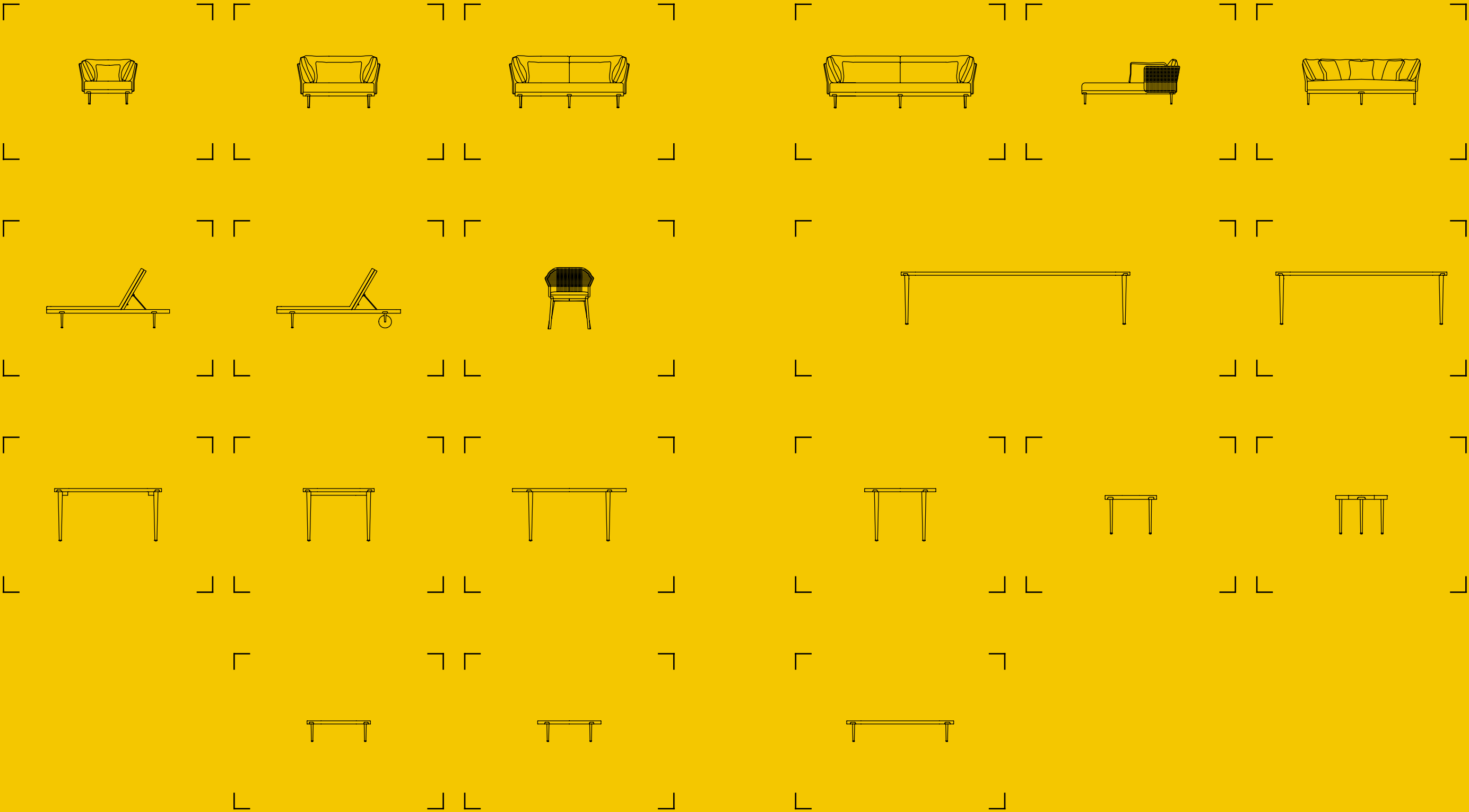
Aeris round side table D60



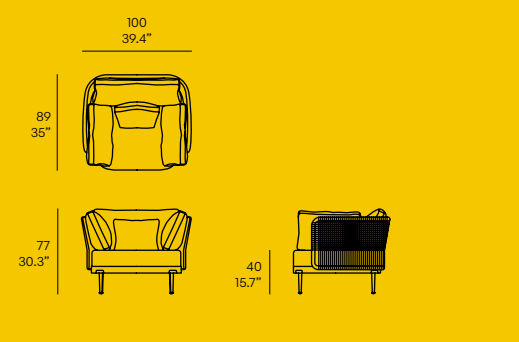
Aeris round coffee table D90

Technical

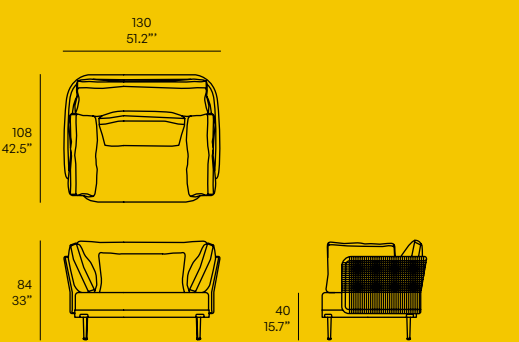
Guide



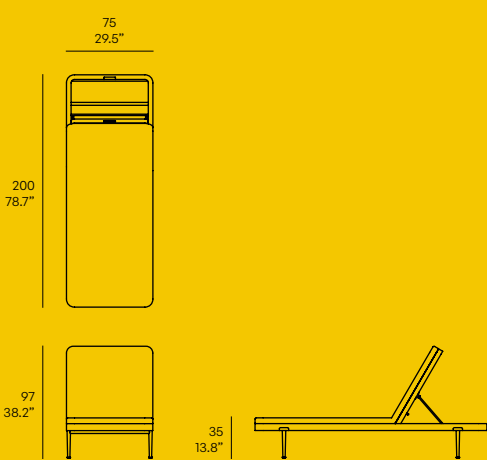
[OTAAER06] AERIS CLUB CHAIR



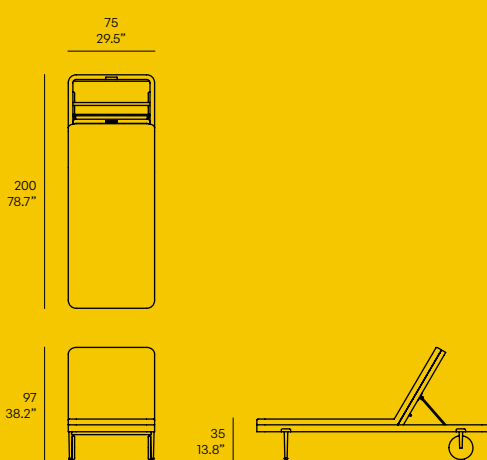
[OTAAER01] AERIS SOFA 1 SEATER



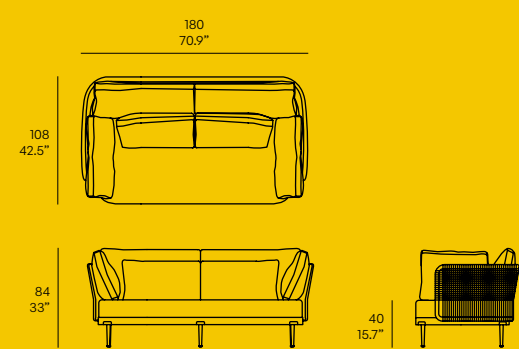
[OTAAER08A] AERIS SUNCHAISE



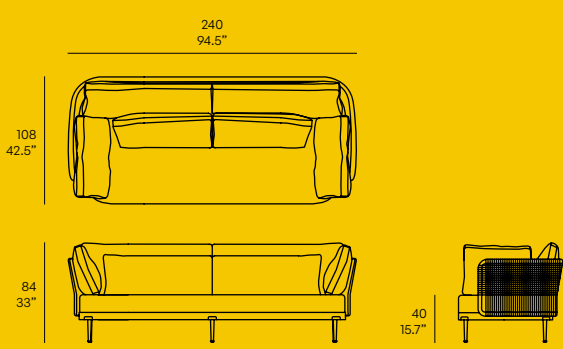
[OTAAER08B] AERIS SUNCHAISE WITH WHEELS



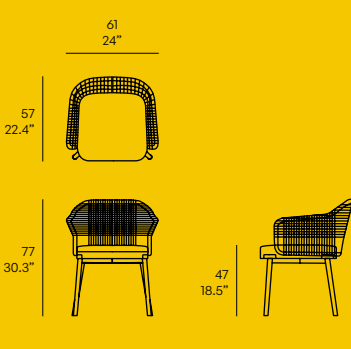
[OTAAER02] AERIS SOFA 2 SEATERS



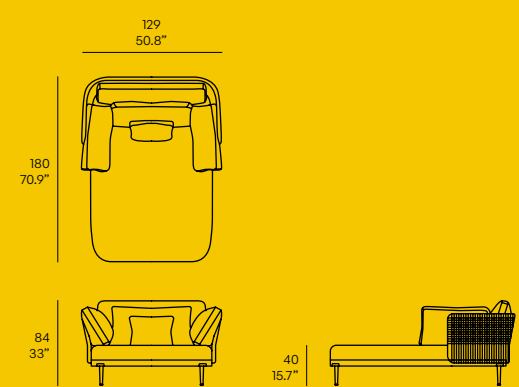
[OTAAER03] AERIS SOFA 3 SEATERS



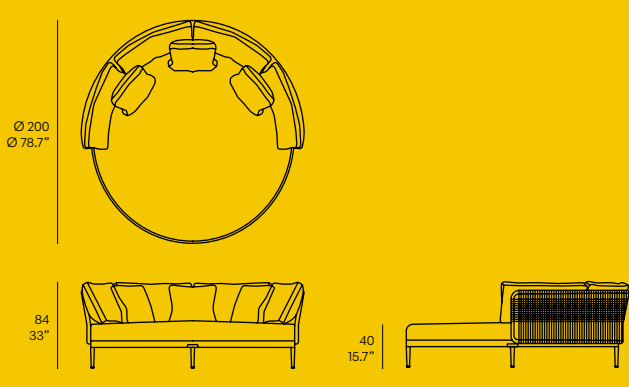
[OTAAER07] AERIS DINING CHAIR



[OTAAER04] AERIS CHAISE LONGUE



[OTAAER05] AERIS ROUND DAYBED



SOFA AND CHAIR REMARKS

Structure: Solid teak wood FSC 100% and Aluminum powdercoated textured

Rope: Polypropylene UV protected.

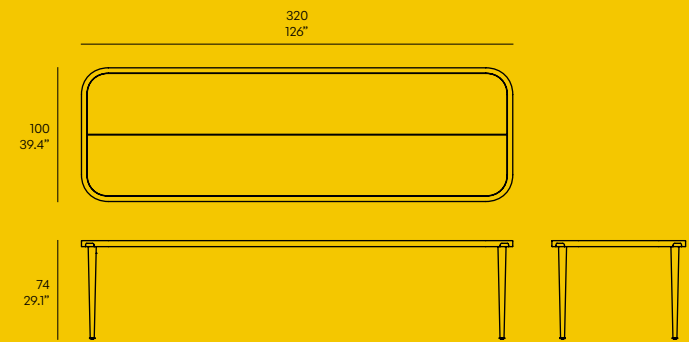
Fittings: Stainless steel 304.

Glides: PA rubber.

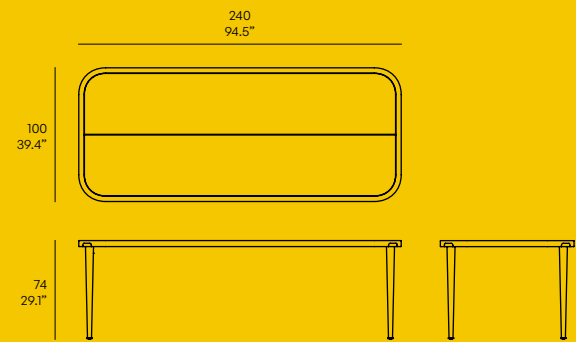
Cushions: High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).

Packaging: Carton box double wall K275, plastic free.

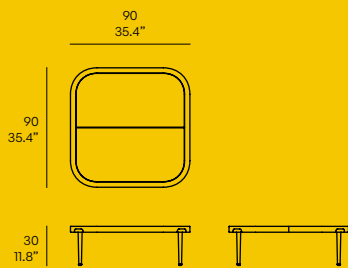
[OTAAER21] **AERIS RECTANGULAR DINING TABLE 320**



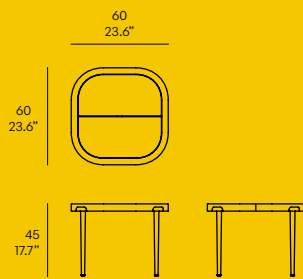
[OTAAER22] **AERIS RECTANGULAR DINING TABLE 240**



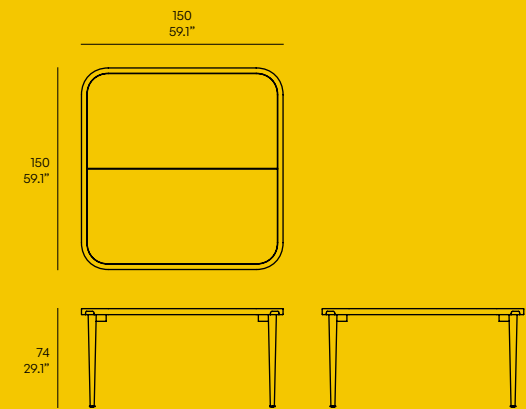
[OTAAER11] **AERIS SQUARE COFFEE TABLE 90**



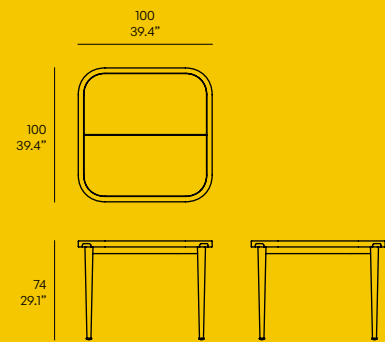
[OTAAER12] **AERIS SQUARE SIDE TABLE 60**



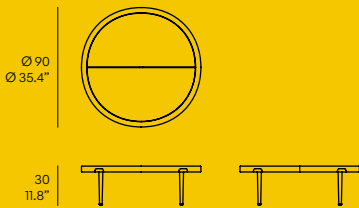
[OTAAER23] **AERIS SQUARE DINING TABLE 150**



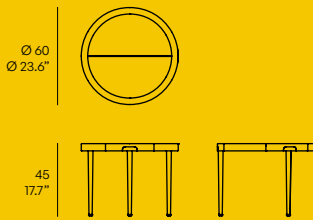
[OTAAER24] **AERIS SQUARE DINING TABLE 100**



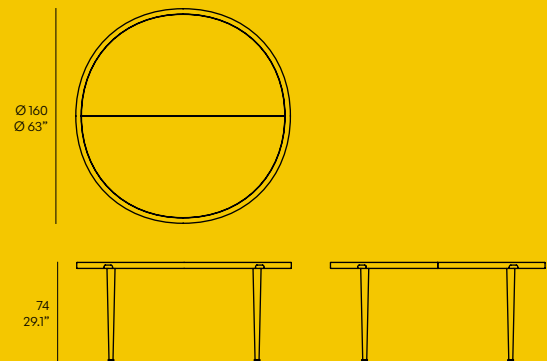
[OTAAER13] **AERIS ROUND COFFEE TABLE D90**



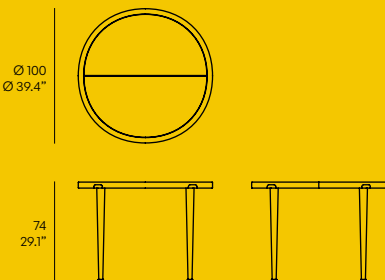
[OTAAER14] **AERIS ROUND SIDE TABLE D60**



[OTAAER25] **AERIS ROUND DINING TABLE D160**



[OTAAER26] **AERIS ROUND DINING TABLE D100**



[OTAAER15] **AERIS RECTANGULAR COFFEE TABLE 150X70**

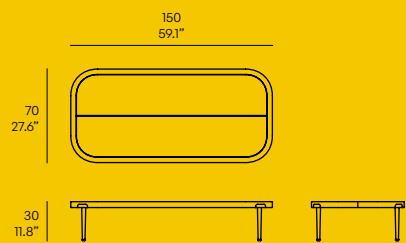


TABLE REMARKS

Structure: Solid teak wood FSC100% and Aluminum Powdercoated Textured
Fittings: Stainless steel 304.
Glides: PA rubber.
Packaging: Carton box double wall K275, plastic free.

Finishes



Ágora



20089 Nectar



20088 Cuarzo



20086 Gris



20090 Pergamino



20085 Sand



20091 Salvia



20094 Duna



20093 Umbra



20092 Celadon



20095 Laguna



20087 Cemento




20084 Cream




20097 Hollin

(agora)


Composition: 100% Acrylic Dyed in Mass




Water Resistant




Stain Resistant




Mold Resistant




UV Protect




UV Resistant




Durable Strong




Easy To Clean



Desinfectable



Soft



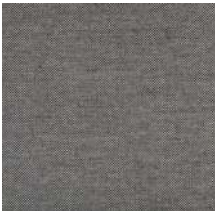
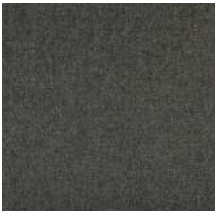
















Breathable

Ritmo











Ágora

					
3658 Cloud	3669 Stone Grey	3743 Ash	8013 Grafito	8006 Acqua	3661 Ocean
					
8007 Artic	8004 Menta	3667 Alga	1318 Emerald	8009 Siena	3742 Mineral
					
8008 Lino	3741 Marfil	3739 Blanco	1322 Marble	3659 Fossil	3660 Cherry
					
8005 Scarlet	1321 Brasserie				

(agora)[®]

Composition: 100% Solution Dyed Acrilic

							
Water Resistant	Stain Resistant	Mold Resistant	UV Resistant	Durable Strong	Easy To Clean	Desinfectable	Soft

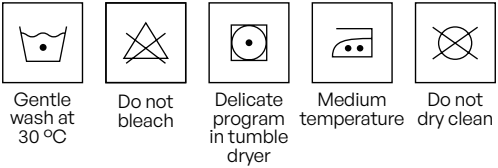
Panamá



Eco-Outdoor




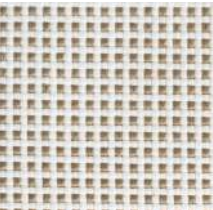






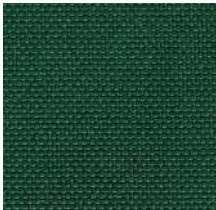


Composition: 50 % acrylic 50% recycled Pes



Recycle











Sunproof

					
Gracebay 133	Woolacombe 140	La Concha 160	Woolacombe 160	Fontelina 180	Fontelina 163
					
Praia 130	Wifera 160	Wifera 162	La Concha 182	Calasaona 091	Gracebay 161
					
Woolacombe 090	Wifera 121	Wifera 041	Wifera 042	Cartenza 220	Cartenza 230
					
Cartenza 230 #NK	Gracebay 050	Gracebay 101	Cartenza 031	Cartenza 195	



Composition: 100% Olefin

							
Water Resistant	Stain Resistant	Mold Resistant	UV Protect	UV Resistant	Durable Strong	No Conductor	Easy To Clean

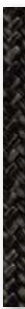
Premium



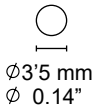
Rope

ROUND ROPE

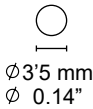
[ALL OTAZEN COLLECTION]



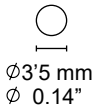
Alma Round Rope
MK R01



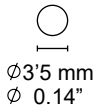
Alma Round Rope
MK R13



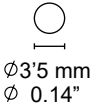
Alma Round Rope
MK R38



Alma Round Rope
R52 Red



Alma Round Rope
R56 Green

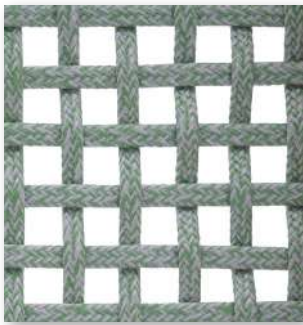


WICKERED ROPE

[NUANCE COLLECTION]



Alma Flat Rope MK F38
Light Grey



Alma Flat Rope MK F97
Grey Green



Wood



Natural Teak



Protected Teak



Weathered Teak



Blackened Teak

Aluminum



Beige Junction



Grey Sand Texture

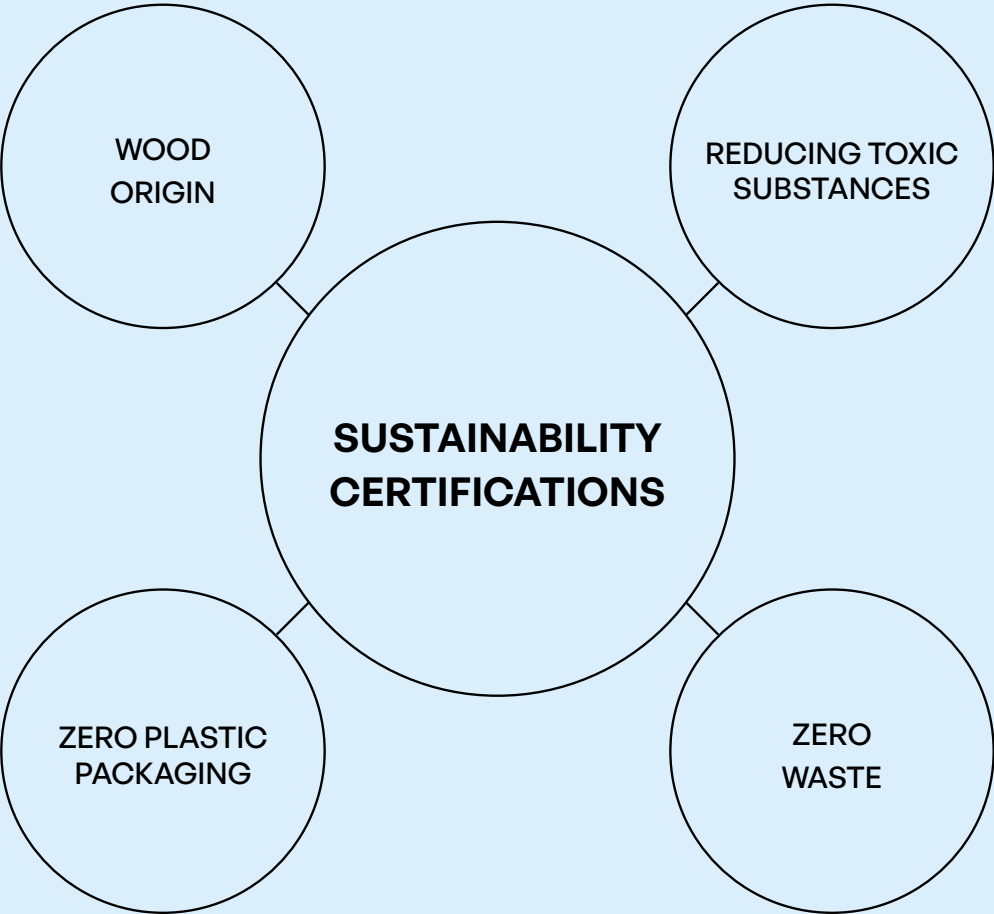


Calpulative Olive



Red Sand Texture

WE'RE HONEST
WE'RE LEGAL
WE'RE TEAK



Otazen believes in the importance of preserving and protecting nature in its fullest sense. From the initial manufacture of our furniture to its final delivery to our customers, Otazen’s production cycle is based on an approach to creating durable and sustainable products that have as little impact on nature as possible.

We carefully select wood from controlled and certified plantations, avoiding waste and optimising its use to the maximum. In addition, we strive to reduce the use of plastics in our packaging, using alternative and sustainable materials such as paper and cardboard. We also prioritise local production to reduce carbon emissions associated with transport. Furthermore, our water-based paints contribute to minimising toxic substances released into the environment.

In short, Otazen designs products of high quality and resistance, reducing the need to replace them frequently and thus reducing the consumption of resources and the generation of waste. All this with the aim of promoting a responsible and nature-conscious lifestyle.

WOOD ORIGIN

As well as being important for the environment, wood is renowned in the furniture industry for its quality and durability. To create a sustainable production cycle, we have selected wood that comes exclusively from controlled plantations that follow strict reforestation procedures.



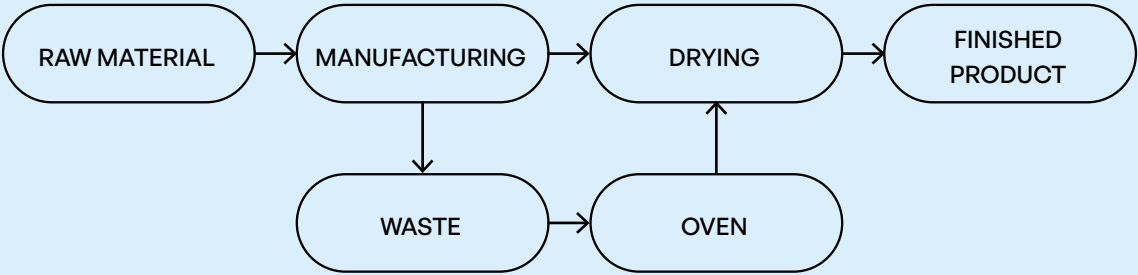


REDUCING TOXIC SUBSTANCES

Another aspect of the sustainability of our production cycle is our choice of paints, which represent the color range of Otazen products. Our coatings do not contain PFAS chemicals; we use only water-based products with high sustainability standards. Thermosetting epoxy powders are used for painting to ensure the highest aesthetic standards without emitting volatile organic compounds (VOCs) into the atmosphere. This eliminates the use of toxic or environmentally hazardous substances.

ZERO WASTE

Otazen’s production cycle is focused on becoming a sustainable company. To achieve this, we maximize resource utilization and reduce waste. A prominent aspect of our strategy is the utilization of all wood waste generated during our manufacturing process. These waste materials are utilized as fuel in our kilns, aiding in the drying of new teak components. This practice not only prevents the generation of unnecessary waste but also reduces our dependence on fossil fuels and contributes to a decrease in greenhouse gas emissions. Additionally, by reusing wood waste, we maximize resource efficiency and minimize the need for additional materials. At Otazen, we are committed to continually developing innovative and sustainable practices to preserve the environment and build a more sustainable future.





ZERO PLASTIC PACKAGING

As part of our commitment to sustainability, we have made significant changes to our product packaging by completely eliminating the use of plastic and opting for paper and cardboard materials instead. This shift aligns with our zero single-use plastic campaign, where we strive to reduce plastic waste and its harmful environmental impact. By sourcing eco-friendly alternatives and collaborating with like-minded suppliers, we ensure that all our product packaging is plastic-free. We believe that by taking these measures, we not only fulfill our responsibility towards the environment but also inspire our customers to make more sustainable choices, contributing to the global efforts in reducing plastic pollution and creating a healthier planet for future generations.

CERTIFICATIONS

It is this commitment that has earned us the FSC (Forest Stewardship Council) and V-Legal (Indonesian Legal Wood) accreditation. These certifications demonstrate our strong dedication not only to producing high quality and durable products, but also to protecting the environment.

V-Legal certification represents Otazen's vision to support the Indonesian government in forest management and the eradication of illegal logging and trade in Indonesia's forests.

Otazen also holds the FSC Chain of Custody certification, which proves that the product can be traced from an FSC certified forest all the way through to the end customer. Thanks to this traceability, we know which teak plantation the product comes from and the age of the trees, from sourcing to distribution.



“GOOD DESIGN IS ENVIRONMENTALLY FRIENDLY : DESIGN MAKES AN IMPORTANT CONTRIBUTION TO THE PRESERVATION OF THE ENVIRONMENT. IT CONSERVES RESOURCES AND MINIMIZES PHYSICAL AND VISUAL POLLUTION THROUGHOUT THE LIFECYCLE OF THE PRODUCT.”

Dieter Rams

Concept and Art Direction
Inmenso Studio

Editorial design and Concept
Inmenso Studio

Writing texts
Otazen

Visuals
Inmenso Studio

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