

otazen



TEAK OUTDOOR FURNITURE
VOL. I

Founded in Barcelona since 1999.

OTAZEN was founded in Barcelona since 1999, on the shores of the Mediterranean. But we were raised in Java, with the Indian Ocean on our horizon. With almost 25 years of experience in manufacturing furniture for the world's best brands and hotels, we wanted to pay tribute to these two great seas that have influenced our path enormously.

The collections we present in this catalog are inspired by our beloved Mediterranean, but with a dash of the rich traditions of Asia. We wanted to pay a humble tribute to this fusion with designs that combine the best of the Mediterranean style with Asian touches, that capture the comfort of indoors and take it outdoors, and that incorporate the beauty of home furniture but give it the durability for use in the hospitality industry.

We hope you enjoy these teak outdoor collections as much as we have enjoyed designing and developing them. Please join us in this new chapter of our history.

Welcome to Otazen.

Teak, the essence that sets us apart.



CRAFTSMANSHIP
TECHNOLOGY
QUALITY

In the dynamic scene of the outdoor furniture industry, Otazen stands out as a world-renowned company, consolidating its position as a leading manufacturer of teak furniture. Based in Indonesia, the company has thrived on an exceptional combination of factors that set it apart globally.

One of Otazen's undeniable advantages lies in its privileged geographical location. Indonesia is home to the largest teak plantations in the world, giving the company direct access to the best raw material available. Teak, renowned for its natural beauty and high strength, is carefully selected and expertly treated to ensure the highest quality in all products.

Specifically, the quality of Otazen furniture is a direct consequence of its dedication to the highest production standards. The methods and technologies used in the manufacturing process are a combination of tradition and modernity. The experience of specialised craftsmen, with years of knowledge and skill, is fused with the implementation of advanced techniques, resulting in teak furniture pieces of exceptional quality.



SUSTAINABLE

Today, Otazen works closely with communities and environmental organisations to ensure an ecosystem-friendly harvesting and replanting process. Therefore, teak is a sustainable wood, coming from responsibly managed plantations.

With regard to the natural properties of this material, its resistance to climate, humidity and insects stands out, making it a long-lasting option. It also has a great capacity to resist deformation and deterioration, essential qualities for outdoor furniture.

The care of teak furniture is simple. However, Otazen offers maintenance guidance to ensure that customers can enjoy the quality and functionality for many years to come.



Otazen stands as the undisputed leader in teak furniture manufacturing worldwide.

RESISTANT

The combination of a strategic location, high-quality technologies, and expert craftsmanship ensures exceptional teak products. Furthermore, through a commitment to sustainability and environmental conservation, we contribute to the protection of natural resources. By choosing Otazen furniture, you choose excellence and lasting quality in outdoor furnishings.

Index

P A G E

C O L L E C T I O N

08

CAPRI

40

HARDY

62

CRETA

86

KUDA

114

JAVEA

Where tradition meets leisure, combining Mediterranean passion with global expertise.

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41°00'31''N
16°30'46''E

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CAPRI

COLLECTION

Made Studio

DESIGNERS



Made Studio

ABOUT

Made Studio combines industrial design and architecture, with professional profiles that unite their skills to offer results with panoramic vision. With a professional career spanning more than 10 years, they have won numerous international awards, such as the Red Dot Design Award and the Delta Awards, and actively participate in exhibitions and publications around the world.





Capri Sofa 1 St Detail



Capri Sofa 1 St



Capri Sofa 2 St



Capri Sofa 3 St



Capri Modular Sofa Double Left-Arm



Capri Modular Sofa Double Right-Arm





Capri Modular Sofa Double Middle



Capri Modular Sofa Chaise Right-Arm



Capri Modular Sofa Chaise Left-Arm



Capri Modular Sofa Chaise Middle



Capri Ottoman



Capri Daybed





Capri Modular Sofa Single Middle



Capri Modular Sofa Corner



Capri Coffee Table



Capri Club Armchair



Capri Side Table



Capri Console Table



Capri Sunchaise





Capri Sofa Chaise





Capri Dining Armchair Stackable





Capri Dining Table 300

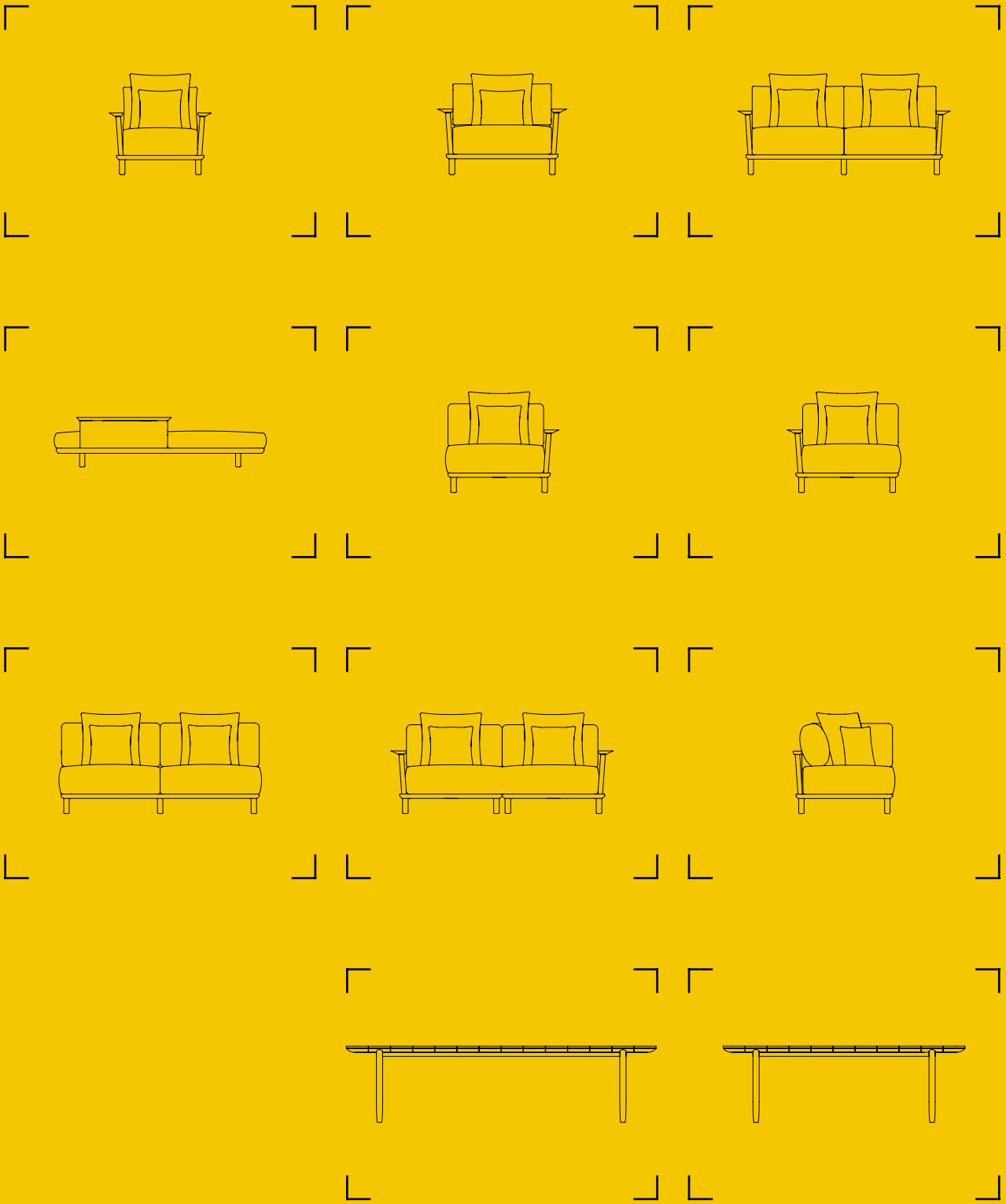


Capri Dining Table 240

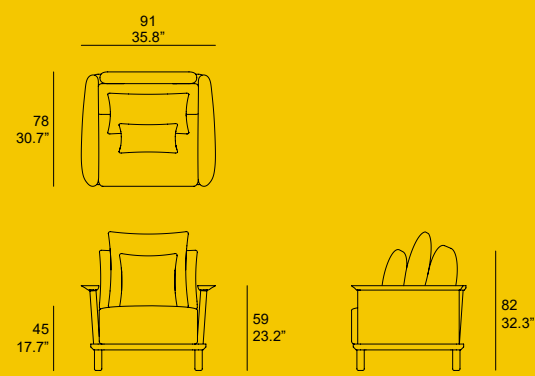


Technical

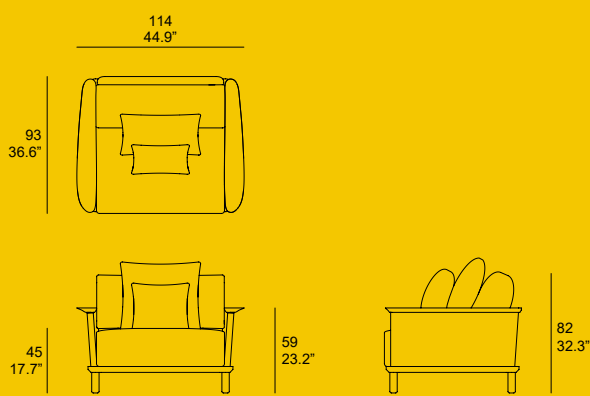
Guide



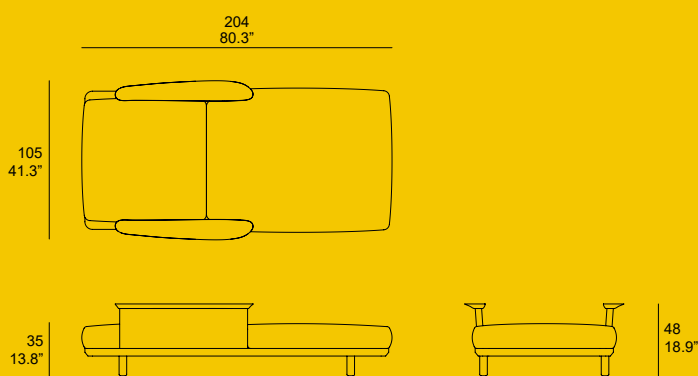
[OTACAP01] CAPRI CLUB ARMCHAIR



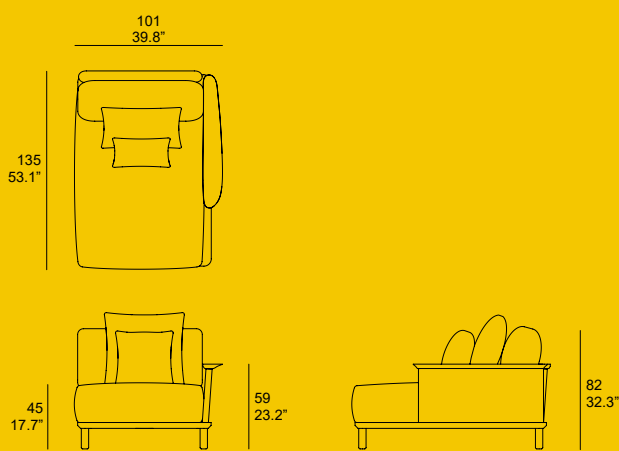
[OTACAP02] CAPRI SOFA 1ST



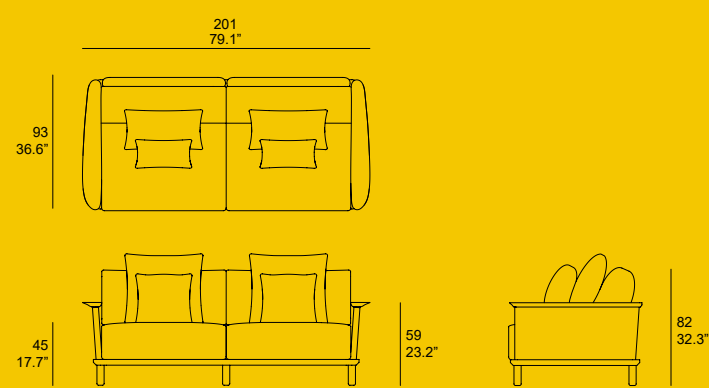
[OTACAP07] CAPRI SUNCHAISE



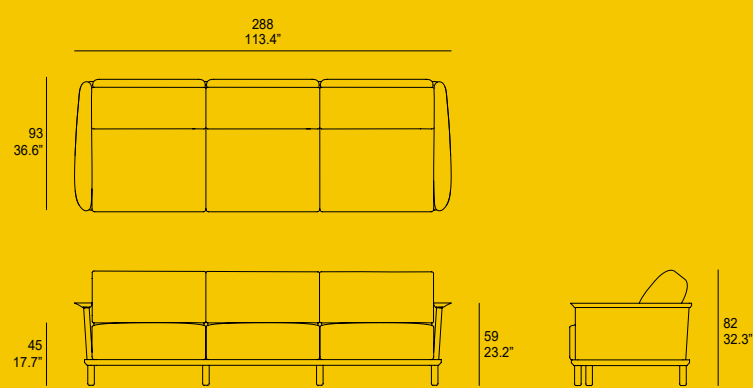
[OTACAP08L] CAPRI MODULAR SOFA CHAISE LEFT-ARM



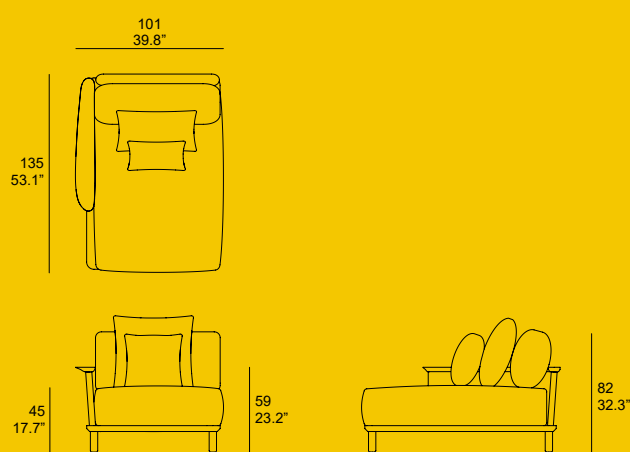
[OTACAP03] CAPRI SOFA 2ST



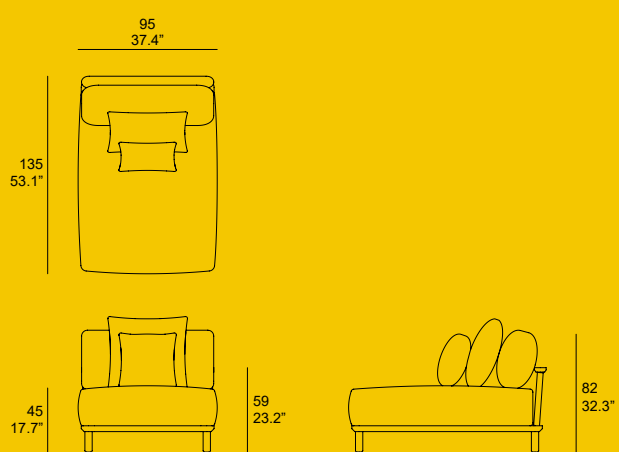
[OTACAP04] CAPRI SOFA 3ST



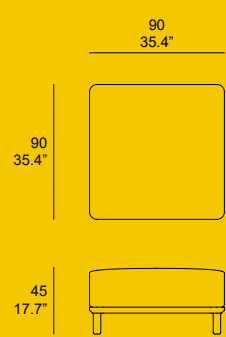
[OTACAP08R] CAPRI MODULAR SOFA CHAISE RIGHT-ARM



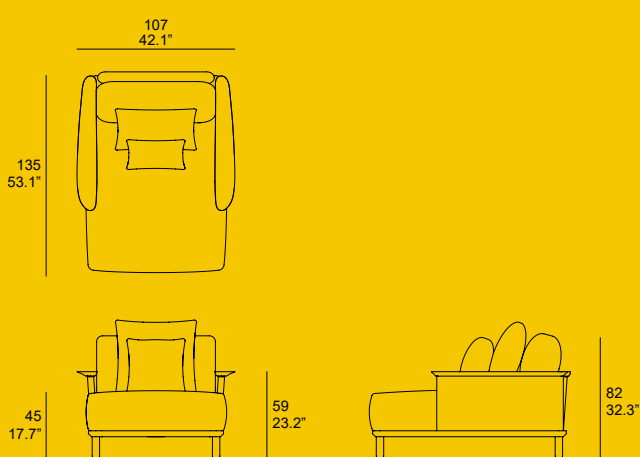
[OTACAP08M] CAPRI MODULAR SOFA CHAISE MIDDLE



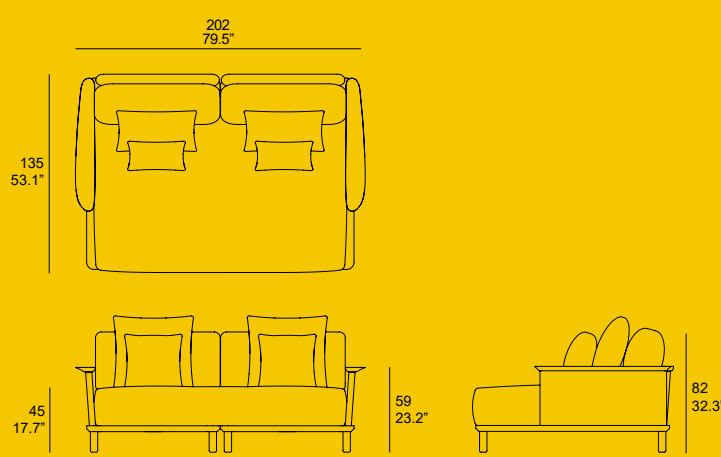
[OTACAP05] CAPRI OTTOMAN



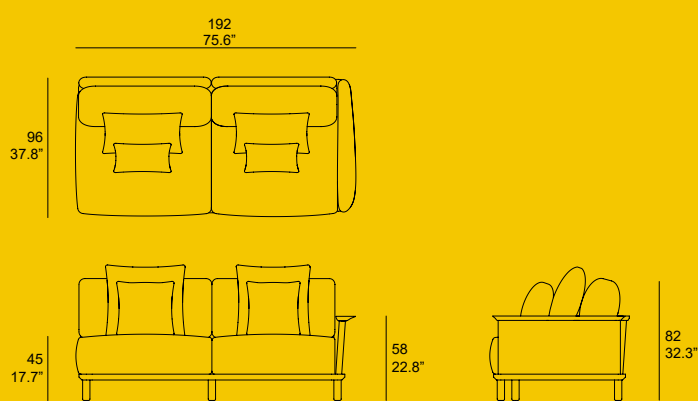
[OTACAP06] CAPRI SOFA CHAISE



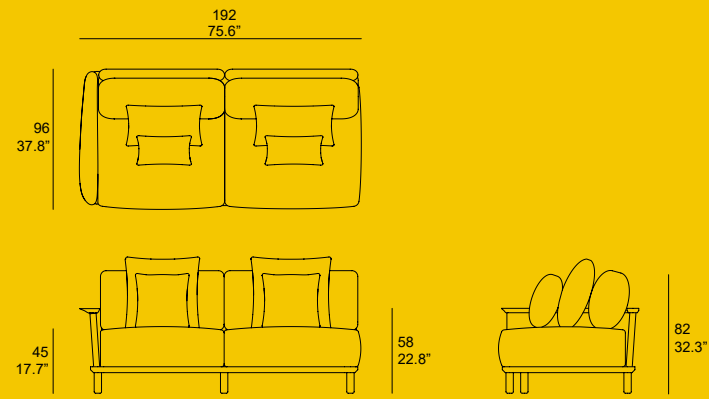
[OTACAP08D] CAPRI DAYBED



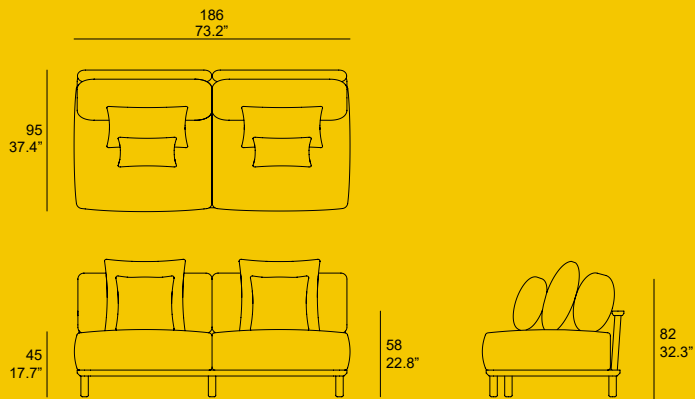
[OTACAP10L] CAPRI MODULAR SOFA DOUBLE LEFT-ARM



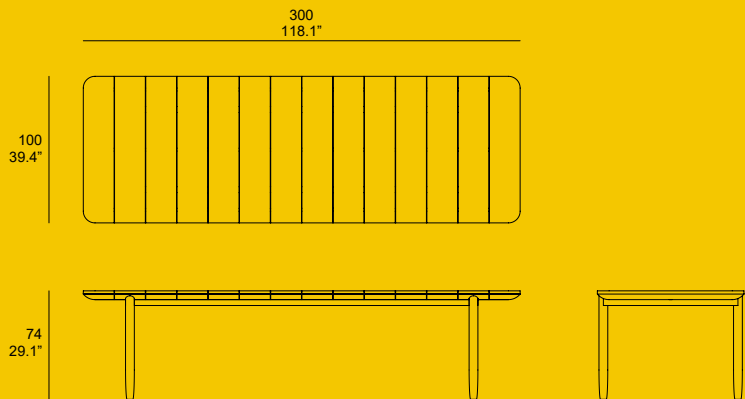
[OTACAP10R] **CAPRI MODULAR SOFA DOUBLE RIGHT-ARM**



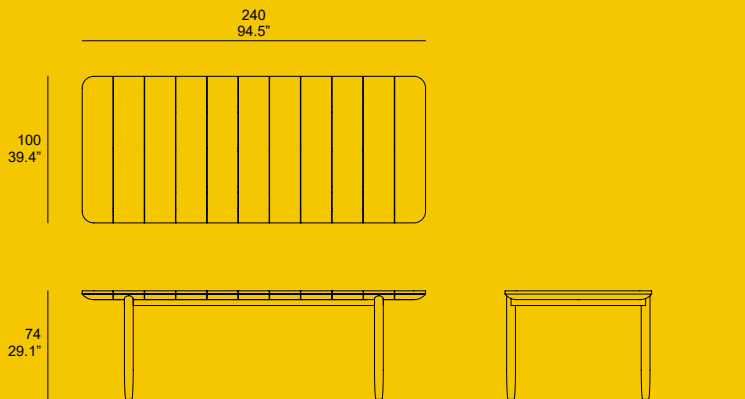
[OTACAP10M] **CAPRI MODULAR SOFA DOUBLE MIDDLE**



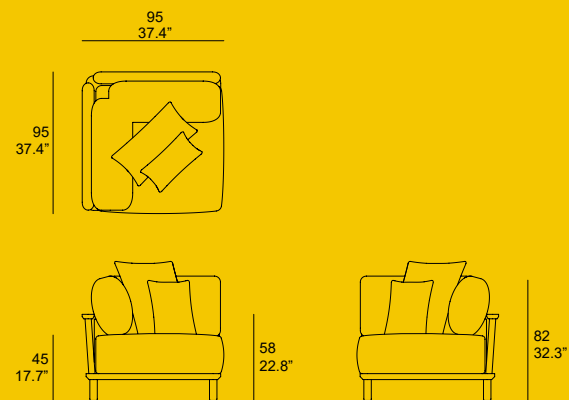
[OTACAP13A] **CAPRI DINING TABLE 300**



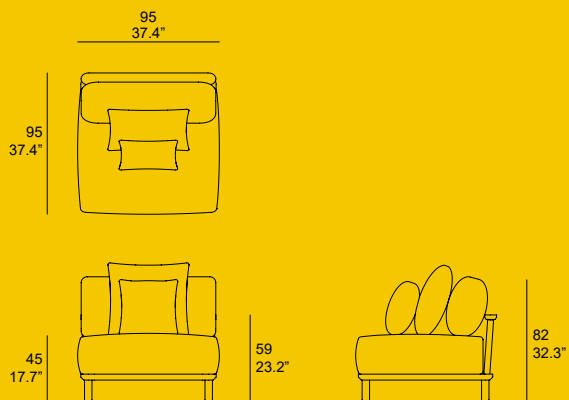
[OTACAP13B] **CAPRI DINING TABLE 240**



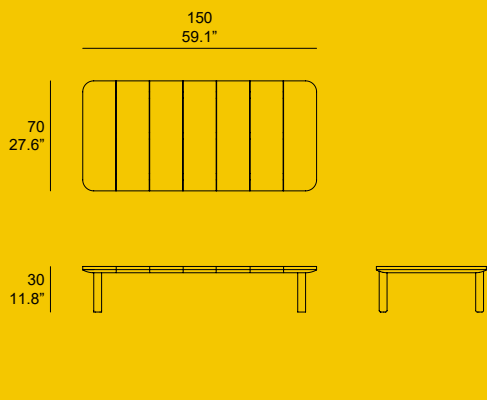
[OTACAP11C] **CAPRI MODULAR SOFA CORNER**



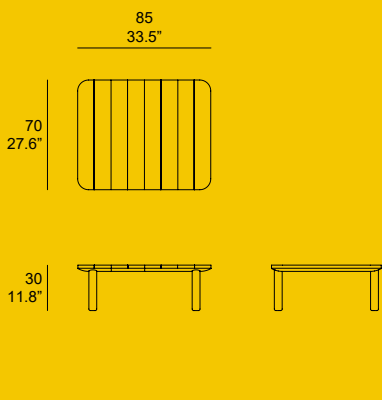
[OTACAP11M] **CAPRI MODULAR SOFA SINGLE MIDDLE**



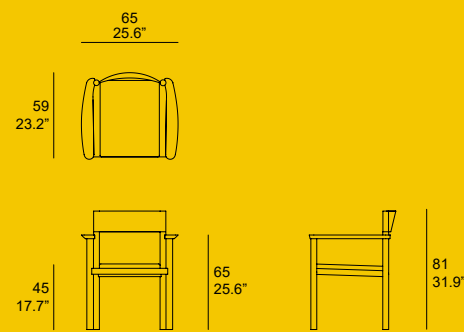
[OTACAP14] **CAPRI COFFEE TABLE**



[OTACAP15] **CAPRI SIDE TABLE**



[OTACAP12S] **CAPRI DINING ARMCHAIR STACKABLE**



SOFA AND CHAIR REMARKS

Structure: Solid teak wood FSC100%.

Seat: Base in Aluminium Powdercoated and Textiline Fabric.

Body: Aluminum powder coated upholstered in Fabric.

Fittings: Stainless steel 304.

Cushions: High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).

Slides: PA rubber.

Packaging: Carton box double wall K275, plastic free.

[OTACAP16] **CAPRI CONSOLE TABLE**

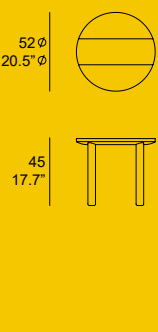


TABLE REMARKS

Table top & base: Solid teak wood FSC100%.

Substructure: Aluminium powder coating.

Fittings: Stainless steel 304.

Glides: PA rubber - Dinning tables: adjusters.

Packaging: Carton box double wall K275, plastic free.

Craftsmanship and design come together to create luxurious solutions for outdoor spaces.

┌ 39°36'49"N ┐
└ 3°1'12"E ┘

HARDY

COLLECTION

Fat-Iron Studio

DESIGNERS



Fat-Iron Studio

ABOUT

Based in Barcelona, Fat-Iron has more than 15 years of experience in the design and development of outdoor furniture, with creations that balance manufacturing efficiency with the finest and simplest designs.





Hardy Lounge Chair



Hardy Ottoman





Hardy Sofa 2 St



Hardy Sofa 3 St







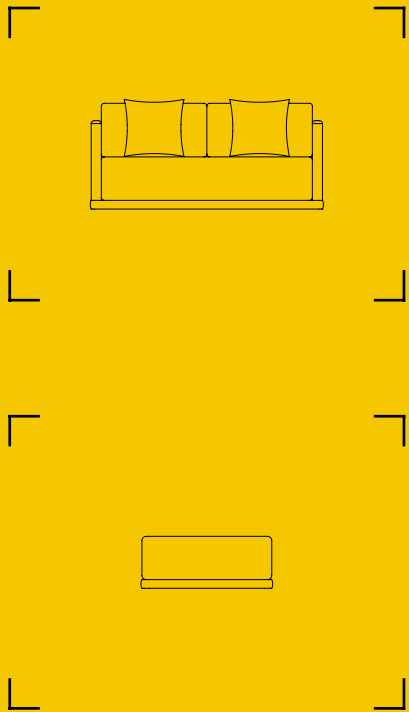
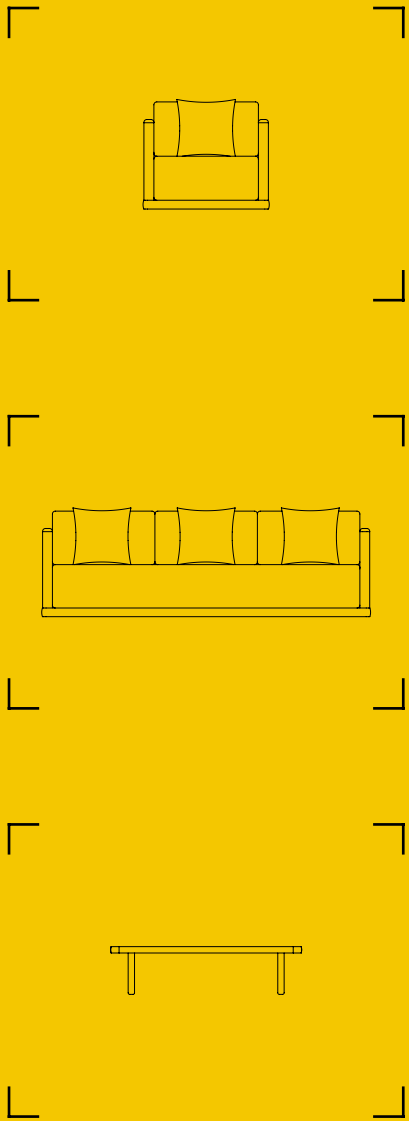
Hardy Rectangular Coffee Table



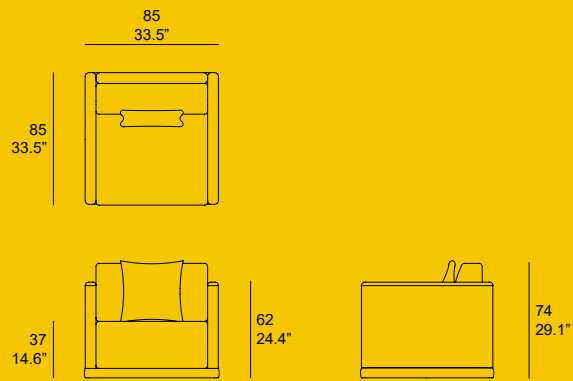
Hardy Sofa 3 St Detail



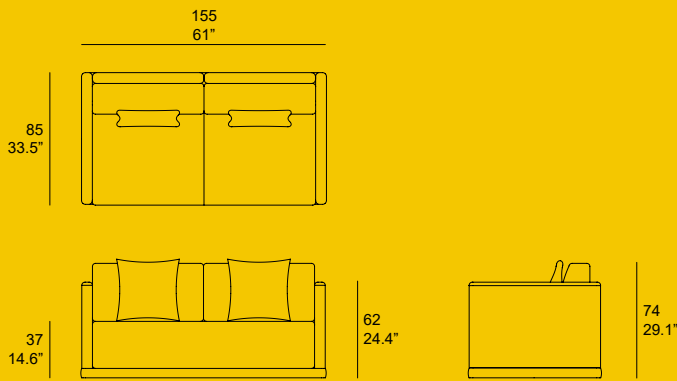
Technical



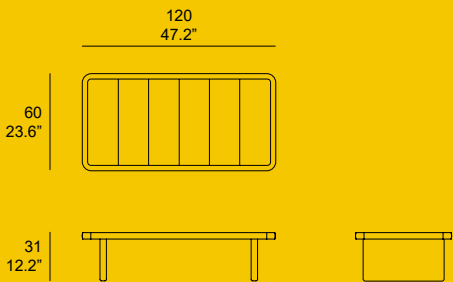
[OTAHAR01] **HARDY LOUNGE CHAIR**



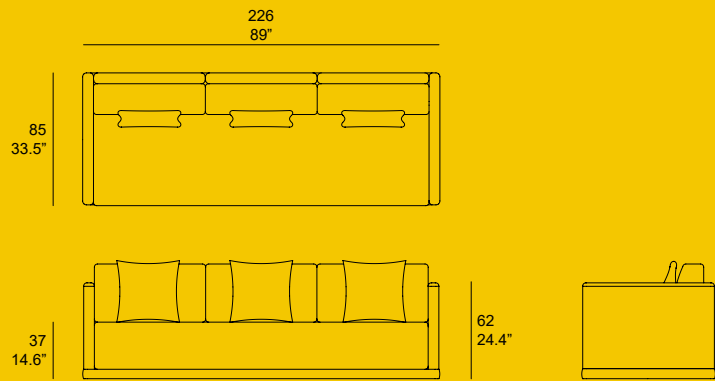
[OTAHAR02] **HARDY SOFA 2 SEATER**



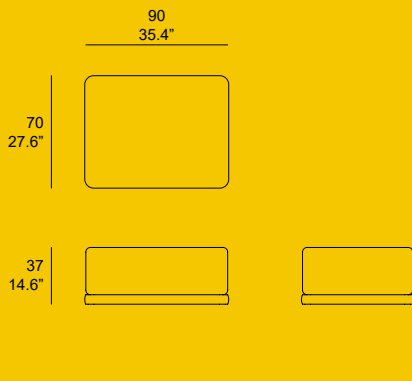
[OTAHAR05] **HARDY RECTANGULAR COFFEE TABLE**



[OTAHAR03] **HARDY SOFA 3 SEATER**



[OTAHAR04] **HARDY OTTOMAN**



SOFA REMARKS

Structure: Solid teak wood FSC100%.

Seat: Base in Aluminium Powdercoated and Textiline Fabric.

Rope: Polypropylene UV protected.

Fittings: Stainless steel 304.

Glides: PA rubber.

Cushions: High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).

Packaging: Carton box double wall K275, plastic free.

TABLE REMARKS

Table top & base: Solid teak wood FSC100%.

Fittings: Stainless steel 304.

Glides: PA rubber.

Packaging: Carton box double wall K275, plastic free.

Eastern heritage stunningly expressed in the context of contemporary design,
a vision where East meets West.

┌ 37°26'43''N ┐
└ 25°21'14''E ┘

CRETA

COLLECTION

ETHOSpace

DESIGNERS



ETHOSpace Studio

ABOUT

Ethospace Pte Ltd is an interior boutique lifestyle and design company based in Singapore and Indonesia. Seeking essence in design, ETHOSpace makes innovative paradigm shifts to continually rediscover and reinvent themselves and the art of design.





Creta Sofa Center



Creta Sofa Corner

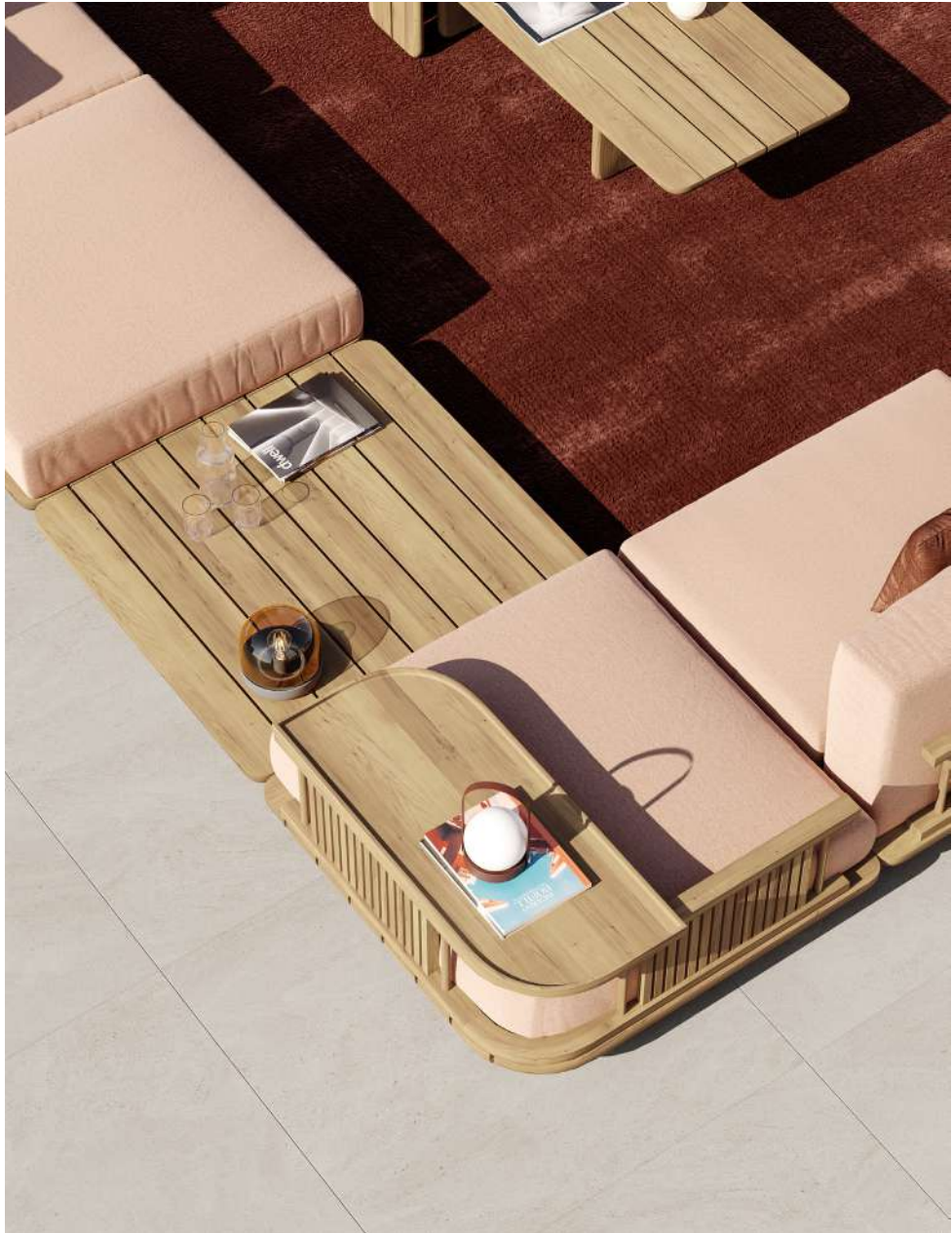


Creta Ottoman



Creta Lounge Chair





Creta Corner With Table



Creta Sofa Center Detail





Creta Coffee Table Low



Creta Coffee Table High



Creta Side Table | Pouff



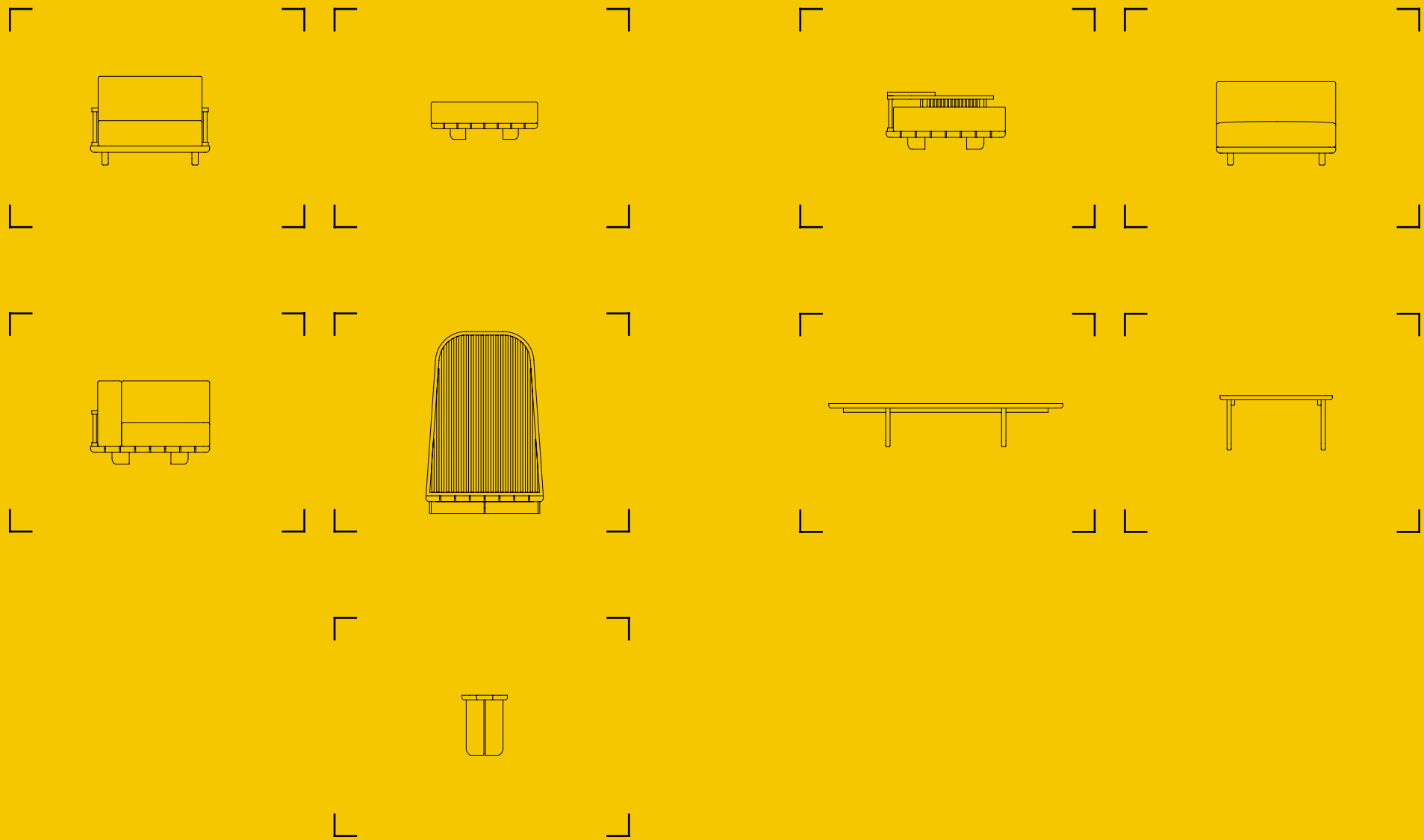
Creta Screen



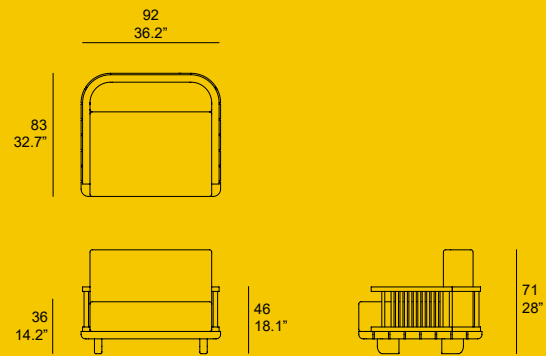


Technical

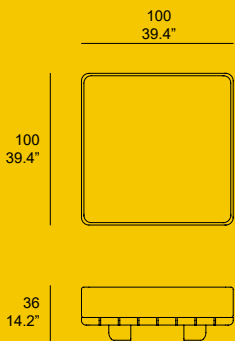
Guide



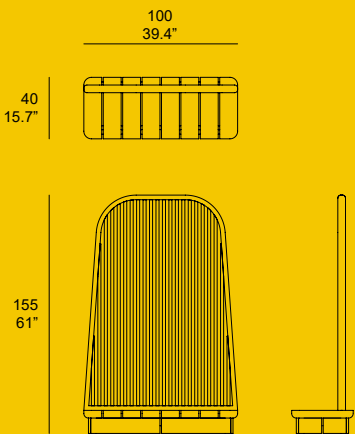
[OTACRE01] CRETA LOUNGE CHAIR



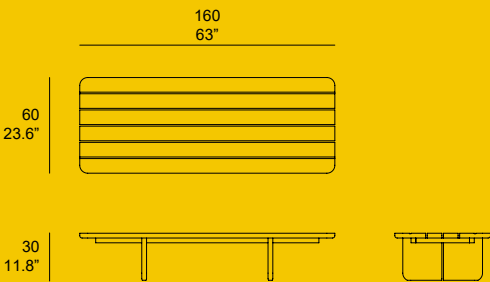
[OTACRE02] CRETA OTTOMAN



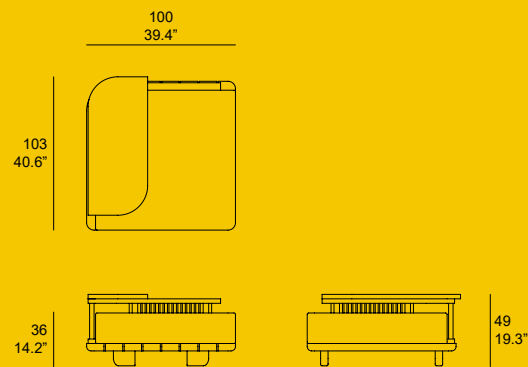
[OTACRE06] CRETA SCREEN



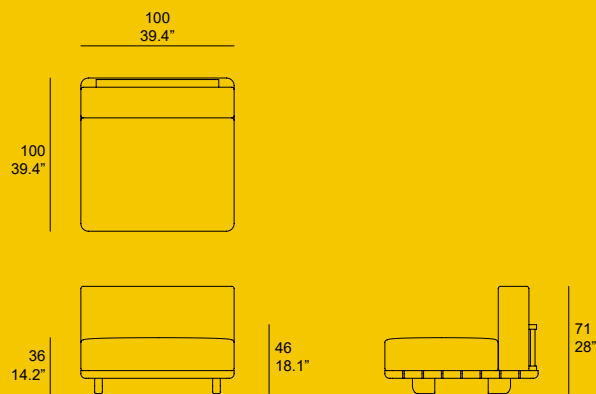
[OTACRE07] CRETA COFFEE TABLE LOW



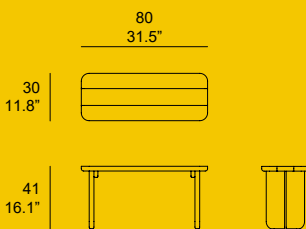
[OTACRE03] CRETA CORNER WITH TABLE



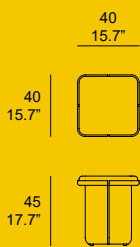
[OTACRE04] CRETA SOFA CENTER



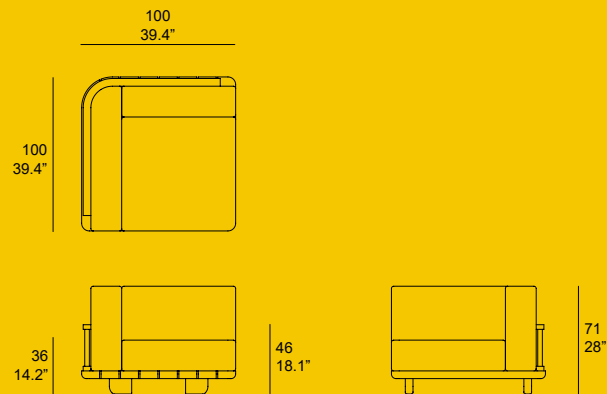
[OTACRE08] CRETA COFFEE TABLE HIGH



[OTACRE09] CRETA SIDE TABLE | POUFF



[OTACRE05] CRETA SOFA CORNER



SOFA REMARKS

Structure: Solid teak wood FSC100%.

Fittings: Stainless steel 304.

Glides: PA rubber.

Cushions: High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).

Packaging: Carton box double wall K275, plastic free.

TABLE REMARKS

Table top & base: Solid teak wood FSC100%.

Fittings: Stainless steel 304.

Glides: PA rubber.

Packaging: Carton box double wall K275, plastic free.

Marriage of stoic grace with quality materials, crafted and refined in Indonesia, made for the world.

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33°35'18''N

7°36'41''E

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K U D A

COLLECTION

DMDIO Studio

DESIGNERS



DMDIO Studio

ABOUT

DMDIO is the mini alter ego of Domisilium Studio, where creative minds are light-hearted, eager to explore and amused by the potential of new materials, forms and concepts. DMDIO allows for collaborations with brilliant minds on a more intimate scale. Their products are functional, attractive, unique and yet perfect for that special little corner.





Kuda Sofa 3 St



Kuda Sofa 1 St



Kuda Sofa 2 St



Kuda Sunchaise



Kuda Arm Sunchaise





Kuda Ottoman



Kuda Sofa 1 St Detail



Kuda Side Table







Kuda Dining Chair



Kuda Dining Chair Detail



Kuda High Stool



Kuda Dining Table 240



Kuda Dining Table 340



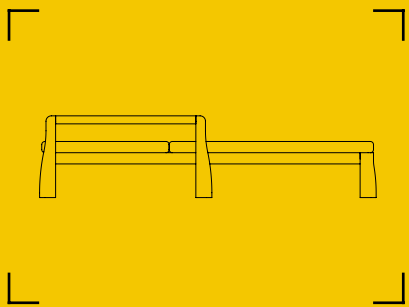
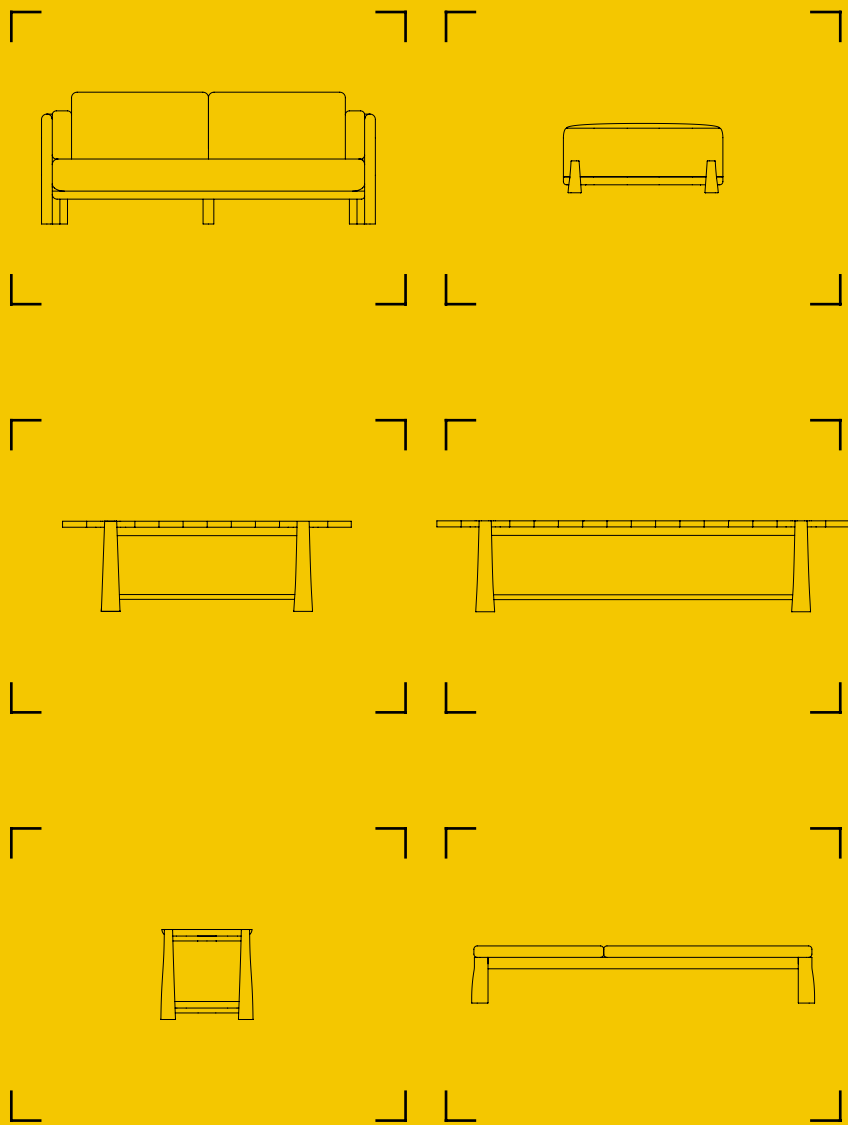
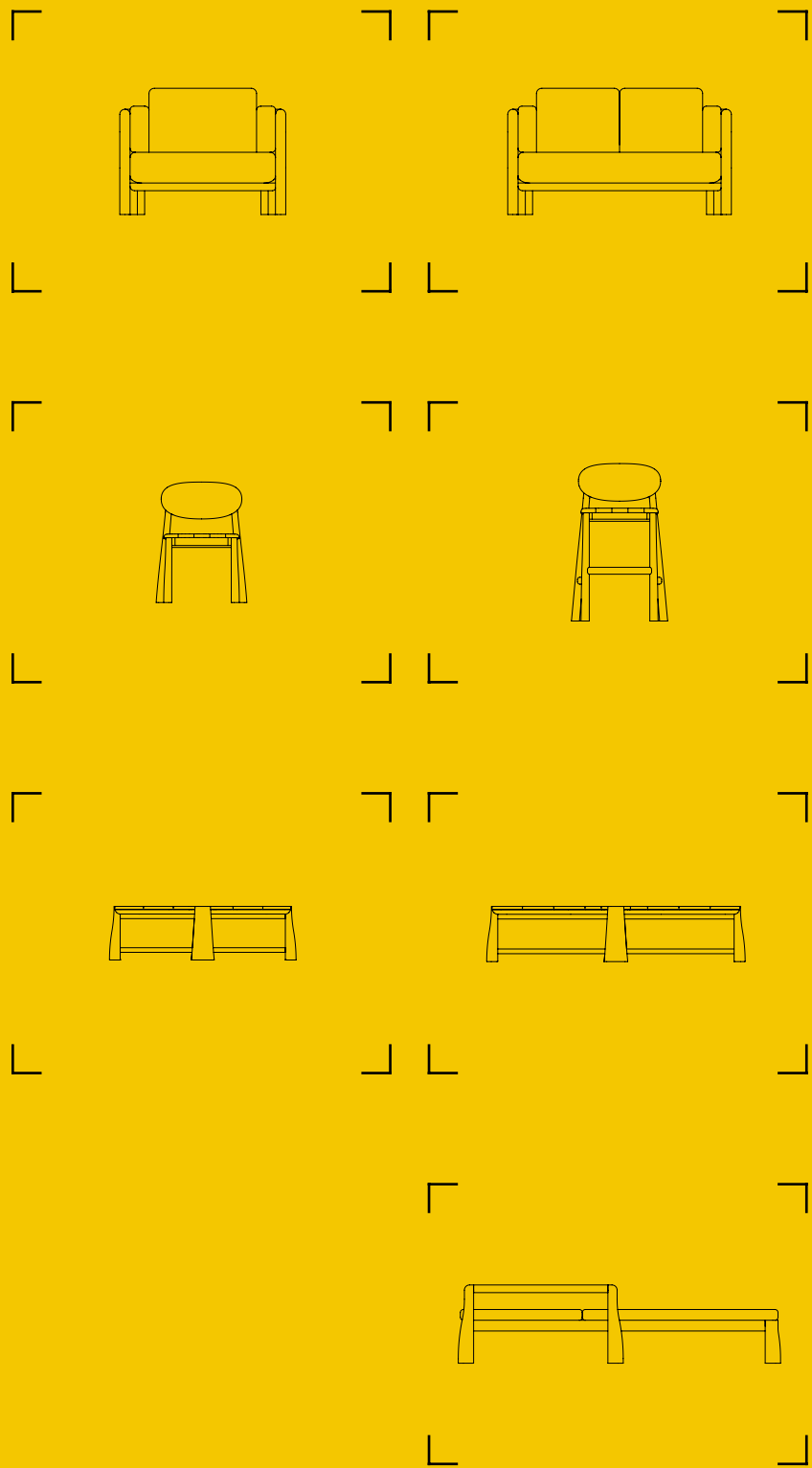
Kuda Coffee Table 122



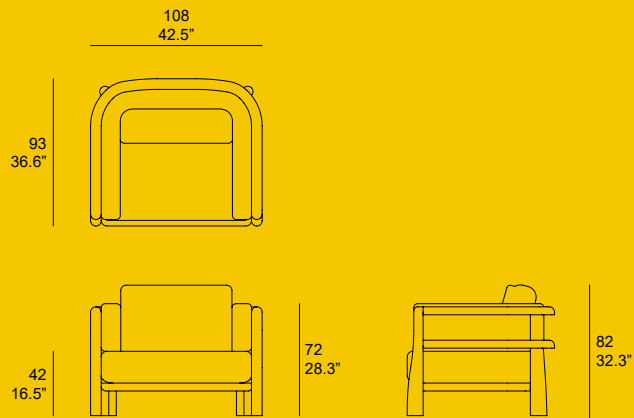
Kuda Coffee Table 165

Technical

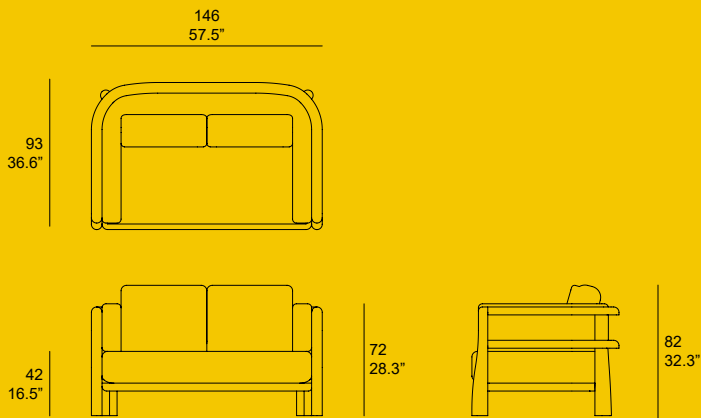
Guide



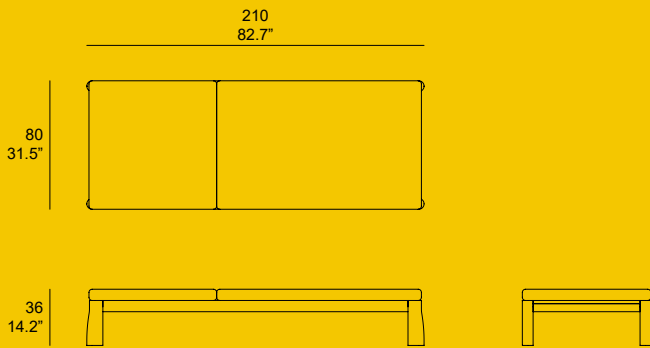
[OTAKUD01] KUDA SOFA 1ST



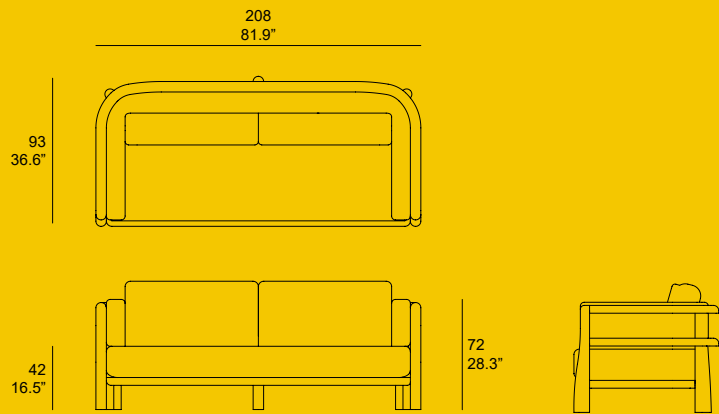
[OTAKUD02] KUDA SOFA 2ST



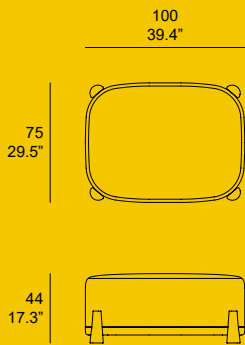
[OTAKUD11] KUDA SUNCHAISE



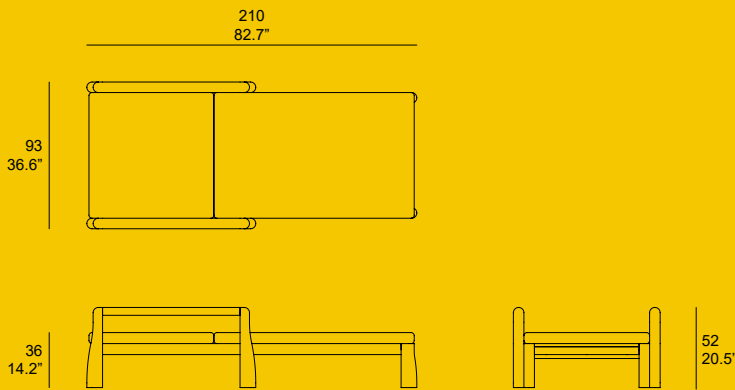
[OTAKUD03] KUDA SOFA 3ST



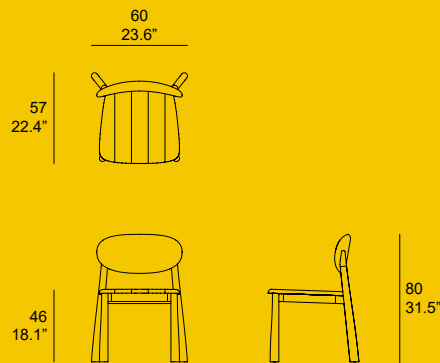
[OTAKUD04] KUDA OTTOMAN



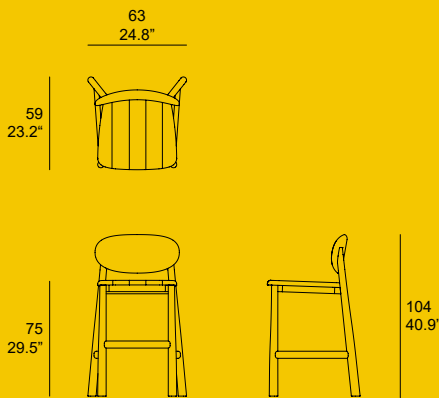
[OTAKUD12] KUDA ARM SUNCHAISE



[OTAKUD05] KUDA DINING CHAIR



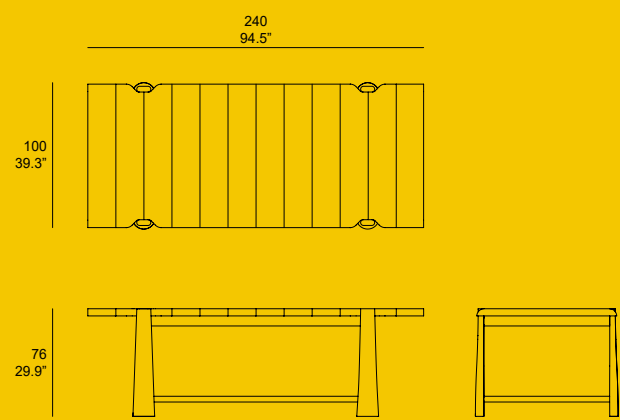
[OTAKUD06] KUDA HIGH STOOL



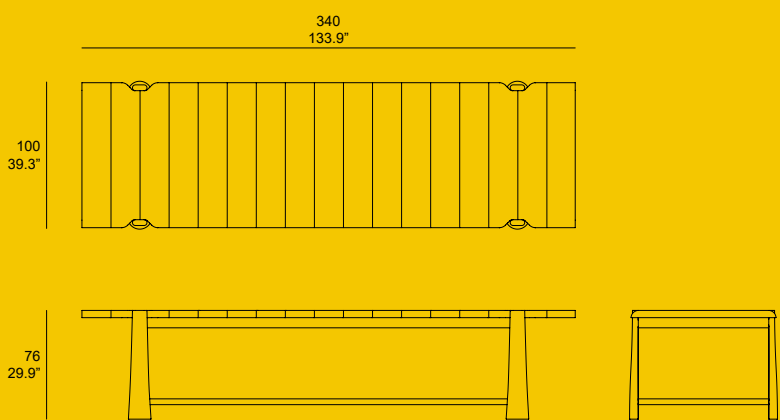
SOFA AND CHAIR REMARKS

- Structure:** Solid teak wood FSC100%.
- Fittings:** Stainless steel 304.
- Glides:** PA rubber.
- Cushions:** High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).
- Packaging:** Carton box double wall K275, plastic free.

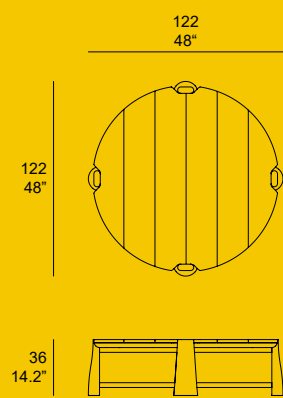
[OTAKUD07A] KUDA DINING TABLE 240



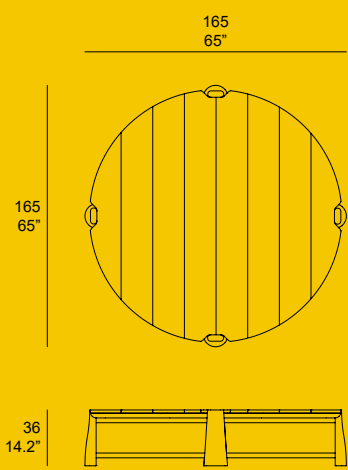
[OTAKUD07B] KUDA DINING TABLE 340



[OTAKUD08A] KUDA COFFEE TABLE 122



[OTAKUD08B] KUDA COFFEE TABLE 165



[OTAKUD09] KUDA SIDE TABLE

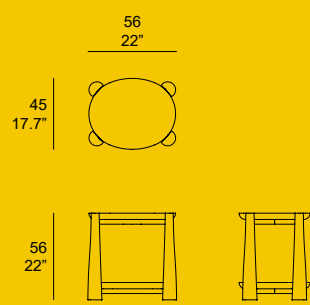


TABLE REMARKS

Table top & base: Solid teak wood FSC100%.

Fittings: Stainless steel 304.

Packaging: Carton box double wall K275, plastic free.

Timeless design with cultured Mediterranean vibes.

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38°47’21’’N

0°9’47’’E

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JAVEA

COLLECTION

Gazpacho Studio

DESIGNERS



Gazpacho Studio

ABOUT

Taking its name from the classic and vibrant Spanish dish gazpacho, the studio embodies the essence of a fresh and healthy Mediterranean lifestyle. Moving away from dominant fashions, their goal is to capture and create lasting, evocative design.





Javea Sofa 3 St



Javea Sofa 1 St





Javea Sofa 2 St



Javea High Square Side Table



Javea Low Square Side Table



Javea Rectangular Coffee Table



Javea Deckchair



Javea Deckchair W/Wheels





Javea Double Deckchair W/Wheels



Javea Double Deckchair





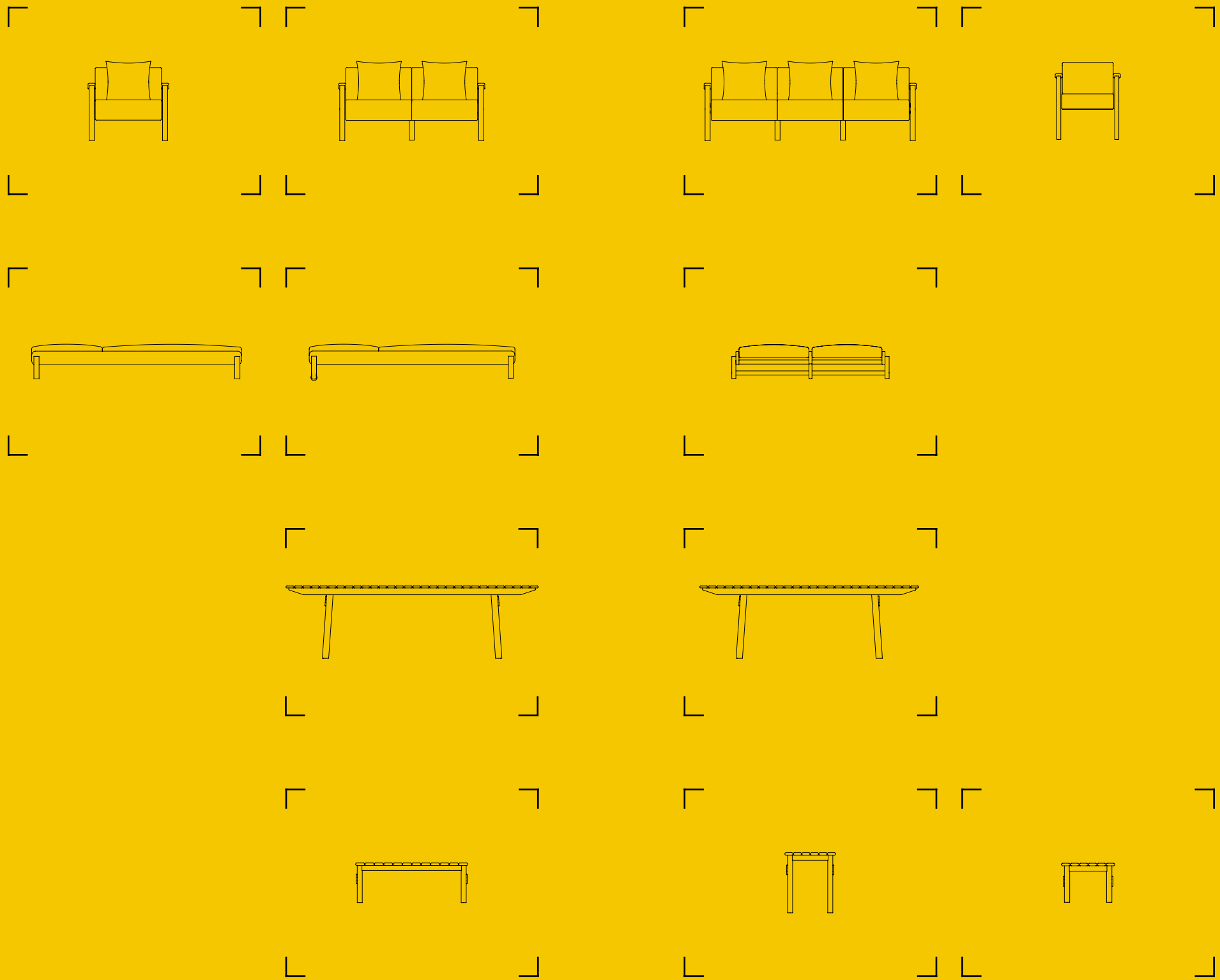
Javea Dining Chair



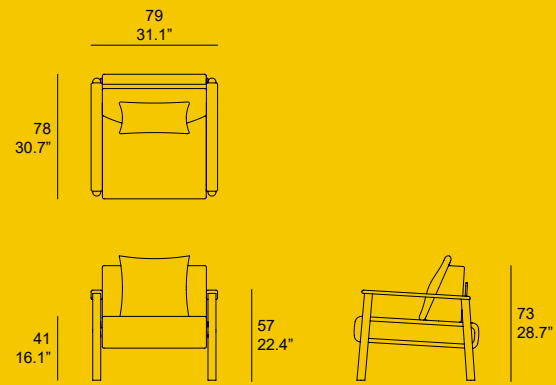
Javea Dining Table 225

Technical

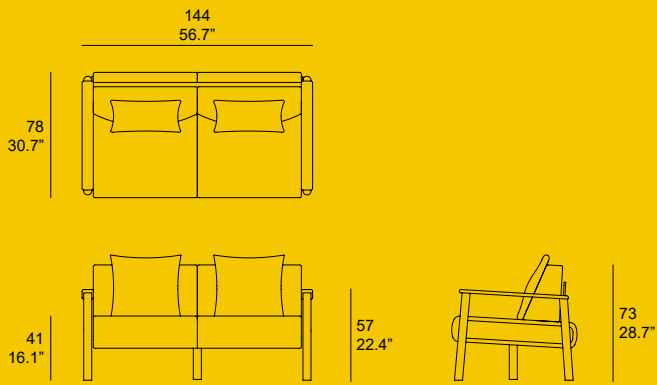
Guide



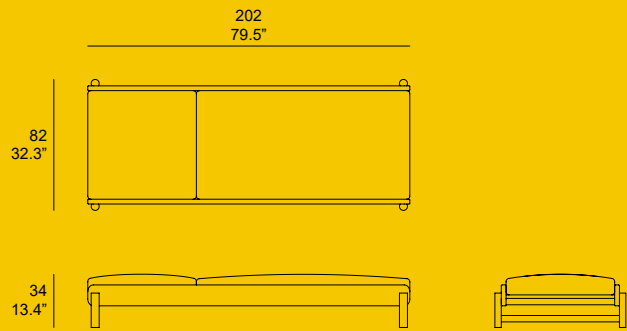
[OTAJVE01] JAVEA SOFA 1ST



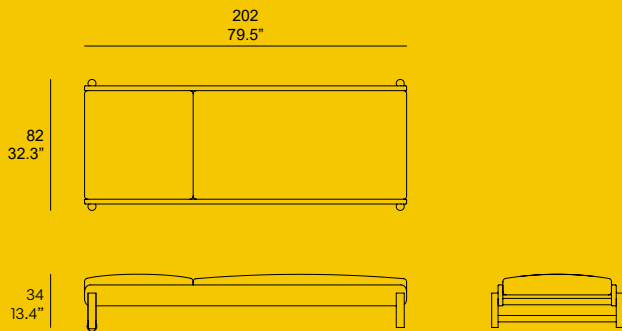
[OTAJVE02] JAVEA SOFA 2ST



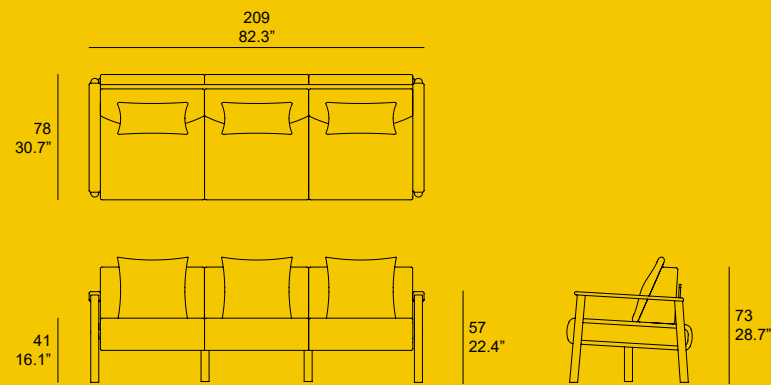
[OTAJVE04A] JAVEA DECKCHAIR



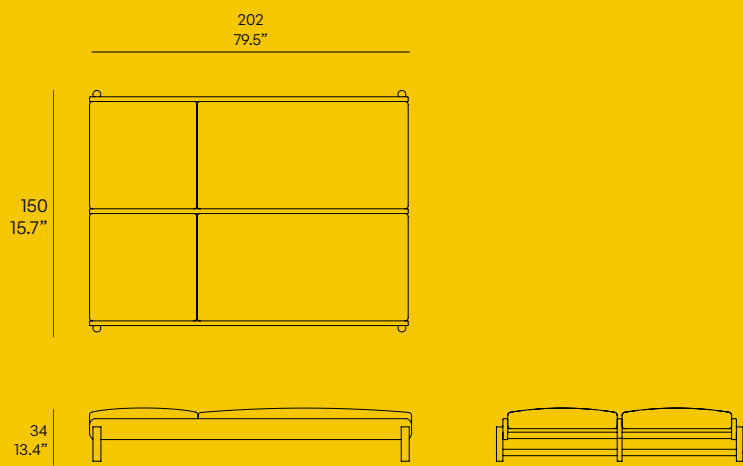
[OTAJVE04B] JAVEA DECKCHAIR W/WHEELS



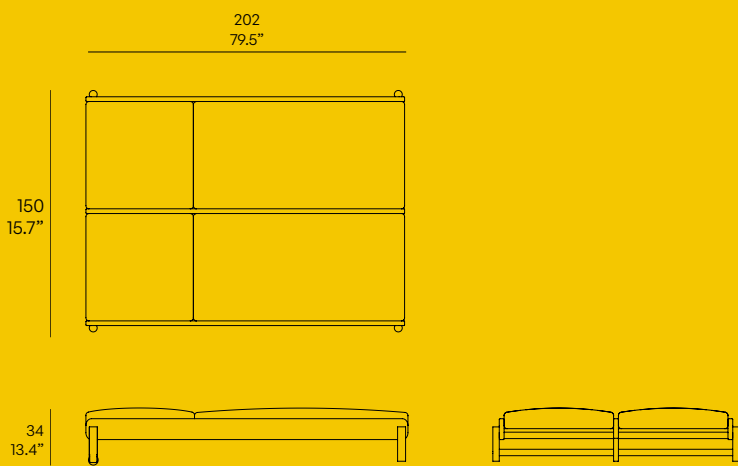
[OTAJVE03] JAVEA SOFA 3ST



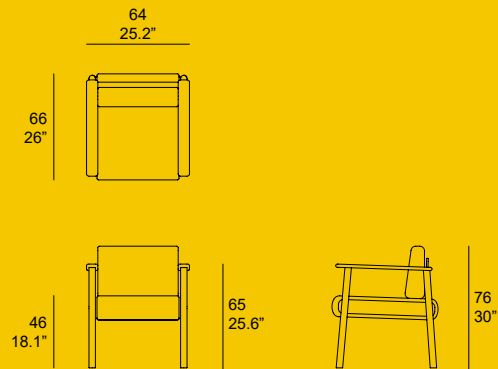
[OTAJVE04DA] JAVEA DOUBLE DECKCHAIR



[OTAJVE04DB] JAVEA DOUBLE DECKCHAIR W/WHEELS



[OTAJVE05] JAVEA DINING CHAIR



SOFA AND CHAIR REMARKS

Structure: Solid teak wood FSC100%.

Seat: Base in Aluminium Powdercoated and Textiline Fabric.

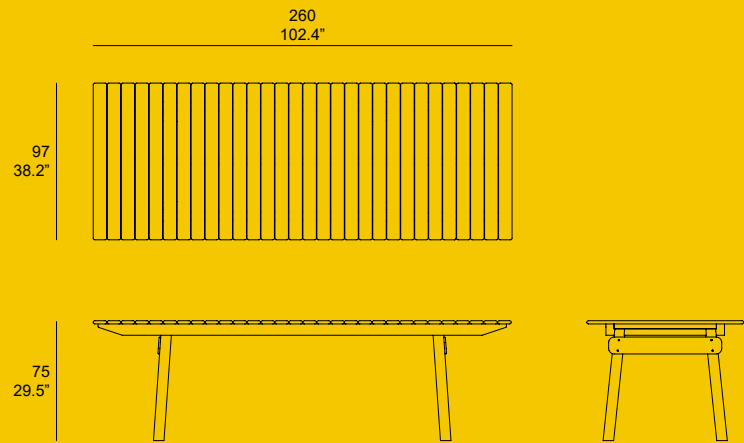
Fittings: Stainless steel 304.

Glides: PA rubber.

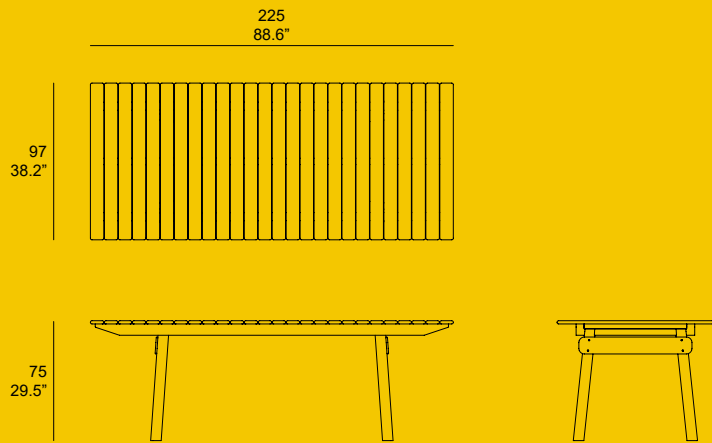
Cushions: High density foam, antibacterial & fire retardant, California standard USA, synthetic dacron sheet, protection nylon cover SPC, zipper head and restyling nylon yarn (quick dry foam as optional).

Packaging: Carton box double wall K275, plastic free.

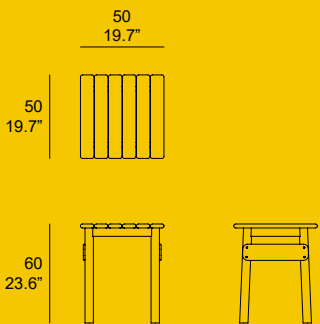
[OTAJVE06A] JAVEA DINING TABLE 260



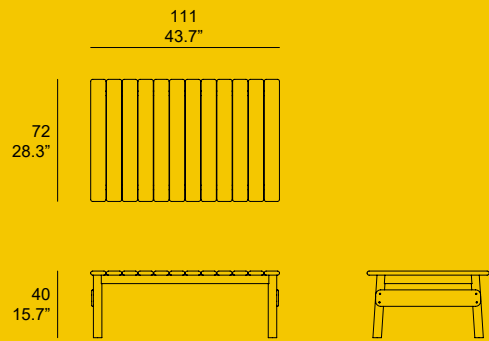
[OTAJVE06B] JAVEA DINING TABLE 225



[OTAJVE08A] JAVEA HIGH SQUARE SIDE TABLE



[OTAJVE07] JAVEA RECTANGULAR COFFEE TABLE



[OTAJVE08B] JAVEA LOW SQUARE SIDE TABLE

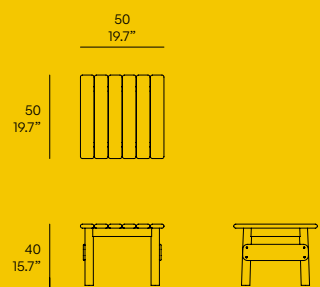


TABLE REMARKS

Table top & base: Solid teak wood FSC100%.

Fittings: Stainless steel 304.

Glides: PA rubber - Dinning tables: adjusters.

Packaging: Carton box double wall K275, plastic free.

Finishes



Ágora



20089 Nectar



20088 Cuarzo



20086 Gris



20090 Pergamino



20085 Sand



20091 Salvia



20094 Duna



20093 Umbra



20092 Celadon



20095 Laguna



20087 Cemento




20084 Cream




20097 Hollin

(agora)[®]


Composition: 100% Acrylic Dyed in Mass




Water Resistant




Stain Resistant




Mold Resistant




UV Protect




UV Resistant




Durable Strong




Easy To Clean



Desinfectable



Soft



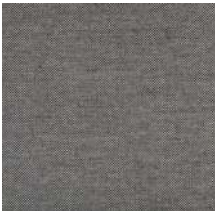
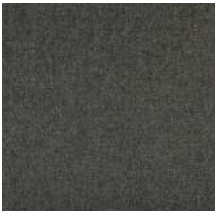
















Breathable

Ritmo











Ágora

					
3658 Cloud	3669 Stone Grey	3743 Ash	8013 Grafito	8006 Acqua	3661 Ocean
					
8007 Artic	8004 Menta	3667 Alga	1318 Emerald	8009 Siena	3742 Mineral
					
8008 Lino	3741 Marfil	3739 Blanco	1322 Marble	3659 Fossil	3660 Cherry
					
8005 Scarlet	1321 Brasserie				

(agora)[®]

Composition: 100% Solution Dyed Acrilic

							
Water Resistant	Stain Resistant	Mold Resistant	UV Resistant	Durable Strong	Easy To Clean	Desinfectable	Soft

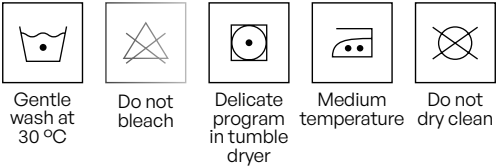
Panamá



Eco-Outdoor









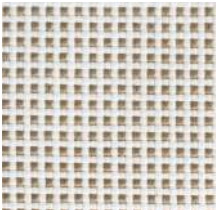
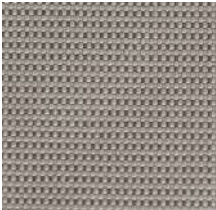








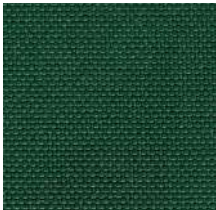




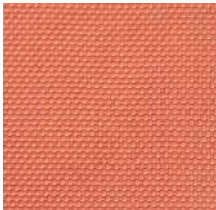
Composition: 50 % acrylic 50% recycled Pes



Recycle











Sunproof

					
Gracebay 133	Woolacombe 140	La Concha 160	Woolacombe 160	Fontelina 180	Fontelina 163
					
Praia 130	Wifera 160	Wifera 162	La Concha 182	Calasaona 091	Gracebay 161
					
Woolacombe 090	Wifera 121	Wifera 041	Wifera 042	Cartenza 220	Cartenza 230
					
Cartenza 230 #NK	Gracebay 050	Gracebay 101	Cartenza 031	Cartenza 195	



Composition: 100% Olefin



							
Water Resistant	Stain Resistant	Mold Resistant	UV Protect	UV Resistant	Durable Strong	No Conductor	Easy To Clean

Premium



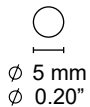
Rope

ROUND ROPE

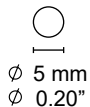
[ONLY FOR HARDY COLLECTION]



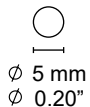
Alma Round Rope
MK R01



Alma Round Rope
MK R13



Alma Round Rope
MK R38



Wood

Natural Teak

Protected Teak

Weathered Teak

Blackened Teak



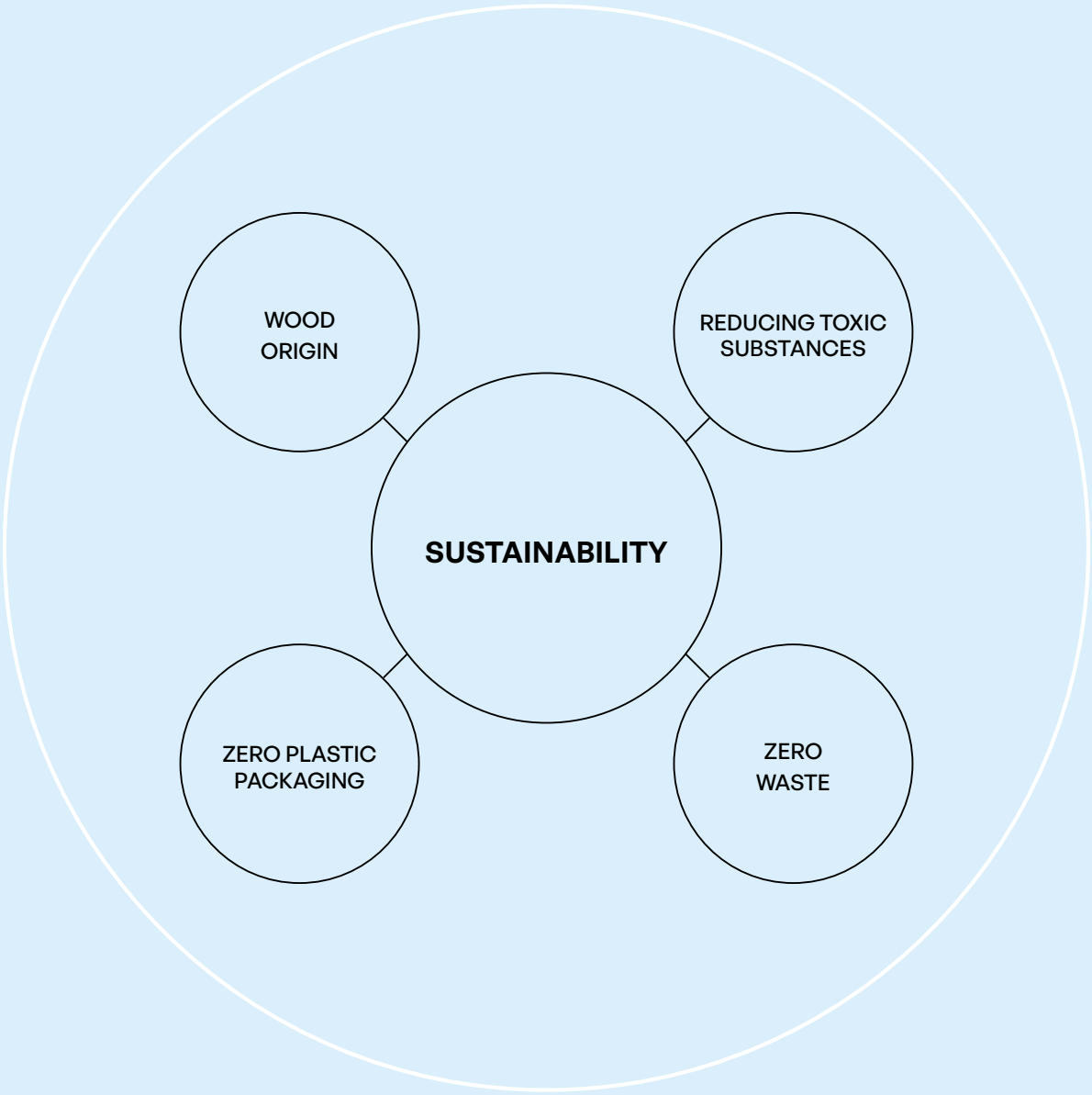
BE HONEST.
BE LEGAL.
BE TEAK.

Otazen believes in the importance of preserving and protecting nature in its fullest sense. From the initial manufacture of our furniture to its final delivery to our customers, Otazen’s production cycle is based on an approach to creating durable and sustainable products that have as little impact on nature as possible.

We carefully select wood from controlled and certified plantations, avoiding waste and optimising its use to the maximum. In addition, we strive to reduce the use of plastics in our packaging, using alternative and sustainable materials such as paper and cardboard. We also prioritise local production to reduce carbon emissions associated with transport. Furthermore, our water-based paints contribute to minimising toxic substances released into the environment.

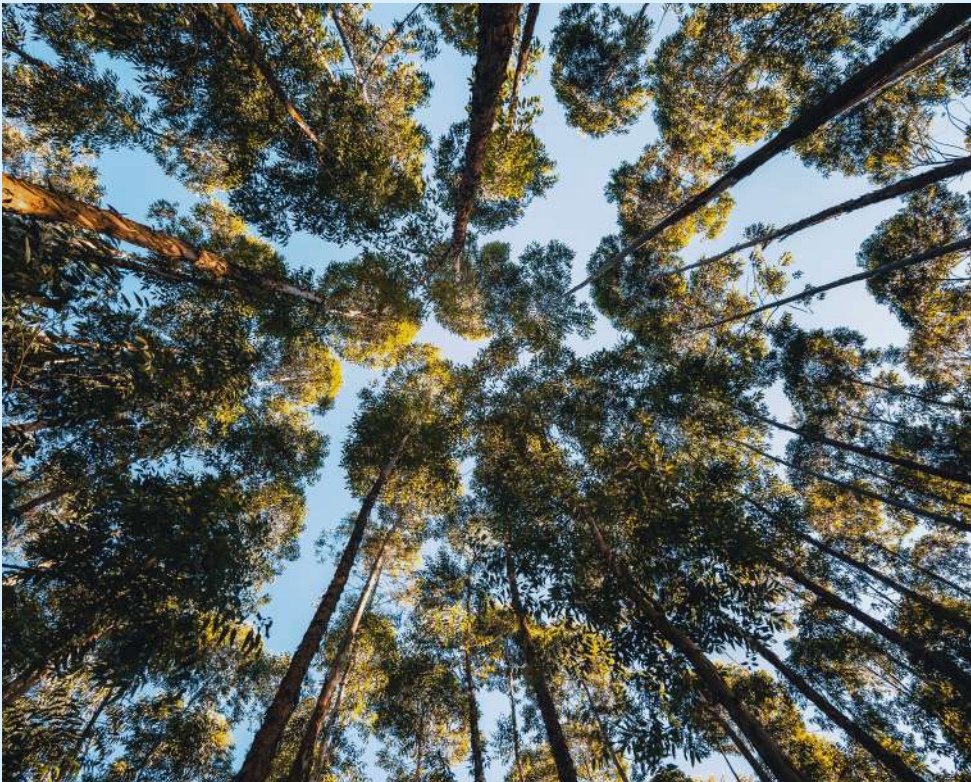
In short, Otazen designs products of high quality and resistance, reducing the need to replace them frequently and thus reducing the consumption of resources and the generation of waste. All this with the aim of promoting a responsible and nature-conscious lifestyle.

CERTIFICATIONS



WOOD ORIGIN

As well as being important for the environment, wood is renowned in the furniture industry for its quality and durability. To create a sustainable production cycle, we have selected wood that comes exclusively from controlled plantations that follow strict reforestation procedures.



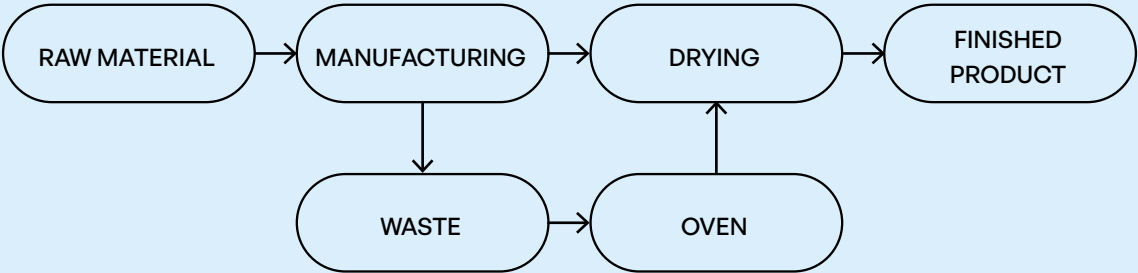
REDUCING TOXIC SUBSTANCES

Another aspect of the sustainability of our production cycle is our choice of paints, which represent the color range of Otazen products. Our coatings do not contain PFAS chemicals; we use only water-based products with high sustainability standards. Thermosetting epoxy powders are used for painting to ensure the highest aesthetic standards without emitting volatile organic compounds (VOCs) into the atmosphere. This eliminates the use of toxic or environmentally hazardous substances.



ZERO WASTE

Otazen’s production cycle is focused on becoming a sustainable company. To achieve this, we maximize resource utilization and reduce waste. A prominent aspect of our strategy is the utilization of all wood waste generated during our manufacturing process. These waste materials are utilized as fuel in our kilns, aiding in the drying of new teak components. This practice not only prevents the generation of unnecessary waste but also reduces our dependence on fossil fuels and contributes to a decrease in greenhouse gas emissions. Additionally, by reusing wood waste, we maximize resource efficiency and minimize the need for additional materials. At Otazen, we are committed to continually developing innovative and sustainable practices to preserve the environment and build a more sustainable future.



ZERO PLASTIC PACKAGING



As part of our commitment to sustainability, we have made significant changes to our product packaging by completely eliminating the use of plastic and opting for paper and cardboard materials instead. This shift aligns with our zero single-use plastic campaign, where we strive to reduce plastic waste and its harmful environmental impact. By sourcing eco-friendly alternatives and collaborating with like-minded suppliers, we ensure that all our product packaging is plastic-free. We believe that by taking these measures, we not only fulfill our responsibility towards the environment but also inspire our customers to make more sustainable choices, contributing to the global efforts in reducing plastic pollution and creating a healthier planet for future generations.

CERTIFICATIONS

It is this commitment that has earned us the FSC (Forest Stewardship Council) and V-Legal (Indonesian Legal Wood) accreditation. These certifications demonstrate our strong dedication not only to producing high quality and durable products, but also to protecting the environment.

V-Legal certification represents Otazen's vision to support the Indonesian government in forest management and the eradication of illegal logging and trade in Indonesia's forests.

Otazen also holds the FSC Chain of Custody certification, which proves that the product can be traced from an FSC certified forest all the way through to the end customer. Thanks to this traceability, we know which teak plantation the product comes from and the age of the trees, from sourcing to distribution.



“THE FIRST
RULE OF
SUSTAINABILITY
IS TO ALIGN
WITH NATURAL
FORCES, OR AT
LEAST NOT TRY
TO DEFY THEM.”

Paul Hawken

Concept and Art Direction
Inmenso Studio

Editorial design and Concept
Inmenso Studio

Writing texts
Otazen

Visuals
Inmenso Studio

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